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SPRING 1996

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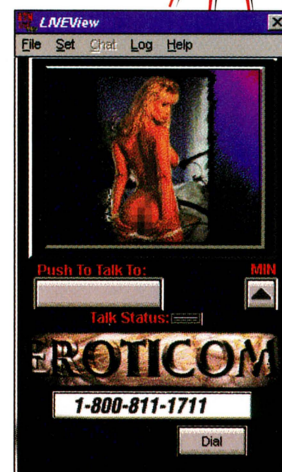
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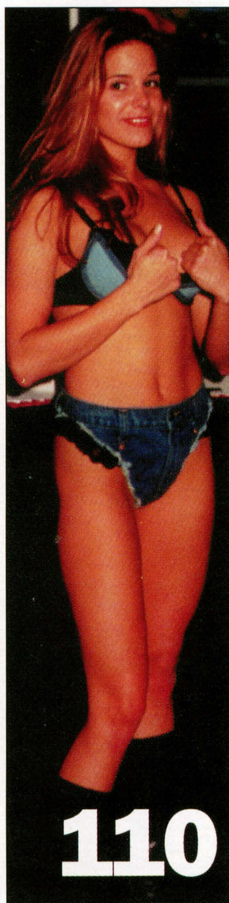
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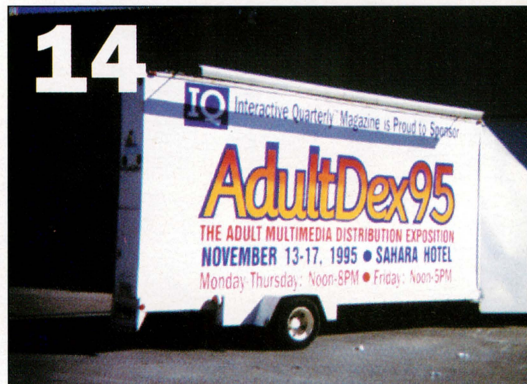
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Publisher's Message

DID YOU EVER SPEND SO MUCH time picking apart something you've created that you just couldn't look at it anymore?

That's how I've felt about the first couple of issues of *IQ*. I was proud, but I knew we had a ways to go.

Well, it's been a full year since our first issue. Finally, we've arrived.

We welcome Gary Prouse, our new art director, to the team. Gary has completely redesigned this issue and we're positive that you'll notice the improvement.

We've worked like hell to make this the best issue of *IQ* ever. We've expanded our coverage of the Internet with a new section (Get it On Line), we've visited VCA (The IBM of Adult CD-Rom), we went face to face with Shane (our second favorite position) and finally we visited a couple of our heroes, Hugh Hefner and Bob Guccione to see how the veterans approach the Internet.

IQ is in the eye of the storm. We get to see it all.

Unfortunately, we are often disappointed by the quality of the titles we review. I know many of you feel the same way. We know that it is extremely hard to make a great disk, but we've been getting tired of waiting and we often fling the damn things out the window in disgust.

A major development in the industry is the release of *Latex* by VCA Interactive. They've done it with the release of *Latex*. Our first ever 5 star review! Believe me, it deserves it. It's really ironic that VCA's ad campaign has been based on "Myst With A Twist". You'll understand when you read my humor column in this issue.

Latex is a great product, not just a great adult product. They've raised the standards of adult CD-Roms and now it's up to the other publishers to step up to the plate in 1996 with some exciting releases of their own.

As consumers we can only win.

Let us know what you think.

Mark Brown
Publisher

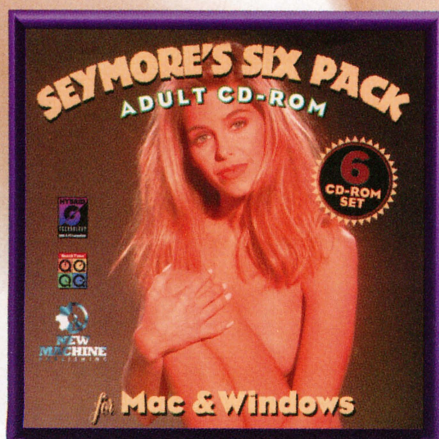
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Ivan Nagy

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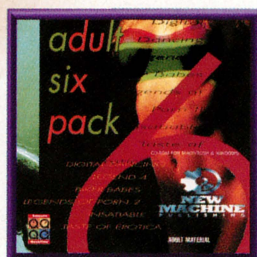


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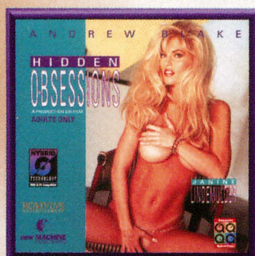
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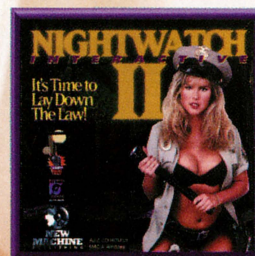
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The First Amendment and AdultDex

Dear IQ
AdultDex '95 in Las Vegas was the first stand-alone computer trade show focusing ONLY on the adult industry. Until last November, adult software exhibitors and their products have been a part of other mainstream shows. They were able to obtain the benefits reaped by being a part of a large event with a large exhibitor base. Being a part of those mainstream shows afforded the adult participants easy access to the large crowds those expositions draw.

The adult exhibitors are now being banned from such major computer events as the Spring and Fall Comdex shows, Mac World, and the PC Expo events in both Chicago and New York. This trend is certainly being considered by other large trade show providers.

The AdultDex shows were formed as a platform for the adult industry to continue to exhibit their products in the face of these new adversities. A stand-alone show for the adult industry is a new concept for both the exhibitors and the attendees. AdultDex '95 was the first step toward address-



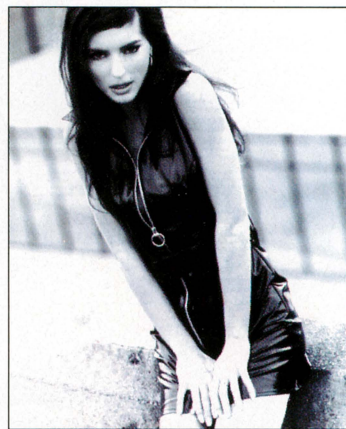
We welcome your comments, critiques and curiosity. Write us at Interactive Quarterly Letters, 551 Valley Road, Montclair, NJ 07043. E-Mail us at IQMag@aol.com, or fax us at 201.783-3686. All letters become the property of Interactive Quarterly. We reserve the right to edit for length and content.

Interactive Cafe

TFUI Gets Touchier, Feelier

IF PIXIS' PATENTED TOUCH & Feel User Interface (TFUI) wasn't real enough for you, the company has come out with a little hardware device to make their Virtual Vixens that much more real. They call this new technology the Virtual Sex System. It uses wireless motion tracking hardware (imagine a wireless mouse that you wear). They

claim this system will sense every movement, from hand gestures to body motions. While you can buy their new *Diva X* collection of beautiful women (photo at right) without the VSS, combine Ariana (the premier *Diva X*) with the TFUI 2.0 software in the program and you've got quite a moving experience. All that's missing is the Virtual Reality glasses.



Sexually Active at CES

By Gary Sage

THE WINTER CONSUMER Electronics Show in Las Vegas every January is the one place where the adult world intersects with the rest of the world in daylight. This year may have been erotica's finest hour.

Consistently throughout the five day exposition, the adult area was the busiest at the entire event. On several occasions, the fire marshal closed the entrance to prevent over-crowding. The aisles were so packed that often it was impossible to tell which line you were trying to cut into.

At the same time this was the year that most of the adult industry decided to show up. Practically anybody who is, was or will be anybody in adult video was there to shake hands, sign autographs, and show off their assets. CD-based multimedia also made a strong showing. The list of stars was so comprehensive that it would be easier to tell you who wasn't there. Tania came all the way from France to sign auto-



Kaitlyn Ashley, Female Performer of the Year at the CES Show in Las Vegas

graphs in the Private Video booth. Other notable participants included Peter North, star of 1000 adult films, who made his first and only CES appearance as yet, albeit a brief one.

Beyond the bevy of adult media, the "regular" news media showed up in force. CNN and various other large news organizations covered the event, looking for lascivious tidbits to titillate their mainstream audiences. Several small film companies were busy trying to put together documentaries of the event. If ever, this is the year that the adult industry has come home to roost at the Consumer Electronics Show.

Penthouse in Position

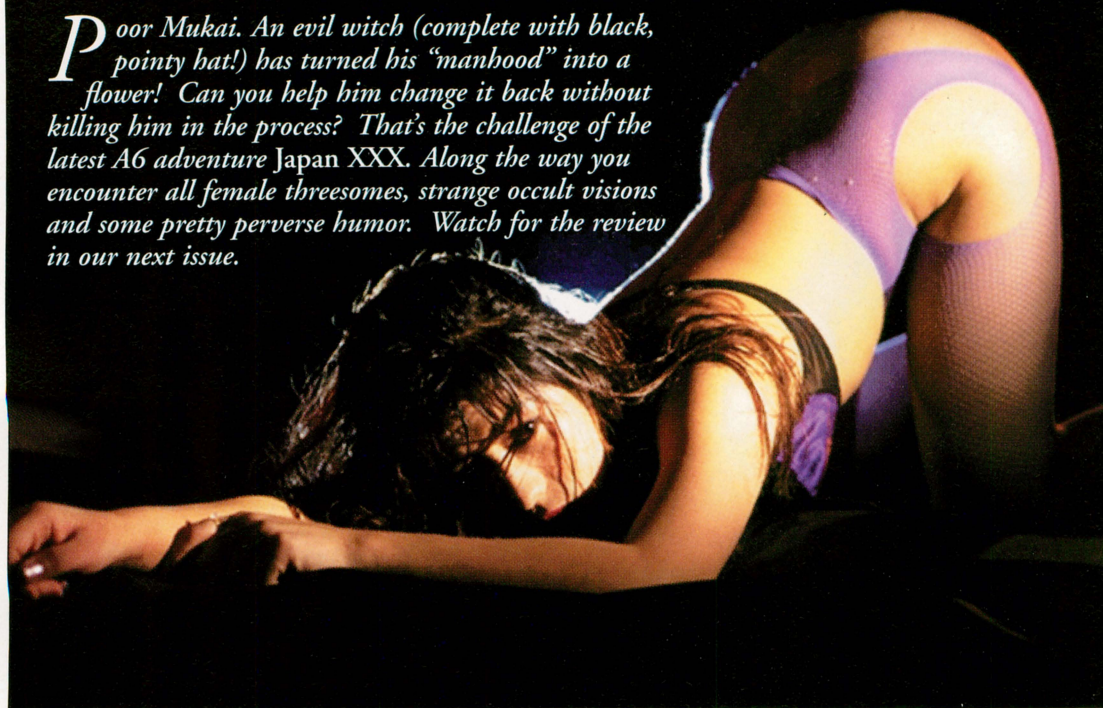
LEAVE IT TO PENTHOUSE Interactive to bring the *Kama Sutra* to the computer. The ancient book of Hindu mysticism blends yoga and lovemaking, and has found its way onto the bedside table of many a young stud. The CD offers 3-D graphics, about 90 minutes of video and three different couples demonstrating the 64 arts of lovemaking in the book. All this and some real clinical detail into what makes lovemaking work make this an indispensable volume.

If you've no one to practice these tantric techniques with tonight, *Penthouse* has also come out with Volume Six of the popular and successful *Virtual Photo Shoot* series.

Both programs have an innovation that all adult publishers ought to look into: In order to play, you have to know the password (which is in the documentation). Without this information, the programs either will not load, or display only their most innocuous elements.

Lipsick & Leather

Poor Mukai. An evil witch (complete with black, pointy hat!) has turned his "manhood" into a flower! Can you help him change it back without killing him in the process? That's the challenge of the latest A6 adventure Japan XXX. Along the way you encounter all female threesomes, strange occult visions and some pretty perverse humor. Watch for the review in our next issue.



In Your Face

VIRTUAL I-GLASSES BY Virtual IO will change the way you look at adult CD-Roms. Literally. These lightweight glasses (8oz.) fit snugly over your head, offering the equivalent of an 80 inch viewing area, stereo headphones and head tracking hardware. This amounts to being able to look around in Quick-Time VR worlds, like the one featured in Digital Playground's *Virtual Sex Shoot*.

The glasses comes with a wide array of mainstream games, including *Descent* and *Heretic*. Both games take full advantage of the head tracker and might send you looking for the Dramamine.

The I-glasses work with any software your computer runs. There is no serial thru port, however. Therefore, you can not have

simultaneous mouse and head tracker action. The glasses do provide the full private and personal theater effect when used with a mouse and the head tracker disabled. You can play any of your adult CDs in complete privacy in any room of the house. The best thing is the kids can't look over your shoulders.

The VGA converter box only supports 256 colors, so if you are used to thousands or millions of colors, you will have to adjust. The glasses also come with a VCR/video game adapter. When you are done with the Adult



CDs, you can hook them up to your TV.

You may also want to try Virtual Max System's High-Tech 3D glasses and Videos. The 3D effects are designed especially for the videos. The action looks like it will fall into your lap any minute. However, they do not have the cross-platform applications to function with your current setup. It seems a fair trade for the 3D incredible movies.

ing these changing events. My hat is off to the producers of *IQ/IT* magazines and TradeShow Productions for having the initiative and fortitude to meet the challenges of censorship head on, despite many setbacks.

Remember, The Free Speech Coalition slogan- "Freedom Isn't Free!" Keep up the good work.

Bill Margold
The Free Speech
Coalition

For more on Bill and the FSC, see Paul Grant's piece elsewhere in this issue.

No Applause, Just Throw Money

Hi all
I have issues number one and two of *IQ* Magazine and it is superb. Keep up all the good work...More reviews...more interviews. More magazines...

Thank you
Tony Hodge

Friends of Kevin

I'm writing in reference to your magazine. It's about time there is a magazine to review adult software. I want to know how "Kevin from Georgia" got your magazine. I had to order adult software to get it. It wouldn't be the "Christian" thing for Kevin to do, would it? Hmmmm. Keep up the good work.

Oh yeah, I like *Girlfriend Teri*.

Dave G

We were sort of wondering about Kevin, too. As to Teri, there's cyberotica enough for everybody's taste.

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Dear friends:
Today, I received your sample copy of *Interactive Quarterly* (though I start my letter with the same words as Kevin in your Fall issue...) and I was really glad to get it! (...I will most certainly not rave like him!)

I was really impressed with the honesty you showed in printing a letter such as Kevin's. Who does that guilt-driven lunatic think he's kidding? He didn't look at your fine magazine because "you asked for it." He read it because he's hornier than all of us put together! He says he "should have thrown your magazine in the trash, unopened." Well, why didn't he? Your covers are very explicit (from the title on), so don't tell me he was so naive that he thought he'd only find Betty Boop cartoons inside! At least he had the decency of asking to be removed from your mailing list, so we won't have to stand for his hypocritical ramblings.

As for *Interactive Quarterly*, I'm truly glad to find that there's such an outstanding magazine for those of us who still dare to be **MEN** in this modern world. Keep up the good work.

Richard
Chile

You go Rich! Richard works for the Chilean Men's Rights movement.

Dear IQ:
Thank you for my first issue and free CD-Rom. I found the magazine so wonderful, so useful and so dangerous. I read it and kept every word in my mind. All my friends photocopied it.

Rami
Syria

I thought they cut body parts off in the public square if they found you with this type of material in Syria. Is that why you found it dangerous?

Interactive ☕ Cafe

New From New Machine

THE GOOD FOLKS AT NEW Machine keep developing stimulating new titles. In the near future they will offer something old (well, new versions of classic titles), something new, and all of it definitely blue. On-line services featuring live nude chat are



a reality. However, for the modem impaired among us, or folks who don't like watching at the frame rate most of these services offer, New Machine has the solution. One of their latest discs, *Net Erotique*, presents virtual live nude chat. You phone up the girl on your virtual modem, and according to NMP President Rob Neason, she'll do pretty much anything you ask. For fans of the NMP classics, *Dream Machine* and *Night Watch*, keep your eye out for the sequels, due any minute.

James Spawn Update



NEARLY A YEAR IN PRODUCTION, Dream Theater's eagerly awaited *The Misadventures Of James Spawn* should be available by the time you read this (or shortly thereafter). This comic interactive adventure has over 100 possible outcomes, with astounding special effects reminiscent of *The Mask*.

ADULTDEX '95

by Ed Tsunoda

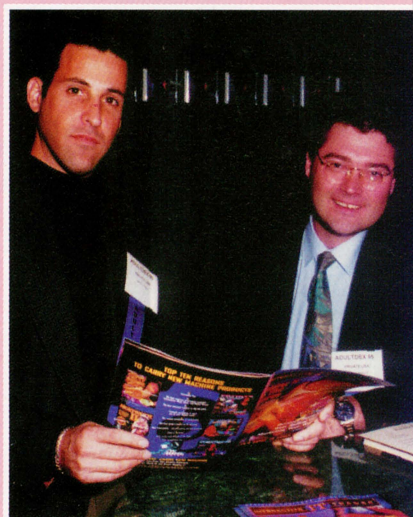
Las Vegas, NV—The city of Las Vegas has become a peerless commerce and entertainment center. It rose out of the desert where there was nothing until someone built that first hotel. For the adult multimedia industry, AdultDex '95 was like that first hotel.

AdultDex was a good show with the potential to become a great one, if only because it was a show where previously there was none. Formed in the wake of adult multimedia's expulsion from Comdex, it was held concurrently with the mainstream show. Among the festivities, the first annual Adult Multimedia Excellence in Entertainment (AMEE) Awards were presented (see feature on the winners elsewhere in this issue). Many of the publishers, while they considered AdultDex moderately successful, were disheartened by the attendance, estimated at 10,000 paid and registered, plus over 500 members of the media and exhibitors.

Other hot news at the show was that Seymore Butts and Shane have apparently gone their separate ways following their AMEE award winning success with *The Adventures of Seymore Butts 2: In Pursuit of Pleasure*. Each, however, is still under contract with New Machine Publishing and is working on separate titles due out this Spring. *Seymore 3* will be available in March or April, while Shane's first solo title, *Shane's World*, will be out on video in the first quarter and CD later in the year.

Coming off the success of the mega-hit *Virtual Sex Shoot* (winner of two 1995 AMEE awards,

for Best Interactive Non-Game and Best Technical Achievement), Digital Playground announced the release of more material to work with





(Clockwise from top left): Demi Fairbanks & Scott Taylor, Digital Playground; Shane and Venus Delight; Fay Sharp cuts ribbon at opening of AdultDex '95; Crystal Gold, Leisure Time; Julia Ann, Michael Adams, Janine, all of Vivid; Peter Reynolds, Zane; Evan Grant & Tammy Parks, Future Rom Entertainment; Mitch Litrov & Peter Anneroth, Private

Photos by R. Nordgren

the "FantaSave" engine, that allows the user to edit together entire erotic films using the variety of footage provided. Starting this Spring, expect to see two camera shoots featuring exciting newcomers as well as well known stars. This will be followed by the release of their next breakthrough title, a hot & sexy horror/sci-fi thriller, tentatively called *Cat's Meow*. DP's Scott Taylor promises lots of game play and interactivity. He also promises more "Elite" photodiscs, including two volumes

each of *Elite College Girls* and *Elite Centerfold Models* and a pair of new Asian titles.

The highly anticipated Pixis title *Diva X* was not available for viewing at AdultDex '95. Pixis president Mark Media told everyone he that the Diva series will change the way people look at adult CD-Roms. Early word supports that claim (see review elsewhere in the issue).

Council Production's latest 'Rom, *Lust* was released in conjunction with the Vegas show. This 2-CD set uses state of the art compression techniques to display some of the highest quality video around. Look for FutureRom to follow their popular, AMEE nominated game *Hollywood Body Double* (co-produced by Rapture Interactive), with a voyeuristic journey up the side of a city skyscraper called *Peeping Pete*. This new title is co-produced with Council Productions and is scheduled for release in the second quarter of 1996.

AdultDex '95 also coincided with the release of the second in

Rom Antics Peepshow series, *The Girlie Game*. This title was drawing a crowd all week with its complex interactivity and incredible graphics. Following a recent split within the company, Rom Antics retains the rights to *Girlie Game*, as well as their AMEE award winning all-male title, *Men in Motion*.

Another highlight of the show was the VCA Booth. In addition to releasing their long-awaited *Porno Poker*, VCA spent a large part of show week demonstrating video from their newest CD-Rom release, *Latex*. This dark and complex interactive title may be the breakthrough hit VCA is looking for, if the crowds around their booth were any indication (see reviews of both elsewhere in the issue).

Sex was the lure for the 500 members of the press who came to the trade show. Most left AdultDex impressed. Mainstream coverage came from *The Wall Street Journal*, as well as other major newspapers and TV shows. AdultDex '96 can only be bigger and better. **IQ**



Big Brother's Watching, Mate

Please remove my name from all your files. I am sorry but I do not want to receive any more mail from you.

New Zealand customs are becoming more and more inquisitive and I do not want to take any chances. Your name is known as a supplier of so-called "unclassified pornography" and customers in this country may have their property searched when they are found to receive such materials by mail. There was a recent law amendment to define "objectionable material" that is pretty harsh. One piece of this material may lead to a conviction.

When will they come up with an encrypted CD-Rom? The key could be posted or agreed to before purchase. *There* is a market niche.

B. W., New Zealand

And we thought the so-called "moral majority" in the US was bad news. Sounds like censorship is really big time in the Antipodes. I like your idea about encrypted software, though. It would keep the kids away from it, as well. Penthouse Interactive has just started doing it with their latest releases.

Flesh or Fantasy?

I have a few comments about your magazine:

I like it because it's geared to adults.

I don't like it because it's censored. If this is the magazine for adults, why all the "almost showing" or "barely showing" photos?

If you're going to advertise as a magazine "for adults" then shouldn't the contents inside be "for adults"?

Henry C

Henry, if you want to see more, you have to at least buy us dinner first. No, really, our content

Interactive ☕ Cafe

The Erotic Supermarkets of Amsterdam

by Frank Jossi



Amsterdam, Holland - In terms of open sexuality, Amsterdam makes San Francisco and Los Angeles appear more in tune with the Legion of Decency than the steamy side of sexuality. In Amsterdam's legendary Red Light District, if you want a taste of sex for hire, the women — wearing the tiniest of showgirl briefs — are on display in windows for all to see.

The Dutch are the frankest people in Europe. Their red light district offers a reminder of the lack of their lack of hypocrisy. They argue prostitution exists, therefore make it legal and civil.

For those who would rather stay away from the human merchandise, the red light district and several other Amsterdam neighborhoods provide plenty of sex shops and "erotic supermarkets." These cater to every imaginable predilection and several unimaginable ones, from animal love to whips, black leather and S&M.

Technology marches on, too, and today's sex shop clients have plenty of options, from CD-Roms to the age-old peep shows that, for 50 cents in guilders, give you a two minute cheap thrill. In Amsterdam the sex shops have added video rooms where you can lounge on a leather couch and take a 20 minute video voyage through a sexual netherland, plot and all. The couches are leather for a reason—you can

wipe anything right off.

The proliferation of adult CD-Roms seems to have taken hold in Europe. The issues, of course, differ in Europe due to language. The language of sex is not hard to transcribe — that's pretty universal — but come-on language in Dutch sounds Greek to the French.

CD-Roms in Amsterdam, as with everything in Europe, are multi-lingual. You can choose your dominatrix and learn German too, if the CD also contains an English soundtrack. This might make learning foreign languages that much easier, although German or Dutch grunts of pleasure transcend national boundaries.

While in Amsterdam, you should not miss the city's newest attraction, the Sex Museum. At first I thought it would be a bit of spoof on museums and history, pseudo-sexual enlightenment for the tourist masses. Vienna has two sex museums of nominal interest — entertaining but hardly historical.

Amsterdam's three story opus to sex actually does have several historic objects depicting sex in situations and positions as extravagant and common as anything attempted during this century. These early depictions of sex show the practitioners — with leering smiles, captivating grins, flushed faces caught in ecstasy—having a

good deal more fun than their modern counterparts. Their 20th century equivalent — photographic or cinematic pornography — comes off mechanistic and joyless in comparison. Other rooms have displays of movie stars with a high sex quotient, such as Marilyn Monroe. Highlights include early 20th century amateur pornography in which the actors received a sexual treat in place of payment. There are more sex statutes, boobs and boob shots than you can shake a stick at (if that's your idea of a good time) and a wonderful sculpture consisting of a wreath of penises in bronze.

That wreath and the boob shots in the same room bring to mind one aspect that is quintessentially Amsterdam. That aspect is sex. The city has beautiful canals, but



so does Venice. The city has fantastic art museums, but so does Paris. The city has a marvelous multi-national cuisine, but so do many European cities. But none of them have quite the unashamed devotion to open sexuality as does the Dutch treat of Amsterdam.



From the creators of *Penthouse's Virtual Photo Shoot* and *Select-a-Pet* series, the No. 1 selling adult CD-ROM products, comes the latest erotic breakthrough in interactive fantasy ...

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UPC Code

and the material we cover are strictly for adults. However, we are a computer software magazine for adults, not an adult magazine for cyber-heads. We live on the computer shelves. Besides, there are enough skin mags out there to satisfy any itch.

Disturbed

Dear IQ:
I agree with Barbara L's comments. I wish my husband would stop buying advertised products. Your products are 95% male oriented. That's disturbing to me. You are promoting adult material for men only! I'm sick and tired that men seem to get all the pleasure and we are forgotten. My husband is a fan of your magazine, and spends a lot of time playing adult games. It has caused a lot of problems in our marriage, but he sees nothing wrong with it. Wake up! This is the 90's and females would like to enjoy adult games/ products as much as guys do. Why can't you develop adult products/games that both sexes could enjoy and share together? We would like to get involved.

Beth B.
Texas

First off, as Walter Cronkite was so fond of saying, we don't make the news, we only report it. The products covered and advertised in IQ come from the fertile and fevered imaginations of dozens of companies making adult

Interactive Cafe

Winners in the Spotlight at the AVN Awards

by Vince Warren

Las Vegas - This year's Consumer Electronics Show finished with a surprisingly sedate *Adult Video News* awards bash at the Aladdin Hotel's sumptuous theater. The show, presented by *AVN*, a trade magazine covering the adult entertainment industry, is noted for their high spirits and flashy presentations. Quite a few of erotica's leading stars attended, (un)dressed in leather goddess uniform or sequined gowns. Some seemed a little tired and edgy. Many Easterners no doubt wondered if their flights back home were canceled due to the Great Blizzard of '96.

Host Bobby Slater did a fine job of giving co-hosts Jenna Jameson (*AVN's* Best New Starlet) and fellow adult star Julia Ann their

moments on stage. Even that was not enough to heat up the evening or all those marketing guys in their dark business suits. The on-stage line-up of sexy beauties included Jenna and Janine (*Blondage*), Shane, Juli Ashton, Melissa Hill and Jill Kelly, along with other award winners, losers, and up-and-comers, too. We half wished for an interactive *Venus Delight* or even *Virtual Valerie* to stride up to the podium and give a flashy acceptance speech.

As for the video awards themselves, the major jackpots — away from the casino — went to *Blue Movie* by Wicked Pictures



(Above) Awards being announced; (Below) VCA star Juli Ashton

with four awards and (no surprise) VCA's *Latex*, with an incredible 11 awards. Kaitlyn Ashley picked up the Performer of the Year award.

Shoehorned into the list of 97 *AVN* awards were only five categories of interactive and CD-ROM winners. *AVN's* judges generally agreed with *IQ's* AMEE award winners (see elsewhere in this issue). Digital Playground's *Virtual Sex Shoot* took the Best Original CD-Rom Concept award. Best Graphics / Art Direction went to *Valerie II*. Best Interactive CD-Rom was won by Pixis'

Space Sirens 2: Megababes from Ajia. To no one's surprise, New Machine's highly playable *Adventures of Seymore Butts 2: In Pursuit of Pleasure* won for the Best Interactive Game. In one of the few departures from the AMEEs, Best CD-Rom Photo Disk went to *Visions of Erotica* by Disk Magic.

Rumored mergers of some of the mega-producers created a buzz through the show's crowd. It was not surprising, though: that has been the tenor everywhere in the multimedia industry repre-

sented at CES; with shake-outs and shakeups fueling the rumor mill. Everywhere except in our own electronic-interactive segment of the industry, that is. Such representatives as VCA's Bob Hagar, Private's Mitch Litov, and the Digital Playground staff were among the few trend setters who seemed comfortable with the new hardball play in the industry and the businesslike atmosphere of this CES. Perhaps the perplexed faces of others just reflect the realization that the technology at hand for the interactive industry is now the better game in this town-of-many-games.

The real action - and all that sexy flesh missing from the awards show - was at the off-Strip post-award parties. Behind the Aladdin at the nearby Shark Club and at the airport-handly Paradise, the ping of slot machines rattled in the background, announcing that the pressure was off. By now the flights were already canceled, so the *AVN* awards participants danced, flashed, partied and enlivened what had started off as a rather quiet evening. Congratulations to the 1995 *AVN* Awards winners!



Photos by Lipsick & Leather

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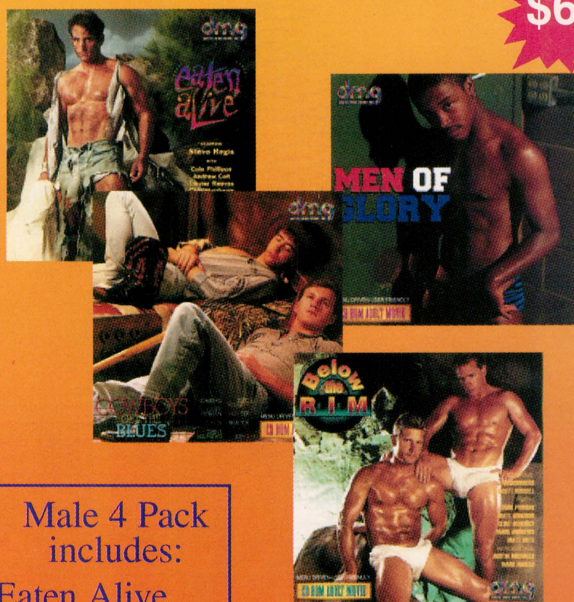
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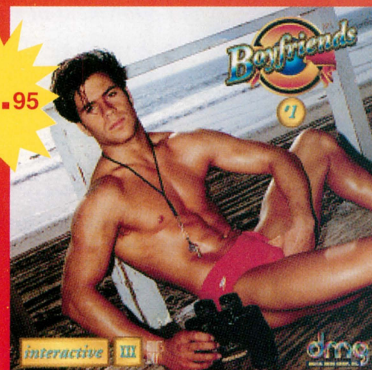
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games. There are many games made with women in mind. In a recent issue, Ruth Morrison, one of our illustrious female correspondents, reviewed Cyberstuds, concluding: "Chicks dig it." Other all-male games include Boyfriend 1, DynaStuds, and Men In Motion. The latter won our AMEE award this year. The company that makes this fine product is run by women, and their other discs might be a place for you to start looking for shared cyberotic thrills.

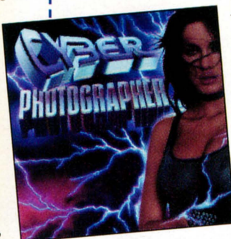
Lifer

Dear Sirs,
I just received my second issue of your magazine and I wanted to say you have a subscriber for life. I have been searching for a magazine that could give me all the information on adult CDs. Thank you for giving me what I needed to get the right CDs.

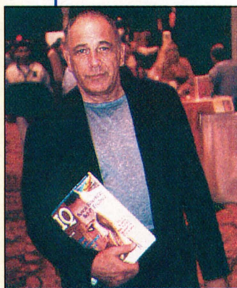
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Interactive ☕ Cafe

From the Latest News to the Best Views



F O R M E R
Newsweek photographer turned CD-Rom producer Ivan Nagy knows his way around a photo studio. Look for his latest project, MacDaddy's *Cyber-Photographer* to bring new dimensions to the CD-Rom photo shoot arena. The setting is a professional photography studio, beautifully rendered in 3-D.



This double CD title has a w h o p p i n g 3,600 still images and over an hour of video. You c h o o s e between three

MacDaddy models. Then put on music for them to move to. You get to set the lighting and even pick the camera lens you want to use. Once you've taken the pictures, the program helps you create a personalized calendar, birthday card or greeting card.

Valerie Hints & Cheats

In our continuing effort to double your pleasure and double your fun, IQ's staff of erotic gaming experts have come up with the following hints and cheats for adding to your enjoyment of Virtual Valerie 2:

On the first level there are three rooms. Start with the Bike Room. Get your climax, leave, and don't come back. Once you've been pleased, it's time to please Valerie... subsequent orgasms on your part will result in a loss of points.

Go back and forth between the next two rooms, scoring points by moving the hand to cover the targets as they appear. Keep that hand moving — Valerie likes variety!

When you reach 350 points, you will be automatically transported to the "Secret Buttblaster Level." Here you'll score the big points by applying the same techniques as before, while Valerie performs animated acts that would never be possible with video.

IQ Top of the Charts

Top 20 Interactives

With this issue, we have expanded our Interactive list to include the Top 20 titles.

Last Issue	This Issue	Title
New	1	Diva X - Ariana - Pixis
3	2	Adv. of S. Butts 2: In Pursuit of Pleasure - NMP
6	3	Virtual Sex Shoot - Digital Playground
4	4	Crystal Fantasy - MacDaddy
2	5	Virtual Valerie 2 - Arcus
1	6	Space Sirens 2: Megababes from Ajia - Pixis
New	7	Latex Interactive - VCA
9	8	Japan XXX Interactive - A6
New	9	Dream Machine 2: Angels of the Apocalypse - NMP
New	10	Peepshow 2: The Girlie Game - RomAntics
7	11	Virtual Sex - VCA
New	12	Virtual Photoshoot 5 - Penthouse
10	13	Hollywood Body Double - Future Rom/Rapture Interactive
5	14	Space Sirens - Pixis
New	15	Poker Party - Digital Video Productions
New	16	Cyberstrip Poker - Rapture
8	17	Intimate Possibilities - NMP
New	18	Porno Poker - VCA
New	19	Cyberstrip Black Jack - Rapture
New	20	Nightwatch 3 - NMP

Top 10 Movies

Last Issue	This Issue	Title
1	1	Seymore Six Pack - NMP
New	2	La Blue Girl 1 - A6/Software Sculptors
3	3	Justine - Arcus
7	4	Girls Doin' Girls 1 - Vivid
New	5	Blackbroad Jungle - Arcus
New	6	Anal Asian 2 - Arcus
2	7	Raunch - RomAntics
9	8	Vagablonde - Vivid
New	9	Heather Hunter Gold - FutureRom
New	10	Stripper Nurses - VCA

Top 10 Pictures

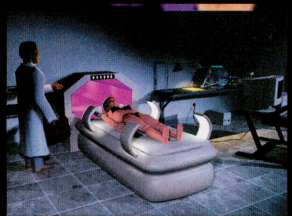
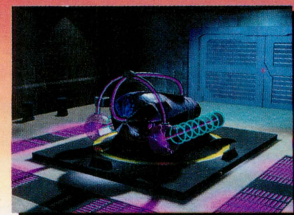
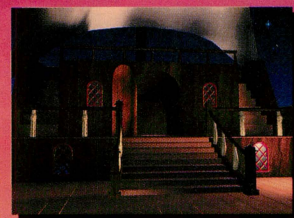
Last Issue	This Issue	Title
1	1	Busty Babes 4 - Lions Den
2	2	Private Photodisc 1 - NMP
6	3	Asia X - A6
4	4	Select-A-Pet 2 - Penthouse
3	5	Tabloid Beauties - MacDaddy
8	6	Bet Your Sweet Booty - Avica
New	7	Rom Antics Six Pack - RomAntics
10	8	Tokyo Glamour Girls - A6
5	9	Busty Babes 3 - Lion's Den
New	10	Southern Beauties 2 - Lion's Den

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The Video King Goes Interactive

by Kurt Larkin

It's after eight PM in Southern California. The sun has set over the Pacific. Most people are settling in for the evening. However, cloaked in the veneer of their quiet suburban location, three creative computer types pour their libidos into 100 gigabytes of whirring, buzzing Macintosh power.

They work in a high tech, "clean" room, ensconced within 100,000 square feet of nondescript warehouse down the road from a couple of Los Angeles strip malls. Their script hangs on the wall. It looks more like an architectural flow-chart than the latest CD-Rom, and they treat it like a military secret. No one may photograph it. The programmers work long after most of Los Angeles has locked the office doors. Their mission: to create *Latex*, the latest interactive CD-Rom from VCA.



The most successful manufacturer of popular adult videos for over a decade, VCA also wants its name on your lips when you talk adult CD-Roms. A latecomer to the market, VCA's year-old interactive division is planning hard to emerge victorious in the highly competitive world of adult CD-Roms. Since last spring, they have released a steady bombardment of innovative discs based on the company's

headquarters after hours. "We are going to take that reputation into the CD-Rom business."

If VCA Interactive can replicate the parent company's previous ventures, other adult CD-Rom producers should break out their lifeboats right about now. Everything VCA touches seems to turn to platinum. Last year, for example, the company launched a syndicated cable channel with catalog company PHE. Within 11 months the Adam & Eve network boasted 5 million households and netted

marketing, selling, and distributing. Many divisions of the company operate so efficiently that they function independently, serving clients in mainstream film. VCA's videocassette duplicating business ranks among the ten largest independent facilities in the Western US. While the interactive division is so new they still farm out their CD replication, they are even looking to internalize that.

So far VCA Interactive has released a handful of interesting titles, including *Sorority Sex*



award-winning, extravagantly budgeted videos.

"We're known as the highest-quality producer in the adult video business," says sales and marketing Vice President Bob Hagar, as we walk through VCA's impressive, IBM-like

If VCA Interactive follows the parent company's video success, other adult CD-Rom producers should break out their lifeboats.

VCA a stupefying profit when the firm sold its interest in January of 1995. ("The offer was too good to pass up," Hagar smiles.)

VCA has grown into a giant among adult entertainment companies since opening for business in 1978. By either launching or acquiring businesses, they now have interests representing every aspect of the movie industry — shooting, editing, duplicating,

Kittens and *Virtual Sex*. The plan for next year is to produce one interactive game and one adventure per month. Most will be based on popular VCA video titles. Additionally, the interactive division maintains VCA's World Wide Web site.

One thing the interactive division certainly can count on is financial firepower. VCA historically spends lavishly on their

"This is probably what you want to see," Michael Ninn says, dialing up the work-in-process CD-Rom for *Latex*.



products. In the world of adult software, a standard video production budget runs between \$5000 and \$15,000. VCA Pictures average \$35,000 to \$150,000 per title. *Latex* cost an unheard-of \$500,000. VCA CD-Roms tap into these opulent budgets, allowing for duly impressive productions.

"We don't do linear transfers of movies

"People have preconceived notions about an adult company..."

to disc," says Hagar. "We try to put as much interactivity into the CD-Roms as possible. We know people want action and adventure — to have to go out and find things, put together puzzles and look for clues."

VCA Interactive's *Chameleons*, for instance, begins with a puzzle grid emulating the TV game show "Concentration." Each square displays a photo the player must match with the identical photo in another square. When the player makes a match, the game plays a clip from either John Leslie's *The Chameleon* ('89) or *Chameleons* ('92). However, if you can not make a match in eight tries, the game reboots. Guess wrong and you see less footage when you do make a match.

One uniquely impressive aspect of VCA CD-Roms is that many of their sex scenes actually differ from scenes in the corresponding movies. The company's latest videos make extensive use of blue-screen

shooting. This allows the creative teams to easily alter backgrounds and situations for the interactive versions.

Despite all the monetary, creative, and promotional muscle behind VCA Interactive, many competitors want to believe that they beat VCA to the CD-Rom ballfield — that the giant is playing their game now.

"I wouldn't say they beat us out," says Hagar, who worked for one of those competing cyberotica companies, Vivid Interactive. "We were actually developing the technology and waiting for the timing

...they expect it to be seedy. We run everything very professionally. We're business people..." -Bob Hagar, VCA Interactive

to be right. We really studied the market for about 18 months before we started developing."

Take this for what it's worth. Hagar, after all, heads marketing for the company. His yellow linen shirt is as crisp and prepared as his corporate speech. "We are the leader, and we will spend the money to produce on any new format that we deem acceptable," he insists in response to one question. "We are the leader in the industry because we take time to look at where the

market is going. We try to produce for the next technology that's available using the most sophisticated equipment that is available," he says in response to an entirely different question.

Clearly, Hagar has the rap down — VCA leads the way. That's a fine sentiment for the VP of marketing to espouse. The real answers, however, lie somewhere under the tame, corporate facade of the facility, beyond the bare, white-walled sales offices. During the day these halls buzz with about 150 smiling faces in Italian suits. Probably no one utters the word "porn." It has all the erotic energy of a Paine-Webber branch until you notice the big-screen monitor flickering with the images of a blowjob scene. Hagar absorbs this strange juxtaposition.

"People have these preconceived notions about an adult company," he says. "One of the things they expect — because of the way the business has been in the past — is for it to be seedy. We run everything very professionally. We're business people here."

Too bad. We'd all like to read about bacchanalian sex parties in the hallways. But none of that goes on here. Instead Hagar tours one of VCA's warehouses. Here, you can check out almost every aspect of the video industry except for the actual shooting. (The studio is at a separate location.) The warehouse is an airplane hanger of a room. Huge piles of boxes announcing *Bra-Breakers 2* or *Boot Black 2: Spit Shine* go on in neat rows from one end to the

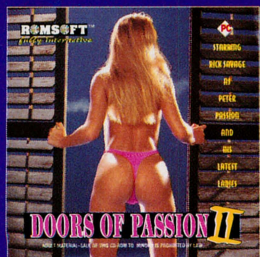
other. Foreboding packaging machines hang overhead. They bring to mind huge torture implements or something out of Steven King's *The Mangler*.

Walk through the door and into the programming department. Here, those three designers work into the night on the CD-Rom version of *Latex*, carefully guarding their script. Next comes the duplicating room. Nearly three thousand industrial-strength VCRs run all day, every day, producing 500,000 videocassettes per month.

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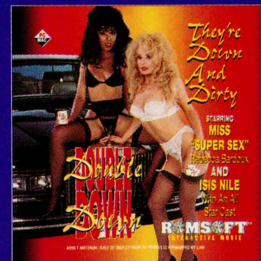


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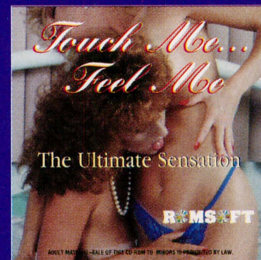


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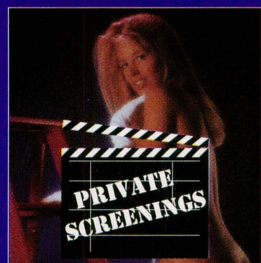
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A scene from the five-star CD-Rom *Latex*, reviewed in this issue.

"We check every lot and every video," Hagar points out. "No other adult company does that."

Except for the three programmers and Hagar himself, everything points to VCA's heavy investment in manufacturing, replicating and distributing VHS tape. Could this mean that the competition is right? Did VCA get to the game late because they resisted the change to another software format such as CD-Rom?

Hagar bristles at this notion. "When the day comes that VHS is no longer a viable format, we will apply the same skill and quality we currently put into video into another format. Our VHS market is still huge. We're not going to ignore that."

Before the matter can be pursued any further, around the next corner is the type of scene we have been hoping for, sort of. Michael Ninn lounges on a leather sofa, his hairy stomach poking through a T-shirt and white shorts, with no socks on his tennis-shoed feet. It's not bacchanalian, but he seems so refreshingly out of place in these corporate environs.

Three video technicians toil over a console worthy of the Starship Enterprise. Ninn — famed director of *Latex* and the award-winning *Sex* — explains his latest endeavor: "I'm taking a nap," he barks.

Then he realizes he's talking to a reporter. "A notepad? Uh-oh, I'm in trouble."

The enigmatic Ninn reigns as one of the

undisputed kings of current erotica. He might not look the part, but most people would never know, as he refuses to be photographed. However, his high tech erotic visions, supported by VCA's deep pockets, have brought the level of film making in the erotic movie business up several notches. *Sex* and *Latex* used lavish special effects and production values previously unheard of in erotic cinema.



In VCA's production rooms, Ninn has "*Forrest Gump*" quality special effects at his fingertips at all times.

One of the video editors says they are in production on Ninn's latest creation, *Shock*. The sci-fi title should be out in September, 1996. "You should know that Michael Ninn is the only person in the whole business who's incorporating this type of technology," the editor adds.

"Don't start, Jane!" Ninn recoils at the praise, heaving himself off the sofa. He leads us into what seems like a hidden chamber of the studio.

"This is a digital component bay," Ninn explains. In 1993, VCA spent \$2 million to make the elaborate editing and special effects room, one of only 12 in Los Angeles. "We can do multi-layering stuff, go 100, 200 layers of imagery deep and never get any generation loss." Which means, essentially, that Ninn has *Forrest Gump* quality special effects at his fingertips, at all times.

Ninn dials up the work-in-process CD-Rom for *Latex*. "This is probably what you want to see," he guesses correctly. This is where everyone involved in adult entertainment would like to be at this moment.

The game illustrates a dark 3-D city of the future in which every gutter and rooftop contains scenes of decadent sex or clues on how to escape the city and win. (As if that would be winning.) In the particular segment on the monitor, the breasts of a rubber-clad woman morph to tremendous proportions as the camera circles the air above her.

Suddenly, there in the technological heart of the VCA plant, we can reclaim those discarded notions of what goes on behind the adult entertainment scenes. All the corporate doublespeak, suits and miles of stale, bread-white walls at VCA cannot cover up what is really going on here. The corporate culture is a cover, a dodge. This ain't AT&T, boys and girls, and it sure isn't Disney. At VCA, people earn their keep by selling and creating erotica. **IQ**


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IQ REVIEWS

A Private Dick Who's On The (16th) Level



By Vince Warren

Okay, in this one you're Dick Slammer (get it?) a private dick, oops, detective. You are on the trail of a hot one.

The Case: There's a woman in your office bedroom who wants you to uncover her hubby's philandering, see? This production is half arcade game, half erotic interaction. Hop in your helicopter (every dick has a chopper, right?) and fly to any of 16 levels of arcade-game action. You fight the bad guys and bring back evidence, like coins in *Mario* or rings in *Sonic*. "Nancy" is appreciative when you return. She'll do stuff with her sex toys while you watch.

The Play: *Private Investigator*, to its credit, tries to allow you to play the game while viewing the erotica. The level of game play is easy to semi-difficult, with joystick

THE GRAPHICS ARE QUALITY, NEARLY AS GOOD AS "STREET FIGHTER," WHICH IT RESEMBLES.

moves similar to *Mortal Combat*. The graphics are quality, nearly as good as *Street Fighter*, which it resembles. The hook here involves getting it on in different positions with

"sexy street-hookers" to find various objects (really, would we make this up?). You also fight bad karate guys, bad NBA basketball forwards and bad grannies in wheel chairs! One level allows you to go on-line and download cheats (type "damnkey," after you really become tired of looking for the ... damn key).

The Sex: The lovely "Nancy" is voluptuous, with that near perfect Euro-slut look. All the erotic interaction is too cute. Her pouting looks to the camera are "cute," her accent (Belgian-French) is "cute," particularly using those hard-boiled PI terms. And the turns on the bed are "cute." You'll like some of the, umtwists the interactivity allows during

these private *Private Investigator* sessions.

The Program: The true minimums are a 486PC, 8megs of RAM and a 4x CD. A Mac version is available. We stressed the game through a 486 low-ender with the basics to see where it would jam up, and *PI* did well. No matter what system you have, you'll need four more megs. Interactivity eats video RAM. Loading is not as fast as it should be. You give up a little C-drive space and a line of your Windows.ini. The late beta version runs

all right on Windows 3.11. It only crashed when we force-fed the graphics. There is no "Boss" key and if there's a pause or a software volume control, we could not find it. Nice interfaces, though. *Private* also promises new levels that you can download from their web site.

All in all it's a fun romp from a European erotica company that learned how to build arcade games. Buy it for your 21 year old brother. He'll beat the game quickly and love watching Nancy. There's a bunch of goofy gratuitous violence during the game (good) and well done sex (way good).

Okay, okay, one more cheat: "flying-cow." Really. Would we make that up? **IQ**

PRIVATE INVESTIGATOR

(Private)

Mac or PC Versions available

Interactive

★★★★1/2

Full nudity, Violence Penetration, All Women (unless you count game sprites). "Street Fighter" meets Interactive Sluts.

IQ REVIEWS

Swordplay of Both Kinds

By C. Benjamin Issacson

Erotic films are a little like opera: the plots tend to be kinda silly, in service to the larger idea. In opera it's music, in erotica it's sex. The best operas have stories that at least hold together, a vehicle

varying screen sizes and even a volume control. It breaks the movie down into five segments on one menu. Each segment has

The sword play (of both kinds) is engaging and some of the performers even act. Tracey Winn as Alexandra, the female Musketeer wannabee, manages to be convincing with men, women and a sword.

to keep the audience interested in the music. The best erotic films, similarly, have some manner of plot to leaven the sex.

Alexander Dumas' classic, *The Three Musketeers*, was downright lusty for its time. It becomes even lustier on this transfer of Paul Norman's film. He spices up *The Erotic Adventures of The Three Musketeers* with a

sense of humor. The sex falls naturally into the story and characterization. The sword play (of both kinds) is engaging and some of the performers even act. Tracey Winn as Alexandra, the female Musketeer wannabee, manages

to be convincing with men, women and a sword. Britt Morgan is also good as Lady D'Summer, who seduces men for profit but much prefers women.

The interface is well thought-out, with



five scenes scrolled along the side of the screen for easy access. The full screen is a bit grainy, not entirely full screen, but entirely watchable. The movie runs quite nicely on a 486, though make sure you have lots of free RAM.

Distributed by a French company, the film is in English, though the interface is bi-lingual. This *Three Musketeers* is more amusing than the recent big budget movie of the tale, and a lot sexier. **IQ**

Cat Scratch Fever

By Jeff Lang

The box describes *Sorority Sex Kittens* as "an interactive adult adventure CD-Rom" whatever that means. What the "game" boils down to is a collection of clips from one of VCA's adult films, also coincidentally called *Sorority Sex Kittens*.

The "interactive" component, if you want to call it that, begins with short clips of an annoying narrator taunting you to find your way onto "the virtual 3-D campus." This frustrating process involves random clicking until something in the scene changes.

Eventually, you can make your way to either the sorority or fraternity house. There, the game rewards you with a stills file and video clips. Unfortunately, there are no controls for the video playback (a common component these days), so you are stuck with either watching the whole thing or shutting it off.

The good news is that *Sorority Sex Kittens* must have been a hot movie. The

clips are all excellent and imaginative and you can even sort of tell how they might have all been linked. The bits of the video you see are so interesting, it might make you wish you had seen the rest of the movie. Sometimes less is more. VCA might have done better to not clutter the film up with extraneous stuff and just transfer it to CD-Rom.

The opening menu will take you either to the game or to a promo section for VCA Interactive. Be sure to check out their promo stuff. It is weird, intense, and erotic — if only the finished products were this cool. **IQ**

SORORITY SEX KITTENS

(VCA)

Hybrid

Interactive (?)

★★★1/2

*Penetration, Couples.
Imaginative clips, so so game.*

THE EROTIC ADVENTURES OF THE THREE MUSKETEERS

(Virtual Star)

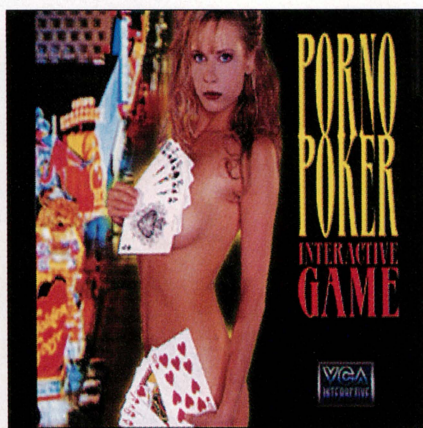
Windows

Film Transfer

★★★

*Full nudity;
penetration; X-rated
Fun even Dumas
would enjoy.*

Hot, Hard and In The Cards



by Greg Salaman

It's hard not to get carried away playing *Porno Poker*. Just looking at the cast will get you excited. Tiffany Million, Juli Ashton and Jeanna Fine head up the tables at this slick virtual casino. Can you think of anyone else you would care to play poker against? The beauty of the whole affair is that the game is fully interactive. You choose the girl, choose the hand, play the

game. Just like Las Vegas, except instead of money you get hard core video clips. That's a fair exchange, especially when those clips feature Juli Ashton.

The idea's simple — if you have ever played poker you can play this game. Any pair above two jacks counts as a winning hand. Everything of more value also, obviously, counts. Play against the girl of your choice. She gives up a piece of clothing for each game you win, or takes a piece of your clothing for each game you lose. If you get her naked then you get to watch her get down (nice four-way with Tiffany). If you lose all your clothes they kick your butt out of the game, but not before you get to see Ron Jeremy getting really pissed off. Exciting stuff.

Do not think the game is easy just because it's cyberotic. This is a real live poker game. In fact, VCA is offering a prize to anybody who gets a royal flush — if that happens the game gives you a secret code. You claim your prize by sending this code to VCA. I don't think they are giving away any of the three girls, but it's worth sending in the code to get the free tape. If you fancy yourself a poker-playing aficionado, this game cannot be beat. On the other hand if you just want to have some fun and see some good hard core erotica, this a very entertaining title, as well. **IQ**



PORNO POKER
(VCA Interactive)
Hybrid
Interactive

★★★★★

XXX, hard-core sex clips.
A great poker game with porno rewards.

¡Mi Casa es Su Castel!

By Richard Neilsen

As interactive discs go, the Spanish-made *Sex Castel* may strike most American consumers as fairly straight forward. Fortunately, they throw in some unusual twists to keep things interesting.

You are faced with a castle on a dark and stormy night. You must enter through the front door, despite the fact that there are several other potential entrances. Try a window or a side door and you get a bolt of lightning and a clap of thunder.

Once you enter, you're brought down a long hallway and shown a series of doors.

SEX CASTEL

(AZ Multimedia, Barcelona, Spain)

Windows 3.1 or higher

Interactive

★★★

Penetration, Couples, Lesbians.

Nice scenes, but limited interactivity.

In a sense, each room is a small adult movie theater. Choose a door and go in. In one room, you have a lesbians-on-the-beach scene. In another, an airline pilot and a flight attendant go at it inside a vacant airbus. In a third, it's a blond male and female in an outdoor garden pool. In a fourth, one hombre takes on two gorgeous blondes. The players look good, but in *Sex Castel*, you're more of an observer and than participant. Had the creators of this CD-Rom fully thought this one out, they could have added two dozen other options.

Well, there are the bats. The user must extinguish groups of rats and bats, with a gun sight (and mouse), before the video clip for that particular room can begin. Once you've rid the rooms of the rats/bats, which takes some skill and practice with your mouse, it's on with the show. Then there's the blonde. You must align your "shooter," point and click just the right way to elicit a lust filled gasp from the woman. Once this happens, the video runs on the screen.

While this disc could have been way more interactive, the video quality gets high marks. The entertainment value of this CD-Rom is limited. After the first go-round to each of the eight rooms, it's about as interesting as re-reading a mystery novel.

Still, the disc is a good introduction to the world of adult CD-Roms for the novice, and has some nice features for beginners. The user gets three buttons to press after punching in a password code: one is "Sample/read me," a second "Game," and the third "Quit." It's all very basic, but the 50+ minutes of video available throughout can make *Sex Castel* really useful to couples looking for new ideas in their own bedrooms. **IQ**



Editor's Note:

America doesn't have a stranglehold on cyberotica. While a good hunk of what you read about in IQ is made here, there are discs from both Europe and Asia that rarely make it into circulation over here.

This CD-Rom, for example, comes from AZ Multimedia, a very ambitious company from Spain. Their next project promises to be a true extravaganza, a four CD set called CyberXperience. Beyond the real time, full screen, 3D, VR video they promise, you can take this adventure in any of six different languages. That's something most American companies wouldn't even think of offering.

The game stars Nikie, a siren in the true sense of the word — she also sings the title song. In a switch from the spate of CD+ titles, (that add multimedia to a music CD when you play it through your computer) littering the record store shelves these days, you can put the game into a regular CD player and hear the music.

Another thing A-Z offers with the game is free, unlimited technical support via their World Wide Web site (<http://www.vtech.fr/az>).

“Once you’ve rid the rooms of the rats and bats it’s on with the show...”

DRIVE ME



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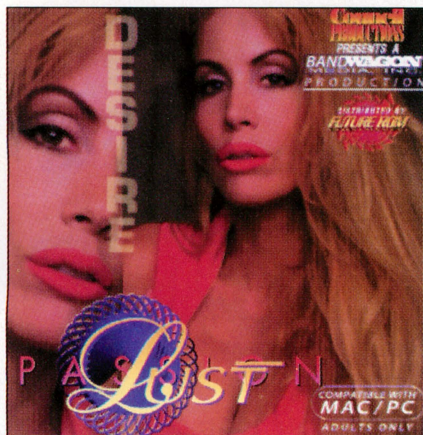
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Q REVIEWS

A Genie, A Bar and "Bob"

By Evan Robb



LUST
(Bandwagon Media)

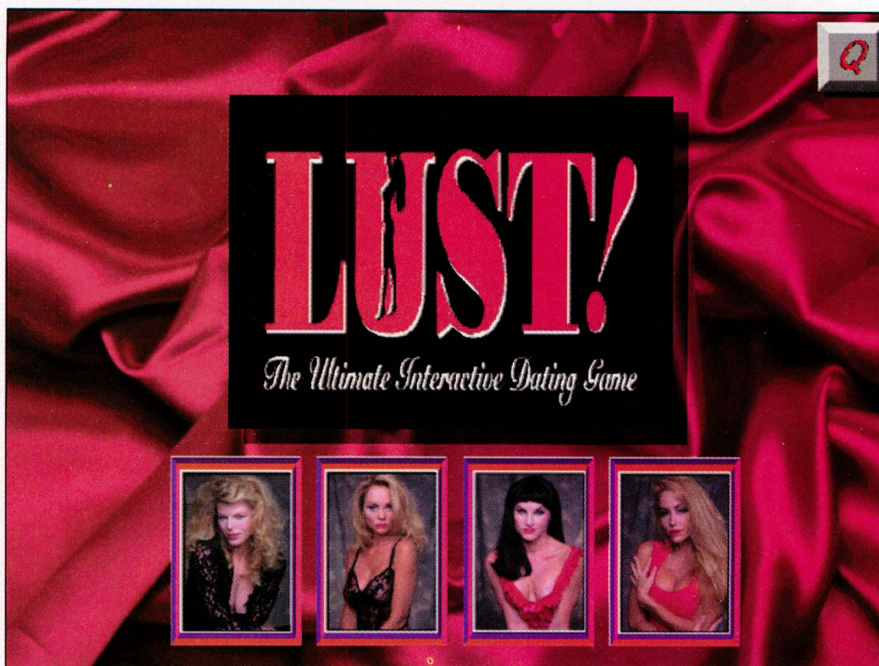
Interactive
2 Disc Set

★★★

Full Nudity, All Women.
Not real life, but an amazing simulation.

the women in the game certainly keeps things interesting.

This multimedia experience requires



Very well produced, with humor and convincing characters.

patience. It unfolds like a novel. The player takes on the character of "Bob." Bob needs help. Stan, the bartender — who turns out to be a genie — uses his magical powers to help Bob get a date with any of the four gorgeous women at the bar. There's Marlene, a stewardess who turns out to have an equally hot cheerleader of a daughter; Naomi, a school teacher and seductress, who burns with all consuming passion at the drop of a hat; Eli Mae, a counry-cute farmgirl with a devilish smile; and Linda, a smokin' centerfold. Help Bob pick the right things to say and do, and his dreams

come true. One false move and it's back to the bar stool.

The high production values on this two disc set help make this game a winner. The blurb on the package boasts "a four-time Emmy winning director and two of Holly-

wood's most famous comedy writers". The characters are convincing - Bob is a witty guy who can be charming if he gets it right. Stan the bartender is a bitter old man who's full of wisecracks. The girls are overtly sexual, in a teasing way.

This joins the ranks of *Hollywood Body Double* as an cyberotic experience that is part game and part interactive movie. The gameplay resembles *The Adventures of Seymore Butts* or *Intimate Possibilities*, though *Lust* is much less flexible. There's only one correct choice in each situation. If you don't choose it, you're back to square one. There's no save feature, so if you strike out with one of the women, you must go through each choice all over again. This can be agonizing, especially if you were almost in the money. But taking the road less traveled has its benefits - although the "reward" for each girl is a tame strip scene, you'll savor them like no other because of the trouble it took to get there.

If you're looking for hardcore sex, or instant gratification, look elsewhere. If you're looking for a well produced game, done with highest values Hollywood can come up with — and a sexy payoff besides — this is what you're *Lusting* for. **IQ**



FREE SPEECH

BY PAUL J. GRANT

“IT’S TIME THE INDUSTRY stopped patting itself on the back, and started putting up its fists,” says the pugnacious William Margold. Margold is a director and spokesman for the California-based Free Speech Coalition. This trade organization for the adult entertainment and products industry was formed over the last two years. They exist (according to the organization’s literature) to deal with “the threat from the religious right, the liberal far-left and thousands of sexually hung-up bureaucrats.”

The Coalition seeks to establish a power base by which the organization can become a potent force in the national political system and the media, much like other industrial, trade and special interest organizations. They are an outgrowth of other trade organizations that came before. Margold points out that the Free Speech Coalition evolved out of the Adult Video Association (AVA). This, in turn evolved out of the Adult Film Association of America (AFAA) and the Free Speech Legal Defense Fund. “The AFAA just used to give itself awards, and the AVA started to take on the government directly,” Margold explains.

Membership is open to a wide spectrum of adult entertainment businesses and participants. These include video, CD-Rom and sex toy manufacturers, distributors, mail order companies, retailers, magazine publishers, cable companies, directors, producers, agents and performers. The board of directors includes lawyer Jeffrey Douglas, New Beginnings owner Lenny Friedlander, Las Vegas store owner Ray Pistol, actress/producer

Ona Zee and actress Nina Hartley.

One of the Coalition’s most important efforts to date was against the Federal Labeling and Record Keeping Law, which went into effect on July 3, 1995. The law requires that all sexual-

ISN'T FREE

ly explicit material — no matter the medium of presentation — must be backed up with records. These ensure that all performers and models are of legal age. The Coalition was particularly concerned over a number of aspects of the law, including proposed retroac-

tive application. Attorneys retained by the Coalition were able to secure an agreement from the Justice Department to limit the application to material produced after July 2, 1995. The Coalition also produces both stickers declaring a product’s exempt status and the necessary forms and labels for complying with the statutory requirements.

As befits an organization designed to advance First Amendment rights, the Coalition also established Know Censorship, Inc., to track and analyze obscenity prosecutions in the United States. A publication provides in-depth analyses of each case, and offers an overview of the activities of each state, county and federal district.

Other Coalition activities include an extensive anti-piracy program, health insurance, estate and pension planning services, a media relations and speakers’ bureau, a peer counseling hotline, and newsletter called *The Free Speaker*. Plans for the future include organized lobbying efforts and training programs for retailers, producers and distributors.

Margold is also involved in a related organization for the general public called Fans of X-rated Entertainment (FOX E), currently 1700 members strong. “If society refuses to admit that it’s jerking off, it shouldn’t be upset if Congress cuts off its dick,” Margold observed. **IQ**

The Free Speech Coalition can be reached at 22968 Victory Boulevard, Suite 248, Woodland Hills, CA 91367, or by phone at (818) 348-9373 or (800) 845-8503.

Membership applications are available through this address.

Fees range from \$50 for actors to \$10,000 for large retail chains.



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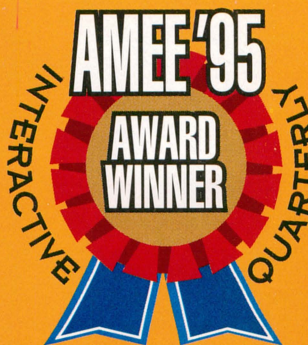
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QUARTERLY

America's Premiere Adult CD-Rom Magazine.

ADULT MULTIMEDIA EXCELLENCE



IN ENTERTAINMENT AWARDS

The standing room only crowd cheered the winners of the AMEEs. The first ever awards honoring the best of adult multimedia celebrated a new era of recognition for the young business. It was an event to savor publishers of adult CD-Roms, even those who did not win. A new form of sophisticated adult entertainment had arrived, not only earning its own trade show, but its own awards ceremony, as well.

At the **AdultDex '95** show, held recently in Las Vegas, *Interactive Quarterly* hosted a jumpin' cocktail party and presented the **First Annual Adult Multimedia Excellence in Entertainment (AMEE) Awards**. The biggest adult stars, including Shane, Venus Delight, Jacqui St. James, and Seymore Butts, their producers, programmers, publishers and many members of the media partied during an evening of

honors that brought interactive CDs into the spotlight. "There is excitement in the air. You can feel it," said *IQ* publisher Mark Brown as he kicked off the

presentations. "The CD-Rom has

opened up a new entertainment frontier. We are developing a new industry that has far more potential than videotape, and now we even

have our own show."

In a call to action, Brown urged publishers to keep producing more fully interactive games, stressing that they must continue to elevate the standards of product available to the consumer.

He also praised smaller publishers for their efforts in producing popular titles, and went on to honor some of them.

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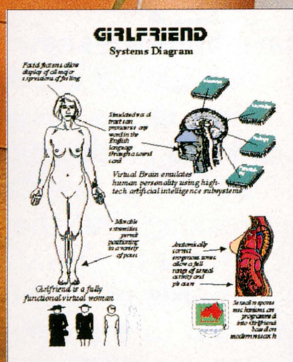
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(From top L to R) Rob Neason, New Machine Publishing; Patti LaRocco, RomAntics; Brian Ostrovsky, Arcus Media Group; George Izumi, A6 Interactive; Demi Fairbanks, Digital Playground; Scott Taylor, Digital Playground; Ivan Nagy, MacDaddy Entertainment; Shane, New Machine Publishing; Venus Delight & her partner in VDL Productions; Lee Noga, Lion's Den International; Terry Woodward, Digital Video Productions; Seymore, New Machine Publishing; 'The Hands,' Pixils Interactive.

Photos by R. Nordgren



Nominees

BEST PREMIERE CD

- Cyberstrip Blackjack ■ Intimate Possibilities
- Nick Steele PI ■ Poker Party ■ See Some Threesome
- Venus' Playhouse

BEST MUSIC

- The Dinner Party ■ Fantasy Chamber
- Peepshow ■ Space Sirens 2: Megababes from Ajia

BEST INTERACTIVE GAME

- The Adventures of Seymore Butts 2: In Pursuit of Pleasure
- Hollywood Body Double ■ Poker Party
- Space Sirens 2: Megababes from Ajia
- Virtual Valerie 2

BEST MOVIE CD

- AnalRom ■ Babes Illustrated 2 ■ Blondage
- The Dinner Party ■ Forever Young
- Ginger Unlimited ■ Justine

BEST CD OF 1995

- The Adventures of Seymore Butts 2: In Pursuit of Pleasure
- Busty Babes 4
- Space Sirens 2: Megababes from Ajia
- Virtual Photoshoot 4 ■ Virtual Sex
- Virtual Sex Shoot ■ Virtual Valerie 2

BEST INTERACTIVE NON-GAME

- Crystal Fantasy
- Intimate Possibilities ■ Peepshow
- Private Pleasure Park
- Venus' Playhouse
- Virtual Photoshoot 4 ■ Virtual Sex
- Virtual Sex Shoot

BEST CASINO GAME

- Cyberstrip Blackjack ■ Hot Slots
- Poker Party ■ Porno Poker
- Strip Poker Professional

BEST GRAPHICS/ANIMATION

- Hollywood Body Double
- La Blue Girl Vol. 1
- Space Sirens 2: Megababes from Ajia
- Urotsukidoji Collection ■ Virtual Sex Shoot
- Virtual Valerie 2

BEST HARDCORE PICTURE CD

- Busty Babes 4 ■ Busty Babes 3
- Private Photodisk #1 ■ Visions of Erotica

BEST SOFTCORE PICTURE CD

- Elite American Models ■ Girls on Girls
- Select A Pet 2 ■ Tabloid Beauties
- Tokyo Glamour Girls

BEST ALL-MALE CD

- Boyfriend 1 ■ DynaStuds
- The Gay Outdoors ■ Men in Motion

BEST TECHNICAL ACHIEVEMENT

- Girlfriend Tracy ■ Hollywood Body Double
- Space Sirens 2: Megababes from Ajia
- Virtual Sex Shoot ■ Virtual Valerie 2

BEST ACTRESS

- Asia Carrera in Forever Young
- Celeste in Sexy Nurses 2
- Jacqui St. James in Crystal Fantasy
- Janine in Vagablonde
- Nikki Dial in Vampire's Kiss ■ Shane in The Adventures of Seymore Butts 2: In Pursuit of Pleasure
- Xia in Space Sirens 2: Megababes from Ajia

BEST ACTOR

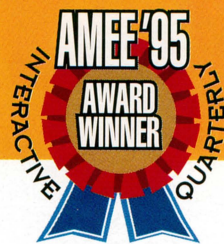
- Alex Sanders in The Reel World ■ Mike Horner in Justine
- Nick East in Justine ■ Seymore in The Adventures of Seymore Butts 2: In Pursuit of Pleasure
- "The Hands" in Space Sirens 2: Megababes from Ajia

BEST FOREIGN TITLE

- Private Pleasure Park ■ Private Prison ■ Samurai
- Pervert ■ Three Musketeers ■ Tokyo Nightlife

BEST ART DIRECTION

- Arcus 2001 ■ Crystal Fantasy ■ Tabloid Beauties
- Vampire's Kiss ■ Virtual Sex



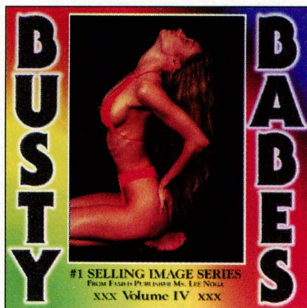
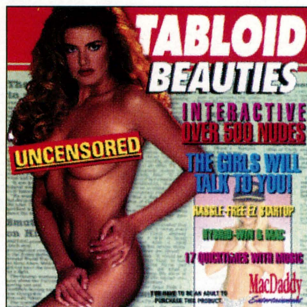
ADULT MULTIMEDIA EXCELLENCE

Best Softcore and Hardcore Picture CD

Soft-core: Tabloid Beauties

Hard-core: Busty Babes 4

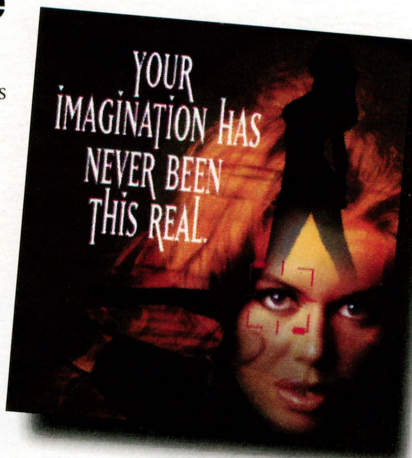
There are so many different kinds of picture discs these days that we broke the category into its two basic parts. Hard-core Picture CDs focus on X-rated, hard-core, adult action. Softcore picture discs have a different style and are R-rated. There were so many excellent nominees in both categories that it was hard to select just one. Softcore winner, **Tabloid Beauties** by MacDaddy is an interactive picture disc that features some of the most beautiful women ever photographed. It also provides the player with the opportunity to phone-interview the ones that strike his fancy. **Busty Babes 4**, with its humorous touches, is the latest in the award winning series by Lion's Den International. It was the runaway winner in the Hardcore category. The Busty Babes series has long been synonymous with the highest quality in adult picture discs.



Best Interactive Non-Game

Virtual Sex Shoot

An interactive experience does not have to be a competitive one. Many titles let you participate by becoming part of the action. Titles like *Virtual Photoshoot* by Penthouse, and Rom Antics' *Peepshow* put you in the center of the story by living out the title role. Perhaps the most exciting role to play is that of the explorer/director in this year's AMEE winner, Digital Playground's **Virtual Sex Shoot**. By searching the virtual world you find the keys that unlock the director's interface. Then you can create and save your own adult movies.

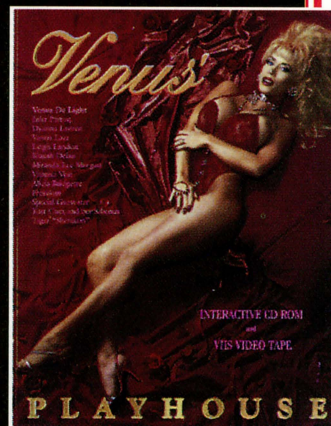


Best Premiere CD

Venus' Playhouse

Many smaller companies were nominated for Best Premiere CD. This category recognized superior achievement in a publisher's first CD title. Two of these titles were casino games, *Cyberstrip Blackjack* (Rapture Interactive) and *Poker Party* (Digital Video Productions). These two titles took totally different approaches to providing quality, high-end, strip-card games. *Cyberstrip Blackjack* takes place on a futuristic space station, while *Poker Party* provides a multimedia strip poker classic.

While there were many worthy nominees in this category, the winner was **Venus' Playhouse**, from six-time Ms. Nude Universe, Venus Delight. This erotic romp through the home of an industry legend provides an interactive insider's look at the lifestyles of the rich and infamous.



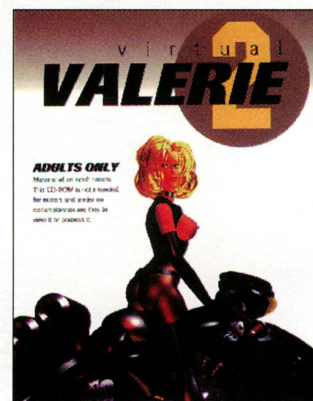
Best Graphics and Animation

Virtual Valerie 2

The graphics and animation in gaming software get better every year. Adult multimedia leads the way by creating the most

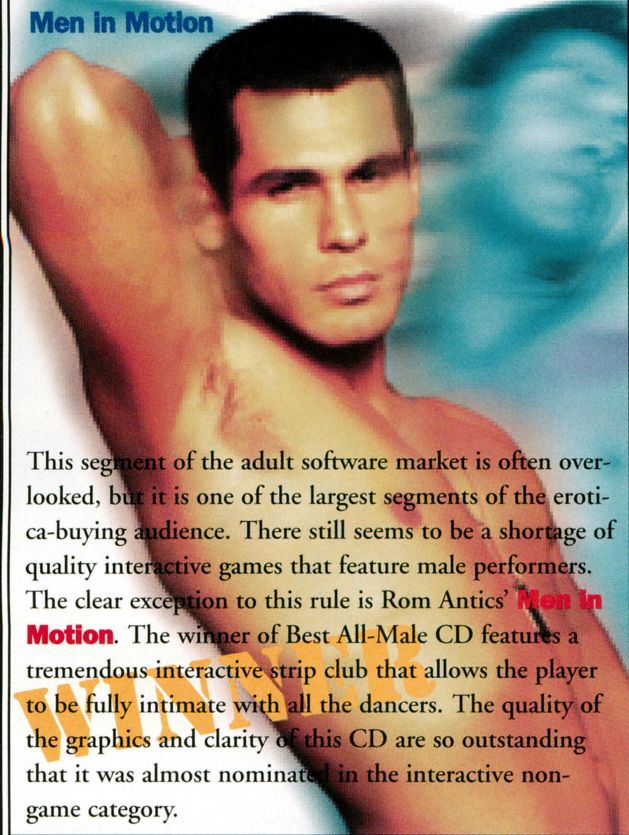
dynamic, ground-breaking graphics ever. As computers get more powerful and people get better at creating with them, players will encounter more fully interactive three-dimensional worlds like you find in *Virtual Sex Shoot* by Digital Playground, or the incredible full-screen game play in FutureRom and Rapture's *Hollywood Body Double*. These two CD-Roms exemplify a level of graphics that would be award winning in mainstream presentations.

But this year, **Virtual Valerie 2** was the winner. The long awaited return of Mike Saenz' animated bad girl of cyberotica is an amazing, fully animated game. Valerie moves seamlessly through one of the most demanding sexual workouts ever created.



Best All-Male CD

Men in Motion



This segment of the adult software market is often overlooked, but it is one of the largest segments of the erotica-buying audience. There still seems to be a shortage of quality interactive games that feature male performers. The clear exception to this rule is Rom Antics' **Men in Motion**. The winner of Best All-Male CD features a tremendous interactive strip club that allows the player to be fully intimate with all the dancers. The quality of the graphics and clarity of this CD are so outstanding that it was almost nominated in the interactive non-game category.

Best Movie CD

Justine

It used to be that the best you could hope for as far as video for your computer, was a postage-stamp-sized window that continuously played a 12-second loop of tape.

Nowadays, the quality of video falls just shy of equaling what you can see on your television, with far more flexibility. Many of today's linear transfer movies have fully interactive interfaces and full-screen video options. This year's winner was judged on content as well as context. Arcus Media Group's **Justine** is a 2-CD set that tells the story of a beautiful woman torn between her lover and his father. If it was not for the nearly non-stop hard-core action, this movie's plot and gorgeous cinematography might set it up for an Oscar, as well.

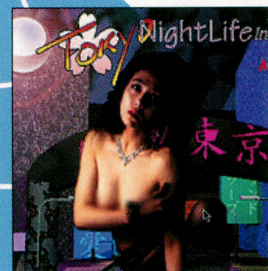


The staff of Interactive Quarterly congratulates all the winners and nominees for the 1995 AMEE awards.

Best Foreign Title

Tokyo Nightlife Interactive

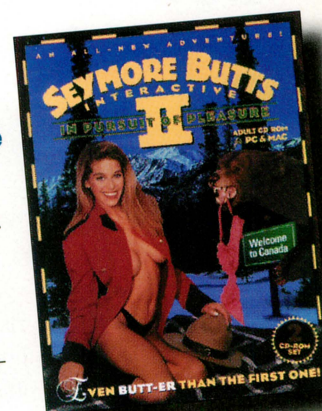
Many countries have a no-holds-barred attitude towards sex and it shows in their erotica. What French postcards were two generations ago, Swedish or Japanese cyberotica has become today. Imagine a game that allows you to alter a woman's personality at the click of a button, or makes you warden of a women's prison, as in Private's *Private Prison*. The editors judged the best of the foreign CD entries this year is A6 Interactive's tour of Tokyo's sex shops and city streets, **Tokyo Nightlife Interactive**.



Best Adult CD of 1995

The Adventures of Seymore Butts 2: In Pursuit of Pleasure

It is gratifying to see how far adult CD-Roms have come in just one year. You can get a game that offers hundreds of different outcomes or a disc with thousands of different pictures. You can become a *Penthouse* photographer or fight off hordes of Megababes intent on enslaving mankind. You can interact with women as fanciful as Valerie or as real as Shane. The choices are yours and yours alone. This year, you clearly chose **The Adventures of Seymore Butts 2: In Pursuit of Pleasure** as your favorite. It is also our choice for Best CD of 1995. The pleasure will be two-fold in 1996 as cyberotica's dynamic duo will go head-to-head in the coming year when Seymore puts out *Seymore Butts 3* while Shane offers her first solo venture, *Shane's World*.



Best Art Direction

Crystal Fantasy

The Best Art Direction category encompasses not only the packaging of a CD, but the design of the game itself. The winner in this category, MacDaddy's **Crystal Fantasy**, combines inventive, holographic packaging with one of the most beautiful CDs ever published. The beautifully produced video segments, photo catalogs and interactive features are wonderful. The professional still photo collection is equal to or better than anything you might see in *Playboy*.





Best Casino Game

Poker Party

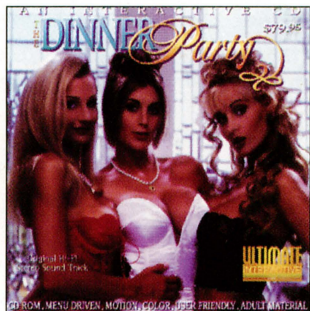
There were so many classy casino games this year, that *IQ* had to recognize the very finest. While Rapture Interactive's *Cyberstrip Blackjack* made a strong case for space babes, this year's winner was **Poker Party** featuring megastar Kathy Willets. This six player deal-'em-out-and-peel-'em-off masterwork represented the best adult interactive card games have to offer.



Best Original Music

The Dinner Party

Time was, adult entertainment had some of the cheesiest music imaginable. That has most certainly changed. These days, the music in adult multimedia productions range from high-energy dance music to the best of today's up and coming electronic jazz. Few titles, though, present the aural feast offered for your pleasure in Ultimate Interactive's **The Dinner Party**.



Best Interactive Adult Game

Space Sirens 2: Megababes from Asia

Interactive games are the reason most people read *IQ*. There have been a staggering number of high quality interactive games for adults released in the past year, making it clear that publishers know better, more realistic games are what people want. New Machine Publishing's second Seymore Butt's adventure features two CDs of interactive choices and pitfalls for you to lead Seymore through, making it one of the most challenging adult CDs yet. However, the winner, **Space Sirens 2: Megababes from Asia** is the high-watermark of Pixis Interactive's *Virtual Vixens* series. This sci-fi adventure starts out with blowing away space monsters and leads you on a perilous journey to satisfy the Sirens from the Ajia sector. The game play can be randomized, providing hours of challenging excitement and thrill a minute interaction with the most beautiful Megababes ever.

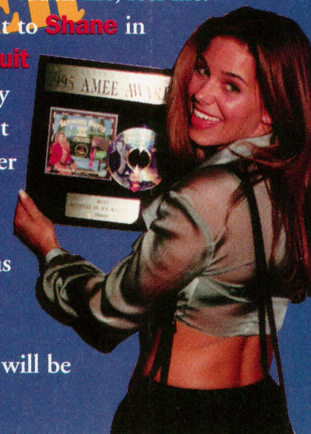


Best Actor/Actress in an Adult CD

Actor: "The Hands"
Actress: Shane



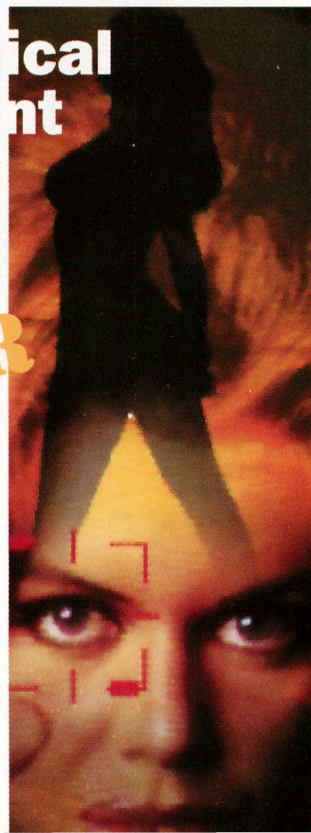
As is true in any media, the performers receive most of the awards and deserve the credit they get. The winners in these categories set themselves apart from the others by best representing the fulfillment of our fantasies. As such, the winner of the Best Actor category could go to none other than the highly envied **hands** from Pixis Interactive. In every fantasy, your involvement enhances the enjoyment. The understated performance of 'the hands' let everyone who played **Space Sirens 2: Megababes from Ajia** play 'touch me, feel me.' The Best Actress Award went to **Shane** in **Seymore Butts 2: In Pursuit of Pleasure**. Shane is clearly the brightest star in the adult software industry. Despite her protests at winning (she claims she was not acting!) her incredible performance as the girl of Seymore's dreams will be followed by her solo debut, *Shane's World*, which will be out later this year.



Best Technical Achievement

Virtual Sex Shoot

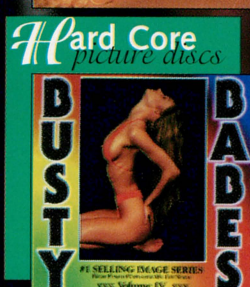
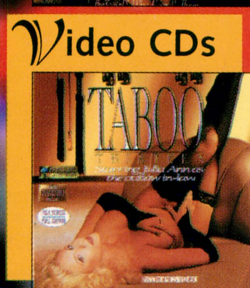
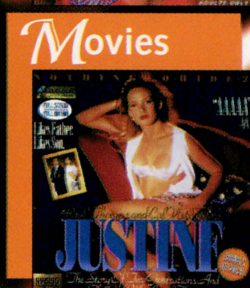
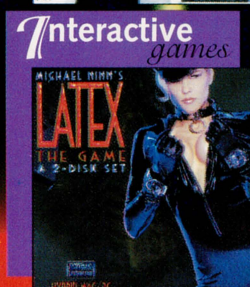
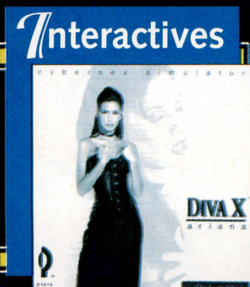
Adult CD publishers consistently lead the way in technical achievement. From bigger and better video to faster interfaces and artificial intelligence, if it's happening in the computer industry, bet on adult publishers pushing the envelope. Digital Playground impressed everyone with **Virtual Sex Shoot**. This incredible title featured the action packed combo of a fully interactive, 360 degree CD world and the ability to create and save your own adult video. **IQ**



Computer

**MISSION
CONTROL**

VOLUME 9



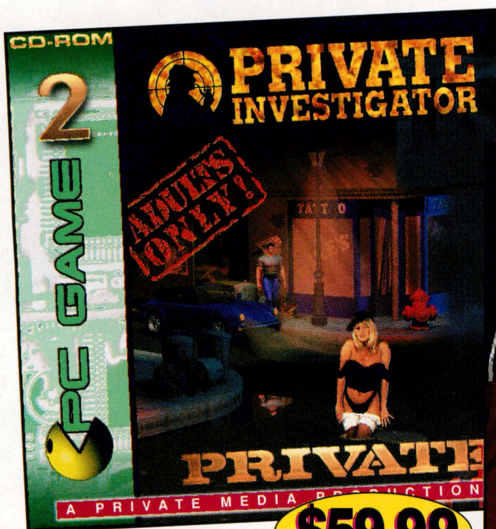
WATCH IT



Machine Publishing
Lightwatch
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PRIVATE

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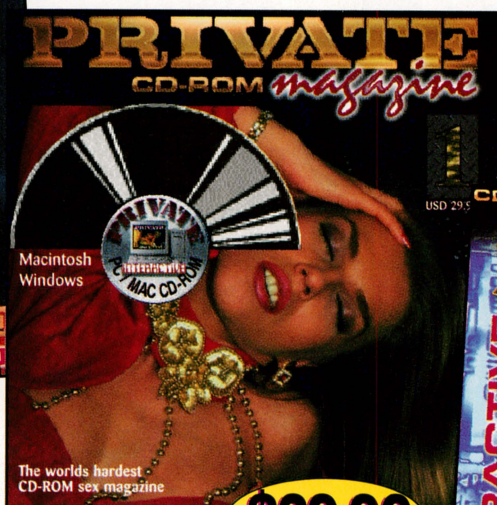


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Full-screen interactive hard-core sex encounters.
Over 15 levels of challenging arcade action.

☆☆☆☆ Across the board — *A/V* Magazine

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When you want unlimited interactive sex and you
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QUALITY: ☆☆☆☆ 1/2
CONTENTS: ☆☆☆☆
INTERACTIVITY: ☆☆☆☆ 1/2
— *A/V* Magazine

☆☆☆☆ — *IQ* Magazine

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ONE OF THE HOTTEST,
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THE ADULT INTERACTIVE
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— *Hard Drive Magazine*

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elcome to the Mission Control
Communique, The Complete Buyer's
Guide to Adult CD-ROM Software.

This is our most thorough effort yet and we've added some new features. We have added more categories to aid your selections. No more wondering whether an interactive title is a game or a photoshoot, or if a picture disk is pinups or "down and dirty". You'll find every title you want located in a specific category with pricing, rating and format in an easy to read information box. We provide you with the information to make an informed decision on every title.

Our staff of product specialists are encouraged to check out all of our titles and provide you with knowledgeable consultations and recommendations whenever possible. You can reach us more ways than ever

before, through our fax-back service, e-mail, the Internet and our new voice attendant who is there to answer your calls 24 hours a day.

While sifting through and sorting our inventory, we have viewed every title to make sure every CD-ROM in this Communique is among the finest available. There is something for every taste.

Mission Control continues to be the source for your adult entertainment software needs.

Discretion Assured

Most importantly, your order is always handled with complete discretion. Your package will arrive packaged discretely, by courier, with your signature required. We respect your privacy. See our order form for Ultra Discrete Packaging if you feel it is necessary. Upon request, your name can be removed from our mailing list and, of course, our list is never sold to other companies.

The Sections

Interactives - This section features titles that allow you to make decisions or take actions that alter the course of the program. Each title is rated for content individually.

Interactive Games - This section features games with explicit themes. These titles are fully interactive games that feature nudity, couples and explicit adult interaction or self-stimulation.

Games - Mature Themes - This section features R - rated games. These titles are fully interactive games that feature either nudity or mild violence.

Movies - This section features full linear movies and video compilations with interactive interfaces. Each title is rated for content individually.

Video Cds - This section features full linear movies in full screen CD-i or MPEG format. You must have specific hardware or software to run these titles.

Hardcore Picture Discs - This section features titles that include still pictures that may contain nudity, couples and explicit adult interaction or self-stimulation.

Softcore Picture Discs - This section features titles that include still pictures that may contain full frontal nudity.

The Info Box

Every title featured in the Communique has a corresponding InfoBox which includes pricing, rating, format and a selection of icons to help specify what each title is all about.



Ratings

R - Mature theme - Partial or full frontal nudity. No visible penetration.
X - Explicit theme - Nudity, couples and explicit adult interaction or self-stimulation.

Format

H - Hybrid - Works in Windows or MAC.
W - Windows - Works in Windows only.
D - DOS - Works in DOS only.

Icons

(AMEE WINNER) - This title won an AMEE award (see below).

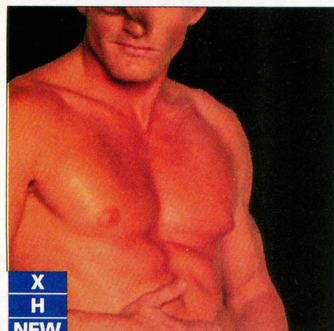
(AMEE NOMINEE) - This title was nominated for an AMEE Award (see below).

(NEW) - This title is a pre-release or new title that only recently became available.



Cover:
Felecia in
Nightwatch III,
a new release by
New Machine
Publishing. \$49

AMEE (ay-me) - noun. An acronym for Adult Multimedia Excellence in Entertainment. The adult software industry awards presented by **Interactive Quarterly Magazine**. AMEE Award winners and nominees represent the best products in the Adult Software Industry.



X
H
NEW
\$29

CyberStuds Playgirl Magazine's first Interactive CD-ROM. Includes All-Male Screen Saver.

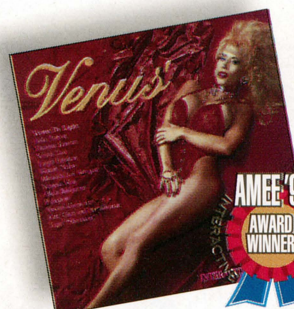


X
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NEW
\$49

Diva X - Ariana The Diva X collection featuring Ariana - a series of CD-Roms that feature beautiful women, from the girl next door to the luscious supermodel. Every aspect of a woman's sexual existence is captured on each disc and is presented to you in the most sincere and honest way. Contains :TFU! 2.0- Prelude Video- XXX interaction- Photo pictorial- Original soundtrack.

Diva X Rebecca The series continues...Go one-on-one with the Diva - if you dare! Rebecca's ready, willing & able to satisfy your every desire with enhanced Touch & Feel User Interface.

X
W
NEW
\$49



R
H
\$39

Venus Playhouse Venus De Light (six times Miss Nude Universe), two Miss Nude Worlds and three Penthouse Pets star in the most advanced interactive and lavish CD Rom ever produced.

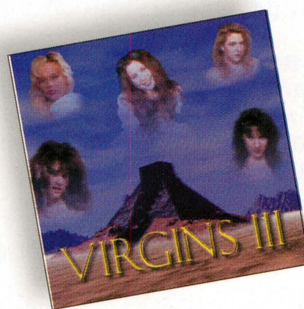
AMEE '95
NOMINEE
INTERACTIVE QUARTERLY

AMEE '95
AWARD WINNER
QUARTERLY



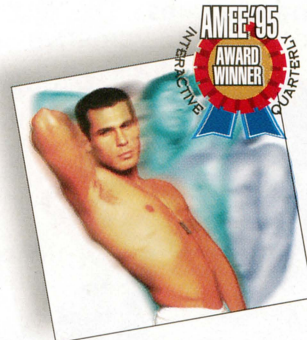
X
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\$49

Samurai Pervert Dress up the beautiful Japanese girl in a traditional Kimono, a modern Business suit, or Night Club Party Girl outfit, and watch her personality change to suit her dress!



X
H
\$39

Virgins 3 Temple of Virginitiy Come inside and experience 5 beautiful women. Their first touch. Their first kiss. Their first time.



X
H
\$49

Men In Motion New York's finest male strippers are at your service! Lots to do in this virtual club, including a section on "how to seduce a man", complete with charts. Fun and educational!

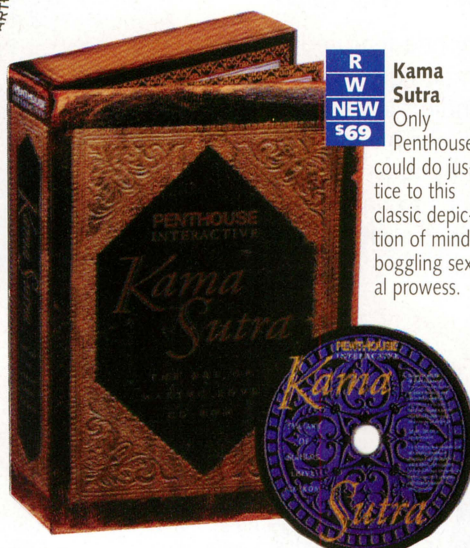
AMEE '95
AWARD WINNER
INTERACTIVE QUARTERLY



X
H
\$49

Virtual Sex Shoot Explore a post-apocalyptic Quicktime VR world where you'll find scorching scenes you're in control of! Choose the players, the action, and the camera angles, all in real time! Some of the sharpest full-screen graphics around! Winner of Best Interactive Non-Game and Best Technical Achievement of 1995!

AMEE '95
AWARD WINNER
QUARTERLY



R
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NEW
\$69

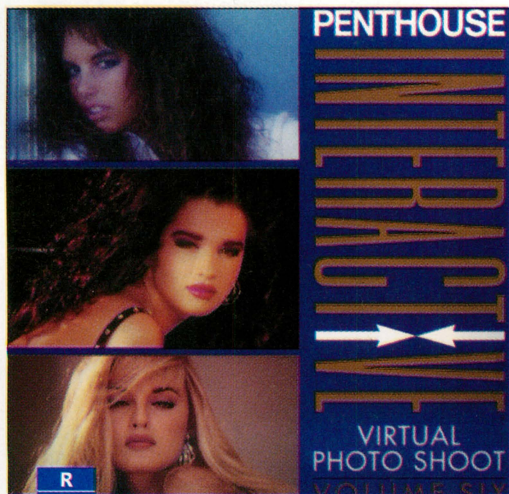
Kama Sutra Only Penthouse could do justice to this classic depiction of mind boggling sexual prowess.



R
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\$39

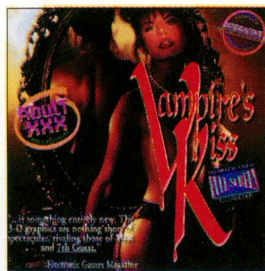
Crystal Fantasy Venture through the Cave of Lust in search of the Secret Crystal. Unleash and interact with the sexiest young jewels of the MacDaddy Harem.

AMEE '95
AWARD WINNER
INTERACTIVE QUARTERLY



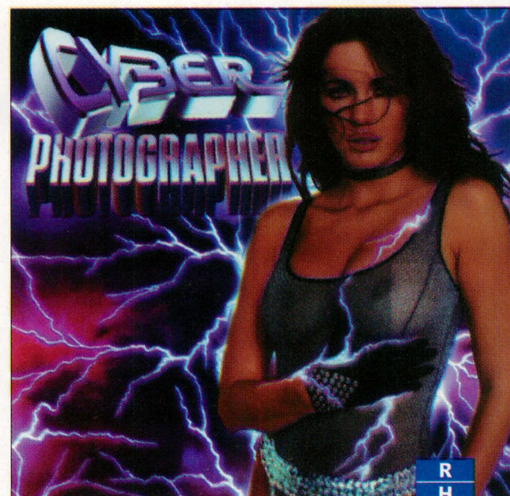
R
H
NEW
\$49

Virtual Photoshoot 6 Penthouse pets Heidi Lynn, Sharon Fitzpatrick, and Sasha Vinni are at your command! Choose their poses, choose their actions, choose their outfits, and choose how they take them off! Click off photos, save them to disk for future viewing or printing.



X
H
\$39

Vampire's Kiss
Journey through the corridors of the vampire's ancient 3-D castle.



R
H
NEW
\$49

Cyber Photographer The girls of MacDaddy are back and wilder than ever! You're in charge of a 360 degree VR interactive photo-shoot with some of the hottest models the industry has to offer.



X
H
NEW
\$49

Funhouse
Hurry, hurry, step right up! Come and enjoy a sexual amusement park where the thrills never stop.



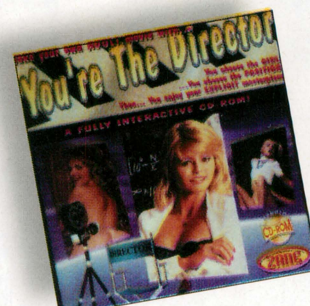
X
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NEW
\$47

Net Erotique
Interact with Europe's loveliest ladies in an environment where anything can happen! Full-motion video.



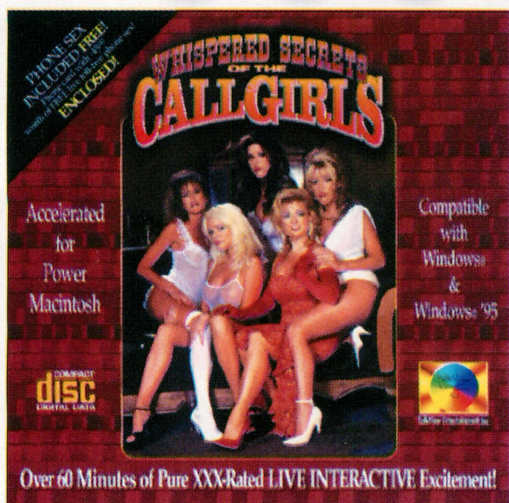
X
H
\$39

Sorority Sex Kittens
VCA wants you to get the most out of campus life with scenes you won't believe, including a 25 girl orgy!



X
H
\$39

You're the Director
Choose video clips from lots of categories, put them together and watch your masterpiece.



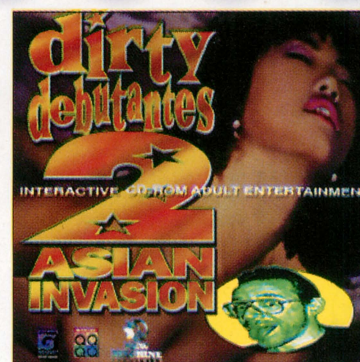
X
H
NEW
\$49

Whispered Secrets of the Call Girls Ever wonder what secrets lurk in the hearts of babes like these? Discover their most intimate desires and hear their erotic tales of passion. Watch it while using the free bonus calling card good for \$45 worth of free phone-sex.



X
H
NEW
\$49

PeepShow 2 Girlie Game Let the nice girls of Rom Antics be naughty for a while and entertain you in this virtual cyberdello that's yours to explore.



X
H
\$39

Dirty Debutantes 2 Asian Invasion Join Captain Ed Powers as he pays a visit to the mysterious beauties of Asia. Hard Core action and beautiful Asian Women in their first scenes on camera make this disc a must.

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INTERACTIVES!

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Cut, Shot exclusively for
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**Samurai Pervert
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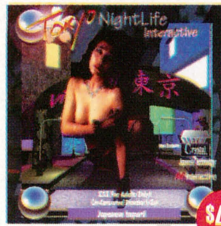
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2 CD-ROM Set!



**Japan XXX
Interactive!**

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**Tokyo Nightlife
Interactive!**

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**EXOTIC! EROTIC!
INTERACTIVE!**



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Rare movie compilations of Asian Erotica
Hybrid



Asian Paradise

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**SuperStars of
Japanese Porn 2!**

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PHOTO COLLECTIONS!

The ultimate Asian photo portfolios, Interactive slide show,
mood enhancing music, hundreds of super-high quality photos
of beautiful Asian women, BBS ready w/ registration, Hybrid



**Tokyo Glamour
Girls!**

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Asia X!

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XXX Japanese Animation, Enhanced with English
Subtitles or Dubbed, Hybrid, The Ultimate in Fantasy Erotica!



**La Blue Girl XXX!
V1 & V2!**

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Adventure Kid V.1

\$34



**Return of the Overfiend III
V1 - V4!**

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X
H
NEW
\$49

Peeping Pete You just got a job washing windows at a glamorous condo in L.A. where you'll get a chance to spy on sexy stars like Celeste, Ashlyn Gere, P.J.

Sparxx, Debi Diamond, and more. Avoid security guards who want to stifle your fun, find the required items, and you've landed yourself a rendezvous with Smoking Sue, played by Tabitha Stevens. What better employment opportunities could there be to satisfy the voyeur in you?



X
H
\$49

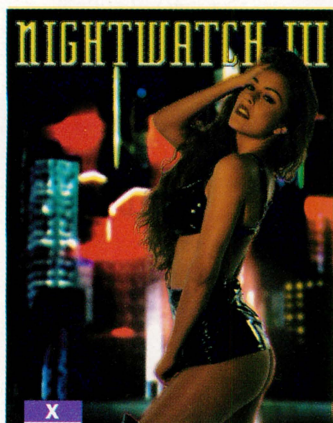
Intimate Possibilities

Join four hot blondes at a Florida beach house where you choose what to say and do to make the scenes happen. Practically endless possibilities await you in this game that takes interactivity to new heights.



X
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\$49

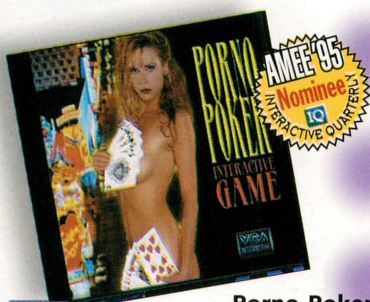
Nasty Parts Match the correct body parts to the Adult Industry's hottest stars while racing against the clock to become a Sexual Warrior.



X
H
NEW
\$49

Nightwatch 3

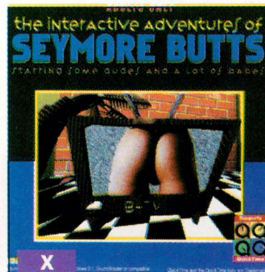
Join Tiffany Mynx as she takes you on a tour of the hottest night club around!



X
H
\$49

Porno Poker

An interactive gaming experience where stripping is just the start of the action. Tiffany Million, Juli Ashton, Jeanna Fine.



X
H
\$39

Adventures of Seymore Butts

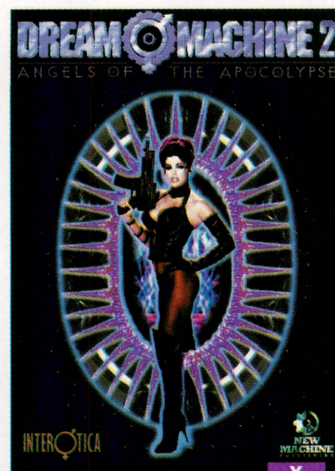
Follow the adventures of Seymore Butts and his camera and help him meet and mate with the girl of his dreams.



X
H
\$49

Adventures of Seymore Butts 2

Seymore is at it again. He is out looking to mate with the girls of his dreams and he requires your help. Gorgeous women, hot action and that Seymore sense of humor made this two-disc set the winner of Best Adult CD of 1995.



X
H
NEW
\$49

Dream Machine 2

You are Humankind's only hope for sexual liberation. Free the libido of a shackled world by exploring and fulfilling your deepest fantasies. Features 3D environments and full internet access.



X
H
\$49

Space Sirens 2: Megababes from Ajia

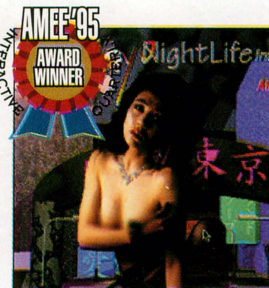
You've encountered the Space Sirens and lived to talk about it. This time, satisfy them or die! Uses TFUI technology and a full-screen display.



X
W
NEW
\$39

Sex Castel

Navigate through a 3-D maze where you'll find deadly traps, bats, and all kinds of nasty encounters. But find the right objects and make it to the right rooms, and you'll be rewarded with high-quality videos of the sexy women of the castle in action!



X
H
\$49

Tokyo Nightlife

You rent an apartment in virtual Tokyo. You can do just about anything.



**X
H
NEW
\$49**

Latex This is the CD that will revolutionize adult games! Explore the dark & twisted maze-like underworld of Malcomb Stevens' mind. You'll be challenged every step of the way to solve puzzles, crack codes, and satisfy the cyber-babe in order to exit the city and win. Sizzling sex scenes and intense, cerebral gameplay in a two-disc set that has it all!



**X
H
NEW
\$59**

Time Warp In an experiment gone haywire, Julie has lost her sex drive - a definite state of emergency! Join Dr. Carl on a journey through space and time on a quest for stimulating erotic experiences. Beautifully rendered 3D graphics and explicit action.



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Zoom Like Doom for adults! Shoot 'em up action like you've never seen before.



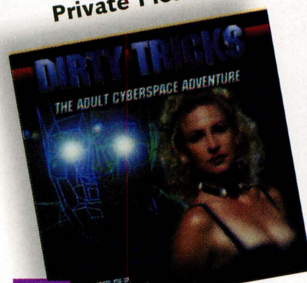
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Private Prison You are in control of an all women's jail, the Private Prison. Over 500 MB of live motion video in a 3D environment.



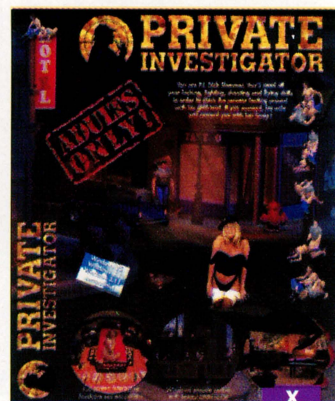
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NEW
\$59**

Private Pleasure Park 2



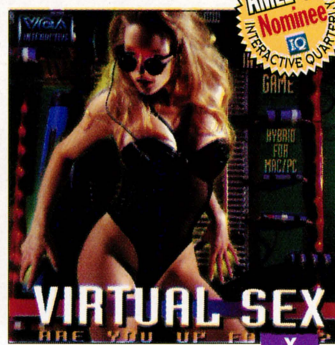
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\$39**

Dirty Tricks They locked you up. Now you're hacking your way out. Their dirty secrets are your best weapons in this interactive adult cyber-sex adventure. Fully interactive 3-D graphics.



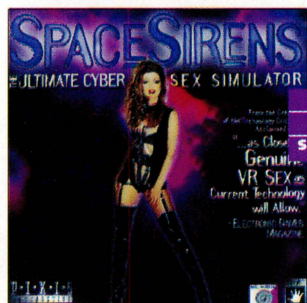
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Virtual Sex This game should only played by skilled lovers. Your ability to satisfy a woman properly advances you to total satisfaction.



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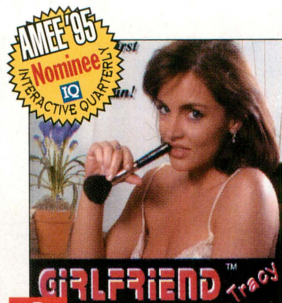
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Lust The magical powers of Stan the Bartender give Bob, bachelor extraordinaire, a chance to score with one of four sexy women - a sassy stewardess, a nymphomaniac teacher, a country-cute farm girl, and a smokin' centerfold.



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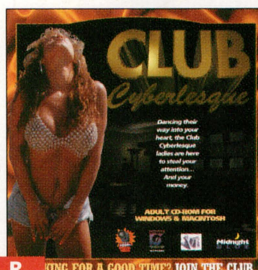
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11

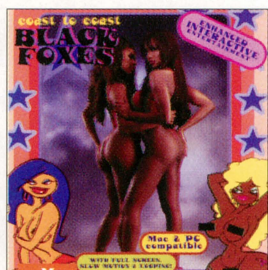
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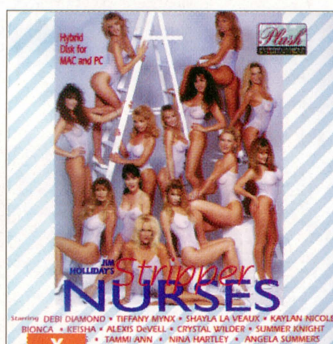
Urotsukidōji 3 Return of the Overfiend

English dubbed,
part three of four
part Anime
video.



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NEW
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Black Foxes Put on
some mood music
and get down with a
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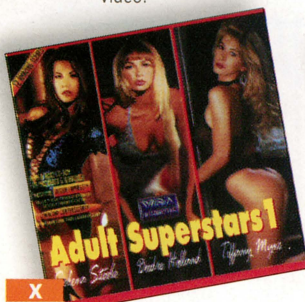
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Stripper Nurses In need of
a physical exam? These
lovely ladies will go above &
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time! Stars Debi Diamond,
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Veaux, and many, many
more.



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From Asia With Love
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Adult Superstars 1 You
will meet Deidre Holland,
Selena Steele, and Tiffany
Mynx up close and personal
in this collection of their very
best chosen by the starlets
themselves.



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Swedish Erotica The beautiful
women of Sweden want to show
you a good time.



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Anal Europe No matter
what you're fluent in, these
women will speak your lan-
guage!



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Asian Paradise Beautiful
pictures of women from the
orient.

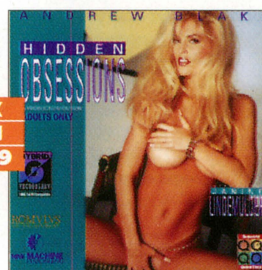


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Heather Hunter Gold Heather Hunter is back!
The Ebony Princess sizzles as you control the action
in over a dozen steamy scenes. Plus a bonus photo
album of Heather Hunter and friends.

Hidden Obsessions
Janine Lindemulder
stars in Andrew
Blake's classic.

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Traci I Love You
Sensual, fiery,
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returns in her most
erotic and contro-
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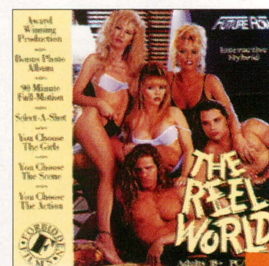
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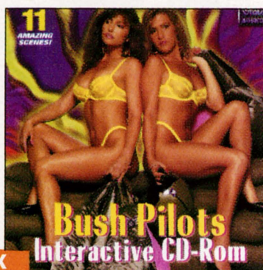
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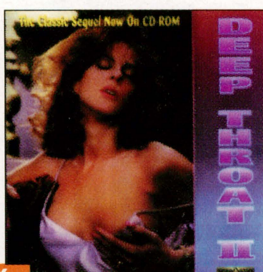
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Bush Pilots When the action heats up on the battlefields, you'll know where to dive for cover!



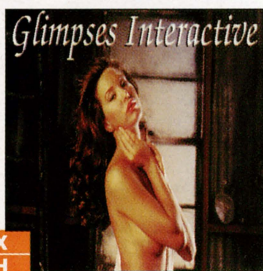
X
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NEW
\$29

Big Boob Babes Maybe it's how she looks in that tight sweater or how her bikini top strains to hold her in. Either way, check out this tribute to buxom, bountiful and bodacious beauties.



X
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\$24

Deep Throat 2 Sequel to the most classic adult film of all time. Krista Lane carries the torch in an unbelievable performance as an anti-porn activist who's seen the light!



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Glimpes Interactive This CD is on of the most interactive movie interfaces. Great footage and killer graphics!



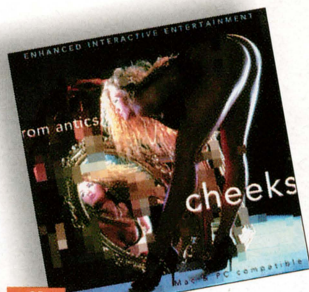
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La Blue Girl 1 Nothing is sacred in this Japanese animated movie about warring ninja clans of sexual sorcerers in a quest for control over the demons of the perverted underworld.



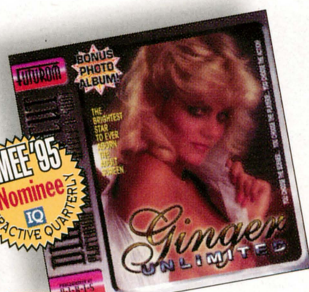
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La Blue Girl 2 The legend continues in this Japanese animated movie about warring ninja clans of sexual sorcerers.



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Cheeks An all-out buttstravaganza with no storyline to deter you from your prime objective. It will have you squirming in your seat.



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Ginger Unlimited Starring Ginger Lynn, John Holmes, Harry Reems, Jamie Gillis, Christy Canyon, Marc Wallace, and Peter North.



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Justine Mike Horner and Nick East are father and son, both searching for that special woman. Roxanne Blaze, Tianna, Lacy Rose, Dyanna Lauren, Brad Armstrong and Alex Sanders.



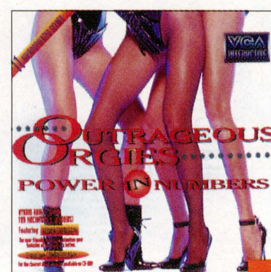
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Secret Garden 2 Ona Zee returns in her intriguing portrayal of a family matriarch on the edge. Ashlyn Gere rekindles her scorching three-character role in the stunning conclusion of director Michael Zen's erotic masterpiece. The secrets of Victoria's garden await you.



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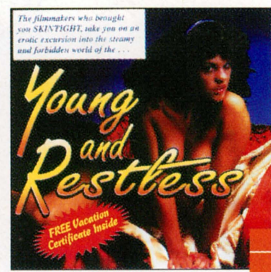
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More Than A Handful 5 It seems that some very horny folks are headed west to pull off the diamond heist of the century, but they've got a lot of livin' and lovin' to do on the way.



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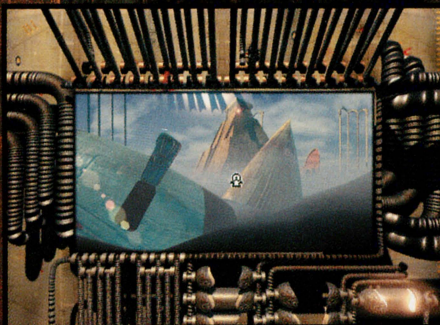


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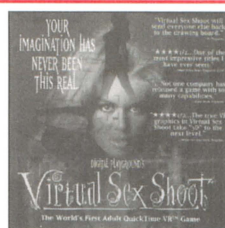
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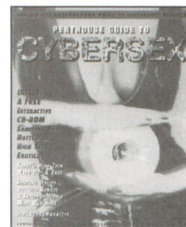
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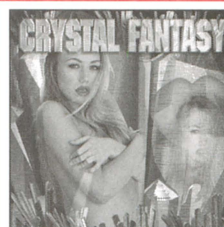
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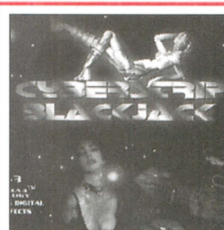
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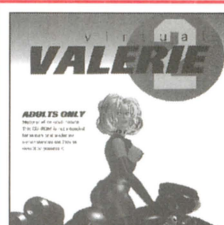
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OTHER CD-ROM HITS FROM DIGITAL PLAYGROUND

Virgins 3 "The Temple of Virginity" \$49

Welcome to the Temple of Virginity. Come inside and experience 5 beautiful women who will share with you the wonders of their first touch, their first kiss, their first time. Over 100 high-resolution photos & HQDV full screen video bring you into their world, the world of Virgins!

"AAA Rating . . . *Virgins* sits a notch or two above typical cybersex CDs.
New Rave MAGAZINE



Vampire's Kiss \$49

This is the first XXX-Rated full screen-full motion sex adventure. Journey through the corridors of the vampire's ancient virtual 3D castle. Interactive graphics allow you to search for the secret passageway that leads to the vampire's private chambers. Your actions determine the outcome.

"*Vampire's Kiss* by Digital Playground...is something entirely new. The 3-D graphics are nothing short of spectacular, rivaling those of *Myst* and *7th Guest*."
Electronic Games Magazine



Visions of Erotica \$39

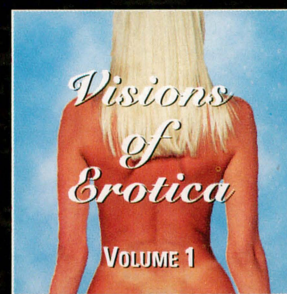
The first in a series of historical explicit images. With comprehensive profiles & filmographies of the world's greatest adult superstars, as you've never seen them before! More than 30 stars in over 1200 full-screen color images and ultra-detail zooms make this disc a must for all fans of erotica.

"Our first volcanic erotic rafting goes to this most excellent disc!"
Adam Film World

"Excellent . . . imaginative! 4½ stars." *AVN*



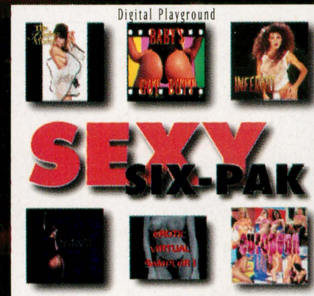
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1996
"AVN"



The Sexy 6-Pack \$49

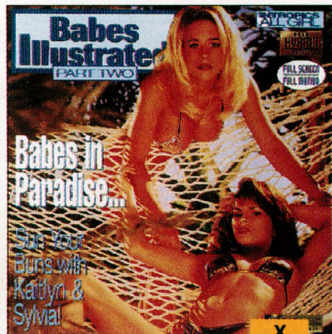
A \$150 value

1. Elite European Models I
2. Erotic Virtual Sampler
3. Baby's Got Butt
4. Sexual Instinct
5. Barlow Affairs
6. Inferno

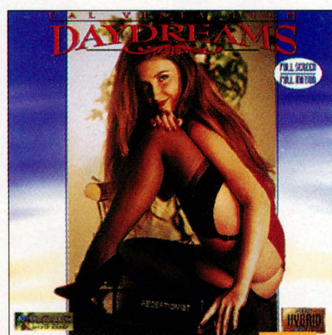


Video CDs

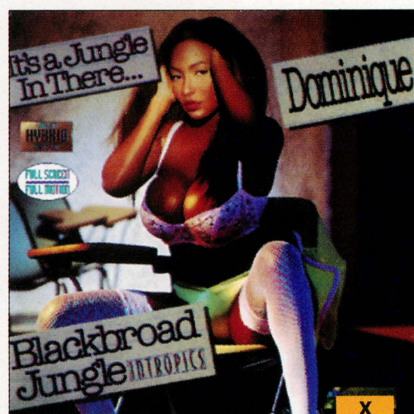
The titles on this page are full linear movies in MPEG format. You must have specific hardware or software to run these titles. All of these titles are also available as CD-Roms.



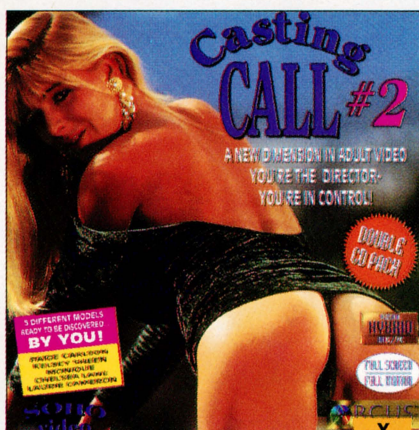
Babes Illustrated 2 The Babes of Intropics are back as they find paradise in that moist little garden down south. Starring Kaitlyn Asheley, Sylvia Ryder, Micky Lynn, Melanie Moore, Chrystal Wilder, Brooke Water, and Felecia Star.



Daydreams A drop dead gorgeous girl comes to your office and wants to work for you. Dreams come true with Chaz Vincent, Alex Jordan, Cory Cox, Tanya Lee, Jon Dough, and Tom Byron.



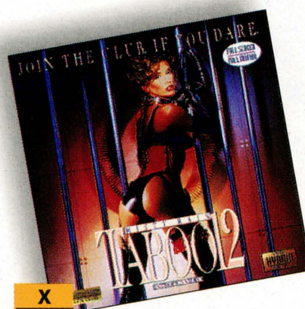
Blackbroad Jungle First, Dick Daddy-O went to witness protection, then became a schoolteacher. This is one college of sexual knowledge.



Casting Call 2 Double CD set. You're the director as five eager beavers compete for your attention. 120 minutes of fresh new talent.



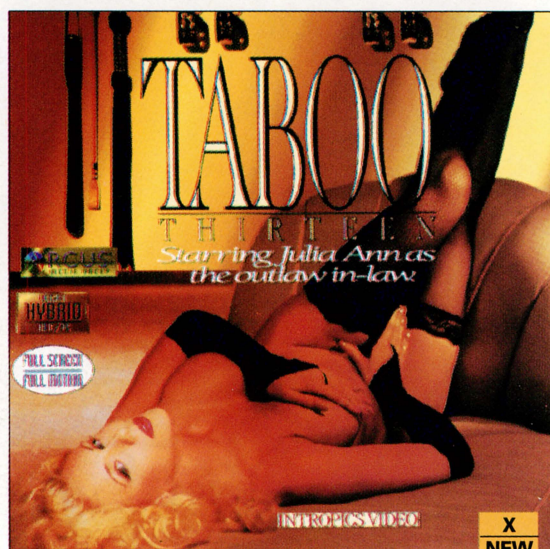
Sexy Nurses 2 Celeste, as the head nurse, makes a case for you to vote for this kind of health care!



Taboo 12 Misty Rain comes to the U.S. from France and becomes the sexual prisoner of a mysterious suitor. Draghixa, Jasper, Brit O'Connell, Chaz Vincent, Nicole London, Samantha York, Pamela Dee.



Things Change My First Time A gorgeous virgin gets her first taste of the nectar of carnal fulfillment and is changed forever. This is a must see. Nikki Dial, Diedre Holland.

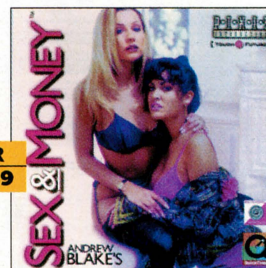


Taboo 13 All the rules are shattered in this fiery tale of forbidden desires.



MPEG 3 Pack Take advantage of the highest picture quality available. Includes Massive Melons, Double Down, and Touch Me, Feel Me. MPEG hardware and software required.

Sex and Money Andrew Blake does it again in his newest movie to be released on CD ROM. You won't want to miss Sex and Money.



Justine Mike Horner and Nick East are father and son, both searching for that special woman. Roxanne Blaze, Tianna, Lacy Rose, Dyanna Lauren, Brad Armstrong and Alex Sanders.

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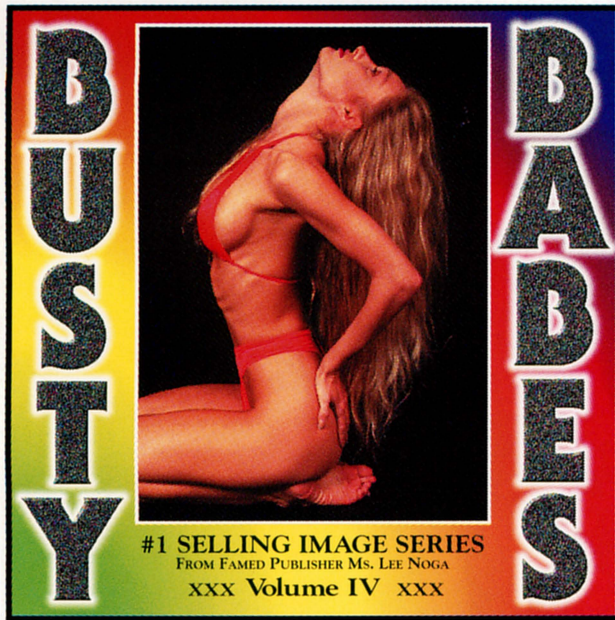
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~ Xcitement Magazine



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Hundreds of pulsating "XXX hardcore images covering every desired male fantasy imaginable. Explicit action shots captured on 35mm slides during the making of several German top selling action movies. BBS ready (files.bbs) Images duped in .GIF format. WIN/MAC Hybrid Quicktime™ slideshow with jazz background music. Multimedia enhanced. DOS menu added to view .GIF files.

BUSTY BABES III \$34

Hundreds of heart stopping "XXX hardcore images which leaves nothing to the imagination. All your favorite categories. Includes over 1000 text stories. Bonus Sampler from Busty Babes IV and Miss Nude World CD-ROMs. The best images duped in .GIF and 24 bit true color! JPG format. BBS ready (files.bbs) WIN/MAC Hybrid Quicktime™ 1.x Slideshow DOS menu added to view .GIF/JPG files. Crystal Clear Quality.

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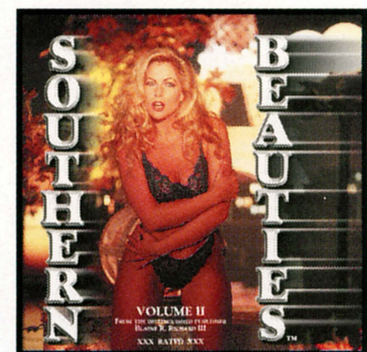
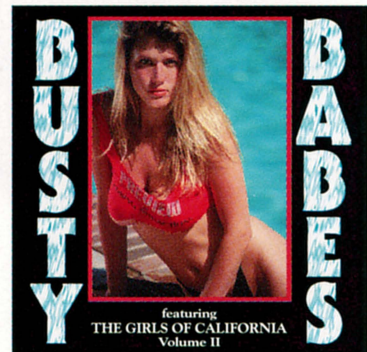
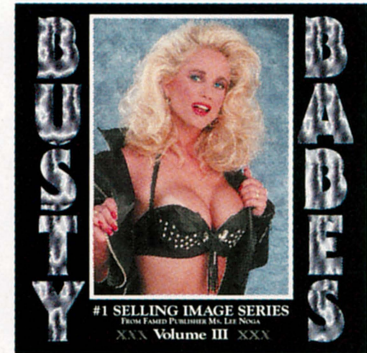
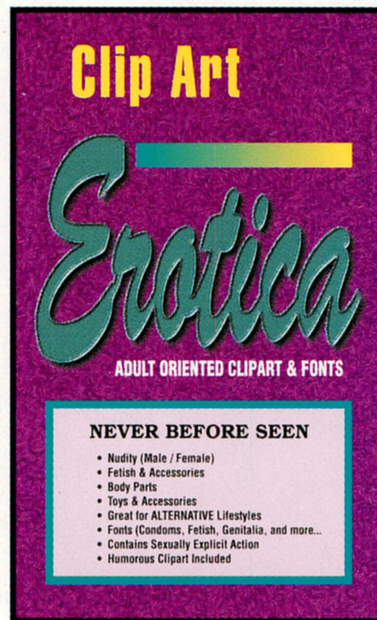
Exotic & Seductive images. Click on over 1000 naughty girls who want to get naughty with you! Enlarge their most sensitive parts over and over until your monitor explodes with passion. Added Bonus 200MB of Shareware. BBS ready (files.bbs). IBM/DOS compatible, SVGA monitor and mouse required.

CLIP ART EROTICA \$29

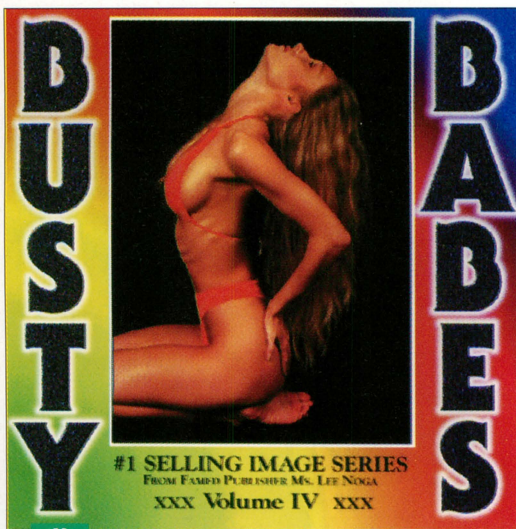
Six hundred pieces of high quality clipart (duped in color). Over 100 original dingbats. Ten complete 355 character font sets (accents included). Kudo Image Browser included (PC/MAC). EPS/WMF formats (special EPS format for MAC). ClipArt and fonts fully tested. NOT SHAREWARE! Royalty free use.

SOUTHERN BEAUTIES II \$39

New release. This title explodes with 900 images with pure "XXX" sexual excitement. Crystal clear color corrected images by T.I.T.S Interactive. Lion's Den endorsed, "A winner by our standards." GUI point and click interface for DOS. BBS ready (files.bbs) .GIF and JPG formats.



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Busty Babes 4

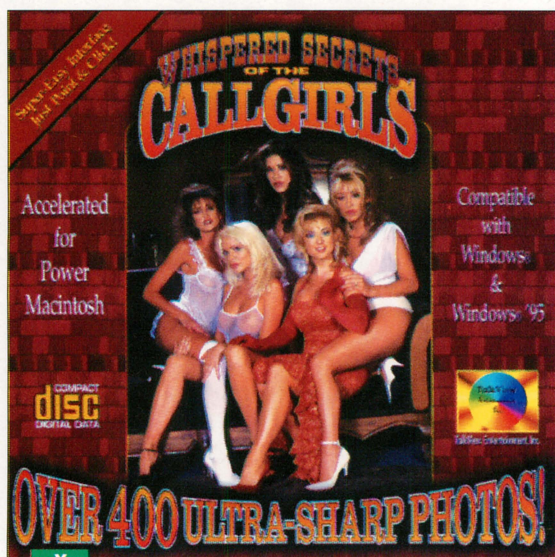
Once again, Lion's Den brings you the best and the hottest in high-quality photos. Categories include: One on One, Threesomes, A mature, Anal, Oral, C-shots, Fetish/B&D, Lesbian, Models, and Orgies! Winner of Best Hardcore Picture CD of 1995. 1000 European images, no holds barred! Includes FILES.BBS.



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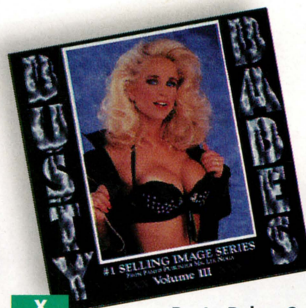
Private Erotic Gallery

Gorgeous women in a top-quality picture disc. Hot explicit action! Thousands of photos never before seen in the US.



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Whispered Secrets Picture Disc Over 400 crystal-clear shots, perfect companion to the Whispered Secrets of the Call Girls (see under "Interactives").



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Busty Babes 3

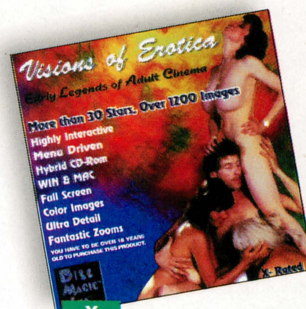
Here's part 3 of the exciting Busty Babes series. 1034 Gif images, 1026 adult stories, 18 adult games. Includes FILES.BBS.



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Southern Beauties 2

You've never felt Southern hospitality this good! An X-rated picture disc that will make you want to go south for the winter, no matter what season it is!



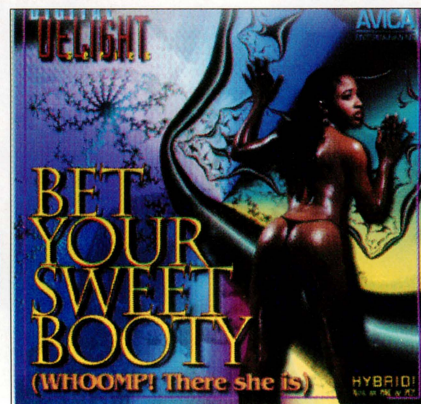
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Visions of Erotica Hundreds (300mB) of hot XXX photos from 26 different scenes. Full-screen option featuring high-res photos for the highest quality close ups. Seka, Candy Samples, Misty Regan, Debi Diamond, Helga Sven, Sylvia Crystal.

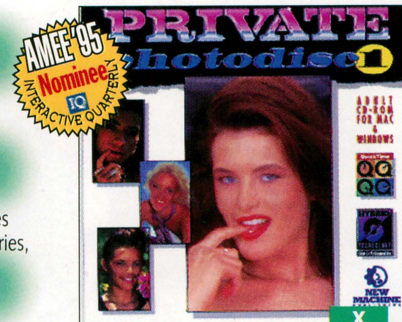
Bet Your Sweet Booty

Whoomp, here they are! This disk contains pictures of some black beauties showing off their best sides. One of the hottest picture disks ever! Hundreds of photos of beautiful women of African descent.

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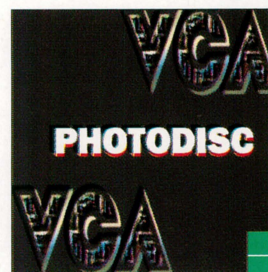
Hard Core
picture discs



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Private Photodisc #1

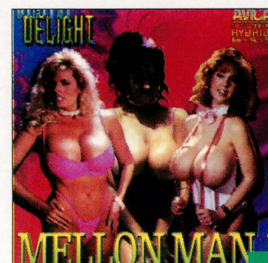
This picture disc is as raunchy as they get! Private brings you over 500 of their best hardcore photos from around the world. You won't want to miss these girls taking it the private way!



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VCA's Photo Disc

Sexy photos culled from the extensive library of VCA. More hot action than you can handle!

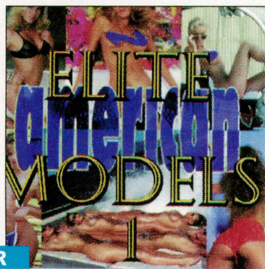


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Mellon Man 1

This disk contains some of the hottest, large breasted women around giving us a spectacular view of all of their unique treasures.

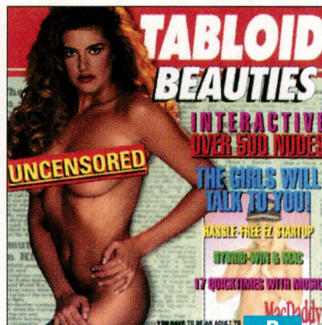
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Elite American Models 1

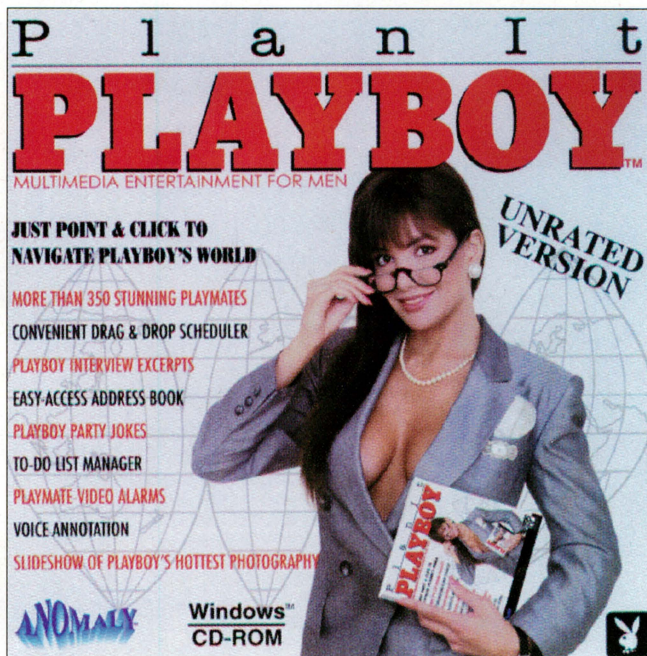
A fascinating array of some of America's most stunning female models captured in intimate detail by world famous erotic photographer Jean Rougeron.



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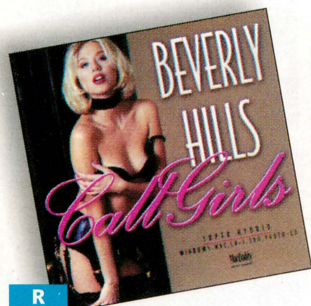
Tabloid Beauties

Over 500 pictures, 17 Quicktime movies, and revealing phone conversations with the most beautiful models of MacDaddy. More than just a picture disc, a complete interactive experience! Winner of Best Softcore Picture CD of 1995.



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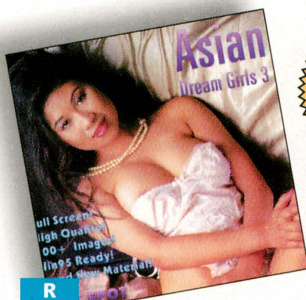
Plantit Playboy Organization was never this much fun! You'll never miss an appointment as long as you have the beautiful models of Playboy to remind you. Go ahead, mix business with pleasure - we won't tell!



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Beverly Hills Call Girls

The lovely ladies of MacDaddy have your number! Call on them any time - they're guaranteed to please!



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Asian Dream Girls 1

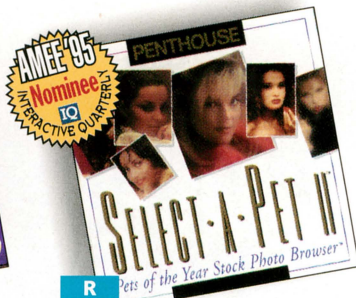
Gorgeous Asian Women in a top-quality picture disc. Features full nudity and includes viewers.



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Tokyo Glamour Girls

The ultimate Asian photo portfolio. A collection of fashion and nude photographs of over a dozen of the most beautiful women Tokyo has to offer.



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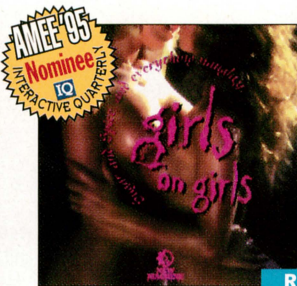
Select-A-Pet 2

Collection of photos of Penthouse's Pets of the Year .jpg files



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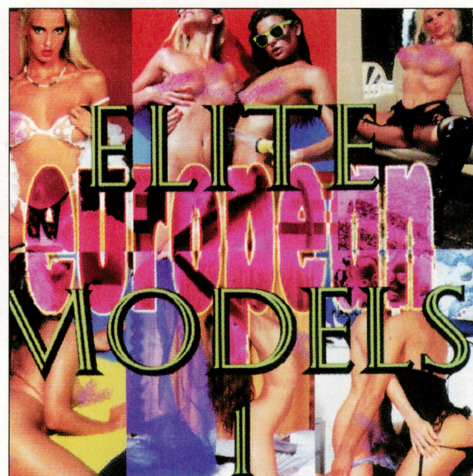
Asia X Imported from Japan, this disc contains hundreds of photos featuring Asian women of unsurpassed beauty. Slide show, Mood Music, Hundreds of super high quality photos BBS ready with registration.



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Girls on Girls

It's been said that no one understands the needs of a woman more than another woman. These 200 full color high resolution photos feature the world famous photography of J. Stephen Hicks. - .bmp files

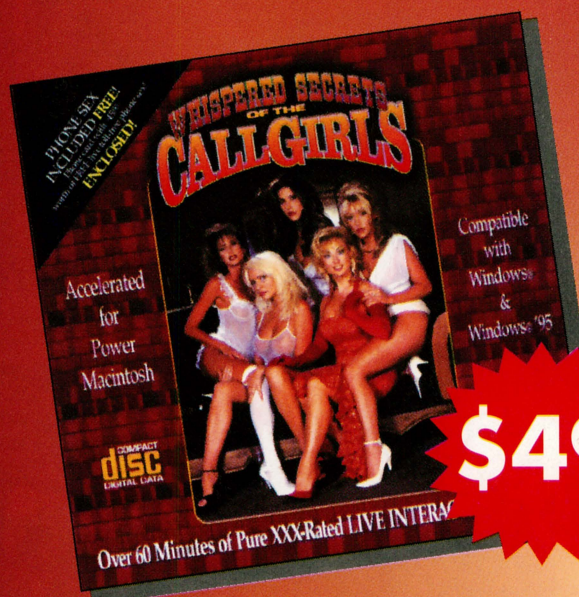


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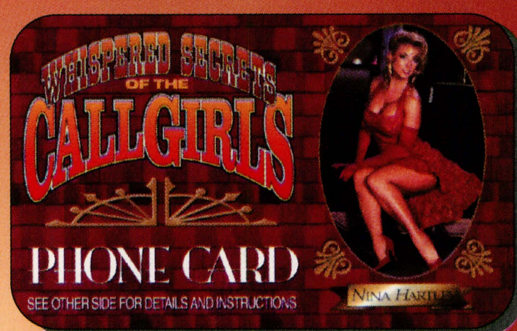
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Dazzling photos of the worlds most beautiful models in exciting locales by the world's best photographers. \$24. each.

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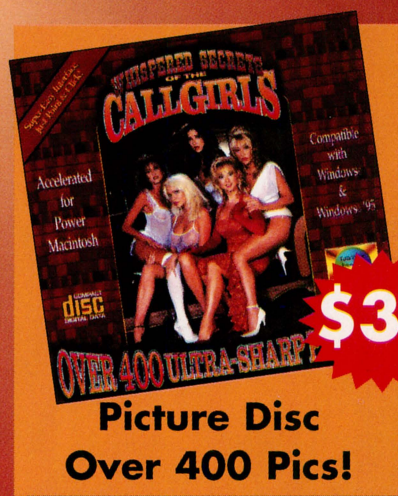
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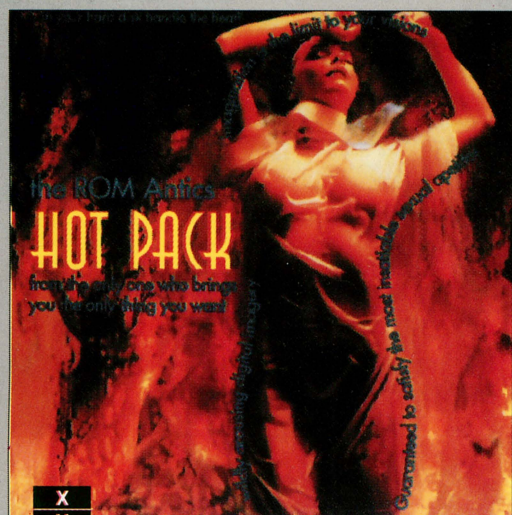
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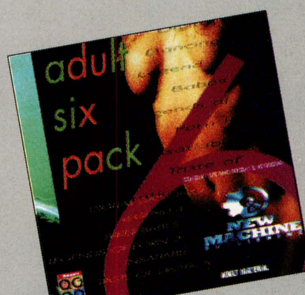
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New Machine Six Pack Vol. 2 Includes A Taste of Erotica 2, Night Trips 2, Asian Palate, Legends of Porn, Lover's Trance, and Go Digital.



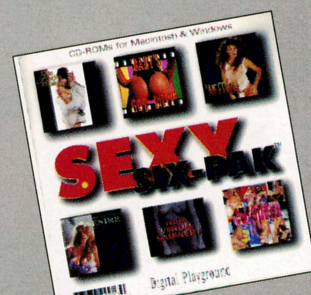
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Platinum Six Pack Includes House of Dreams, Secrets, Legends of Porn 2, Night Trips, Taste of Erotica, and Go Digital.



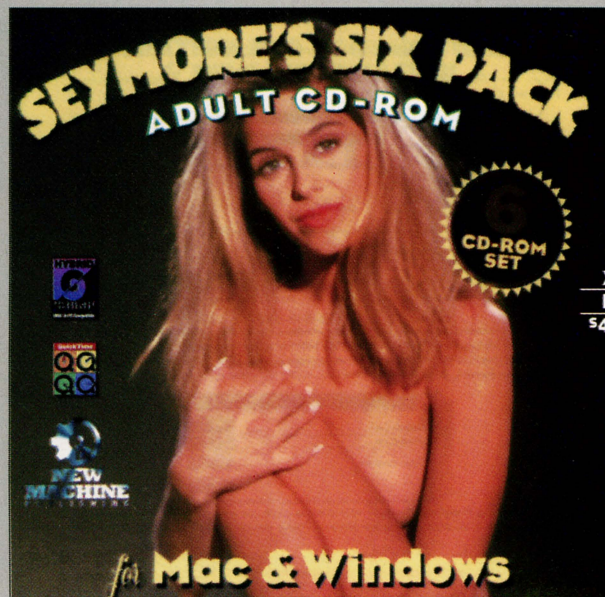
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New Machine Six Pack Vol. 1 Includes Digital Dancing, A Taste of Erotica 2, Legend 4, Legends of Porn 2, Biker Babes, and Insatiable.



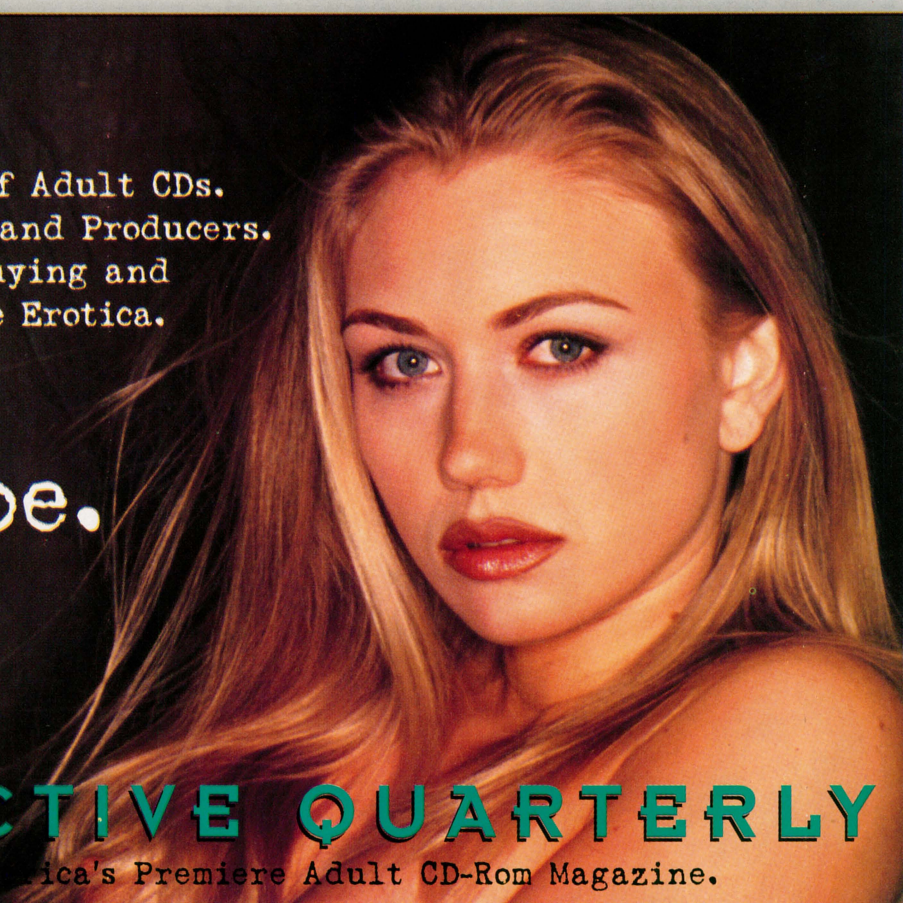
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II

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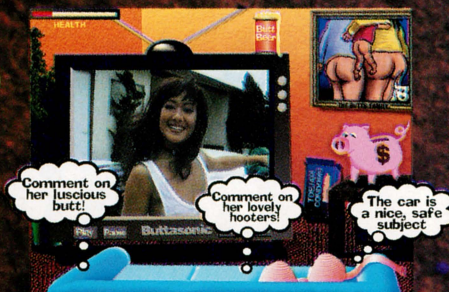
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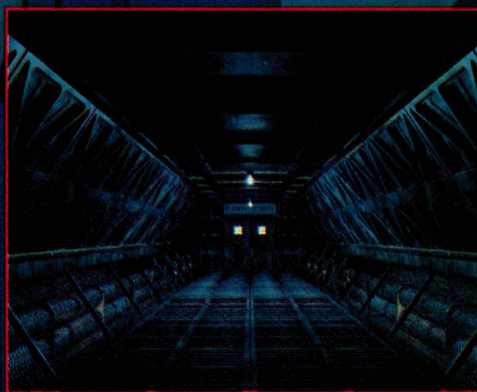
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You're lost in a 3-D LATEX city of the future. It's up to you to explore every gutter and rooftop of the city, pick up erotic clues, soak in the sexually graphic visuals on the cyber-kiosks, and unravel the cryptic messages on the video billboards. Do it right and you'll make your way to blue skies and freedom.

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The logo for the game "Mission Control" features the words "MISSION" and "CONTROL" in a bold, stylized font. The letters are white with a red outline and are set against a black background. The word "MISSION" is on the top line and "CONTROL" is on the bottom line. The letters have a slight 3D effect with shadows.

201-783-3374

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Complete Listings

Interactives

Adult Movie Almanac	X W	\$49
Adventures of Snatchman	X H	\$49
Crystal Fantasy	R H	\$39
Cyber Photographer	R H	\$49
Dirty Debutantes	X H	\$39
Dirty Debs. 2 Asian Inv.	X H	\$49
Diva X Ariana	X W	\$49
Diva X Rebecca	X W	\$49
Fantasies Interactive	R H	\$39
FutureRom 6 Pack	X W	\$59
Girlfriend Teri	R D	\$49
Girlfriend Tracy	R D	\$49
Glimpses Interactive	R H	\$34
Heidi's House	R H	\$39
Hittin' Da Skins	X W	\$39
Hot Dog Girls	X H	\$39
Hot Wire	X W	\$39
Interactive Sexual Therapy	R H	\$29
Just Do Me Baby	X W	\$39
Kama Sutra	R W	\$69
Lingerie Interactive	R H	\$19
Men In Motion	X H	\$49
Morphing Babes Vol 2	X W	\$39
Net Erotic	X H	\$47
Nightwatch 2	X H	\$39
PeepShow	X H	\$44
PeepShow 2 Girlie Game	X H	\$49
Penetration	X W	\$39
Plantit Playboy	R W	\$34
Pleasure Park	X H	\$49
Private CD-Rom Mag.	X H	\$29
Private Pornmania	X W	\$49
Rapture Bundle	X H	\$59
Room For Rent	X W	\$24
Samurai Perv	X H	\$49
Sorority Sex Kittens	X H	\$39
Summer Blondes	X H	\$29
Texas Table Dance	R H	\$39
The IQ Buyers Guide	R H	\$15
Time Warp	H	\$59
Tokyo Nightlife	X H	\$49
Vampire's Kiss	X H	\$49
Venus Playhouse	R H	\$39
Virgins	X H	\$44
Virgins 2	X H	\$49
Virgins 3 Temple/Virginity	X H	\$49
Virtual Fantasies - Vol 2	R H	\$39
Virtual Photoshoot 1	R H	\$49
Virtual Photoshoot 2	R H	\$49
Virtual Photoshoot 3	R H	\$49
Virtual Photoshoot 4	R H	\$49
Virtual Photoshoot 5	R H	\$49
Virtual Photoshoot 6	R H	\$49
Virtual Sex	X H	\$49
Virtual Sex 2	X H	\$49
Virtual Sex Shoot	X H	\$49
You're the Director	X H	\$39
Zoom	X H	\$39

Interactive Games

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Adv. of Seymore Butts	X W	\$39
Adv. of Seymore Butts 2	X H	\$49
Chameleons	X H	\$49
CyberStrip Blackjack	R H	\$34
CyberStrip Poker	R H	\$34
Dirty Tricks	X H	\$39
Dream Machine	X H	\$49
Dream Machine 2	X H	\$49
Hollywood Body Double	R H	\$49
Immoral Combat	R H	\$39

Intimate Possibilities	X H	\$49
Japan XXX Interactive	R H	\$49
Latex	X H	\$59
Lust	R H	\$49
Misadv. of James Spawn	R H	\$59
Nasty Parts	X H	\$49
Nick Steel	R H	\$39
Nightwatch 3	X H	\$49
Ninja Nymphs Interactive	X H	\$49
Peeping Pete	X H	\$49
Poker Party	R H	\$49
Porno Poker	X H	\$49
Private Investigator	X W	\$59
Private Pleasure Park 2	X H	\$59
Scissors N Stones	R W	\$29
Sexy Sports Trivia	R H	\$34
Space Sirens	X H	\$39
S. S. 2: Megababes/Ajia	X H	\$49
Spy Club	R H	\$24
Strip Poker Pro 2	R D	\$49
Strip Poker Professional	R D	\$34
Virtual Valerie 2	X H	\$49
Virtually Yours 2	X H	\$39
Where/ NA/Dick & Jane	X W	\$39
Where/World Dick & Jane	X W	\$39

Movies

A History /Blue Movie	X W	\$29
A Pussy Called Wanda 2	X H	\$29
Adult Stars/Super Blondes	X H	\$29
Adult Superstars 1	X H	\$29
Amorous Asian Girls	X H	\$24
Anal Asian 2	X H	\$29
Anal Europe Vol. 1	X H	\$29
Anal Rom 2	X H	\$39
Asian Paradise	X H	\$49
At The Pornos	X H	\$29
Babes Illustrated 2	X H	\$34
Babes III. 2 Video-CD	X I	\$34
Baby's Got Butt	X H	\$29
Barlow Affairs	X H	\$29
Big Boob Babes	X H	\$39
Bikini Beach	R H	\$34
Black Foxes	X H	\$0
Blackbroad Jungle	X H	\$29
Blond Fever	R H	\$24
Burgundy Blues	X H	\$39
Bush Pilots	X H	\$29
Butt of Course	X W	\$19
Casting Call 2	X H	\$39
Cheeks	X H	\$29
College Girls	X H	\$39
Crazy With The Heat	X H	\$29
CyberStuds	R C	\$39
Daily Teaser	R H	\$24
Daydreams	X H	\$34
Daydreams Video-CD	X I	\$39
Deep Throat	X W	\$19
Deep Throat 2	X H	\$24
Deep Tush	X W	\$19
Deep Tush 2	X H	\$19
Dirty Western 2	X H	\$29
Dripping with Desire	X H	\$29
DynaStud	X H	\$49
Elements of Desire	X W	\$34
Erotic Dreams 2	R H	\$39
Forever	X W	\$29
From Asia With Love	X H	\$29
Future Kink	X H	\$29
FutureRom Linear 6 Pack	X	\$39
FutureRom Male 4 Pack	X H	\$69
Gay Outdoors	X H	\$49

Ginger Unlimited	X H	\$29
Girls of Mardi Gras	R D	\$19
Girls/Grand Canyon	X H	\$29
Girls With Curves 2	X H	\$29
Heather Hunter Gold	X H	\$39
Hidden Obsessions	X H	\$29
Hooter Hunt	X H	\$29
Hot Stuff	R H	\$24
J. W. Bobbitt Uncut	X H	\$29
Justine	X H	\$39
Justine Video-CD	X I	\$44
Kelly Eighteen	X W	\$29
La Blue Girl 1	X H	\$34
La Blue Girl 2	X H	\$34
Legends of Porn II	X H	\$29
Lust Connection	X W	\$39
Models Etc.	X W	\$24
More Than A Handful 5	X H	\$29
Nasty Neighbor Girls	X H	\$24
New Machine 6 Pack	X H	\$49
New Mach. 6 Pack Vol 2	X H	\$49
New Wave Hookers	X H	\$29
New Wave Hookers II	X H	\$29
Nikki At Nite	X H	\$24
Obsessive Desire	X H	\$24
Oriental Action	X H	\$29
Other Side Chelsea	X H	\$29
Outrageous Orgies	X H	\$29
Passion Files	R H	\$19
Pink Lady Detective	X H	\$29
Platinum Six Pack	X H	\$49
Private Collection	X H	\$39
Pussyman	X H	\$29
Put it in Gere	X H	\$29
Putting It All Behind 2	X H	\$29
Raunch	X H	\$34
Rise/Roman Empress	X H	\$29
Secret Garden 2	X H	\$24
Secrets	X H	\$29
Sex and Money	R H	\$24
Sexual Instinct	X H	\$29
Sexy Nurses 2	X H	\$39
Seymore's Six Pack	X H	\$49
Sin City	X H	\$24
Skintight	X H	\$14
Southern Belle	R H	\$24
Spring Break Fantasy	R H	\$24
Spring Break Girls	R H	\$24
Steal This Heart	X H	\$39
Stripper Nurses	X H	\$29
Super CyberSex	X H	\$29
Super Hot Adult 6 Pack	X H	\$49
Superstars/Japan. Porn 2	R H	\$49
Swedish Erotica	X H	\$29
Taboo 12	X H	\$34
Taboo 12 Video-CD	X I	\$39
Taboo 13	X H	\$29
The Dinner Party	X W	\$34
The H. Sperm Show	X H	\$39
The Reel World	X H	\$39
The Sexy 6-Pack	X H	\$49
Things Change/First Time	X H	\$49
Traci I Love You	X H	\$29
Urotsujidoji Collection	R H	\$49
Urotsujidoji Legend	R H	\$49
Urotsujidoji 3 Return	X H	\$34
Women Loving Women	X H	\$29
WPINK TV	X H	\$29

Picture Discs

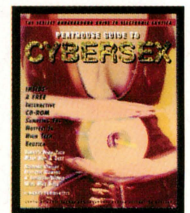
Adult Palate Vol. 2	X H	\$39
All Night Long	X D	\$24

American Girls 2	R H	\$39
Art of the French Postcard	R H	\$24
Asia X	R H	\$39
Asian Dream Girls 1-6	R H	\$34
Asian Ladies	R D	\$39
Asian Ladies 2	X H	\$39
Asian Palate	R H	\$29
Bet Your Sweet Booty	X H	\$24
B. Hills Call Girls/Models	R H	\$29
Busty Babes 3	X H	\$34
Busty Babes 4	X H	\$34
Clipart Erotica	X H	\$29
Clipheart Expressions	R W	\$29
Elite American Models 1	R H	\$24
Elite American Models 2	R H	\$24
Elite European Models 1	R H	\$24
Elite European Models 2	R H	\$24
Endless Beach Babes	R W	\$24
Girls of J. Stephen Hicks	R H	\$29
Girls on Girls	R H	\$39
Heidi's Girls 2: Exposed	R H	\$39
High Volume Nudes	R H	\$39
Mellon Man 1	X H	\$24
Private Collections	X W	\$39
Private Erotic Gallery 1-4	X H	\$34
Private Photodisc #1	X H	\$34
Select A Pet	R W	\$29
Select A Pet 2	R H	\$29
Southern Beauties 2	X H	\$39
Tabloid Beauties	R H	\$34
The RomAntic SixPak	X H	\$49
Tokyo Glamour Girls	R H	\$39
VCA's Photo Disc	X H	\$29
Visions of Erotica	X H	\$39

Samplers

Arcus 2001	X H	\$10
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Erotic Virtual Sampler	X H	\$10
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GET Help

BY ED TSUNODA

Fitting an MPEG in a Round Hole



Computer technology moves so fast that yesterday's "wave of the future" becomes today's "you gotta have it or your software won't work." These days, adult software fans

need to keep an eye out for MPEG decoders. Fully half of the PCs sold this Christmas had either MPEG software or hardware pre-loaded as part of a multimedia package. Where does that leave the rest of us? If you bought your PC more than six months ago, it's likely an MPEG board wasn't even a serious consideration. But you can take advantage of this technology today.

MPEG is the new industry video standard that allows full-screen, 30 frame per second video right there on your computer monitor. It's the first video standard for your computer that compares to a VCR. RomSoft was displaying some of their MPEG movies at AdultDex in Las Vegas recently and the results were amazing. Aside from a slight pixelation caused by the limitations of the monitor, the video quality was virtually indistinguishable from video played on a television. The appearance of software like this at a major trade show means that the time has come to explore upgrading to MPEG.

As the technology comes closer to home, many options for using it present themselves. One of these options is software that will emulate an MPEG decoder. I took a look at one of these products, a shareware download called *SoftPeg*. Here's what I found out:

Unless you have a kickin' PC, you'll be disappointed. Tech people around the industry say

you'll need a fast Pentium (100mHz or 133mHz) to make the MPEG software worth it. In fact, even with that fast machine, you're not getting the full effect. Where the video wants to play at 30 frames per second, with the software you might see images in the low to mid 20 frames per second. That's better than QuickTime and .avi files, but not the TV-of-the-future everyone promises from MPEG. On my 486DX2/66mHz machine the test program played more like a slide show than full-screen, full motion video.

The hardware solutions, however, are a different story. They live up to their billing, producing seamless full-screen video. The big difference lies in your CPU. Using MPEG software forces the CPU to process so much information that it can't keep up with the movie. In interactive games, this results in a situation where you make a defensive move, but the bad guys hack you up before the computer responds. Not a pretty picture. With an MPEG board, however, the video card does all the work. Your outdated processor can hang out and watch the movie with you.

The board that some adult CD publishers recommend for their movies is The Reel Magic Video Card. The card installs easily and can be bought at any local computer outlet for a street price of about \$150. However, if you contemplate upgrading your SVGA card it may be worth your while to hold out. Some boards due out this Spring will have both a fast video card and an MPEG chip for around \$400.

If you are thinking of adding MPEG to your adult software arsenal — and you probably should — buying the best hardware solution will produce much better results than going for a shareware MPEG player. As always, you get what you pay (or in this case don't pay) for. **IQ**

With an MPEG board, the video card does all the work. Your outdated processor can hang out and watch the movie with you.

It wasn't so long ago when Seymore Butts walked into the "office" of this new software company Rob Neason was helping set up. The company founders lured Butts there with a new way to use his video. As he entered the

bled into their interactive versions of his cinema verite approach to erotica. He had nothing to lose.

"I was one of those guys," smiles Rob Neason, who is now President of New Machine Publishing, Inc.. "I was actually lucky enough to crash at my parent's house,

Machine and Seymore are going to be together for a long time."

New Machine's heady growth parallels the expansion of adult interactive software. With a catalog of around 40 adult CD-Rom titles (the actual number is bound to increase by the time

room, however, Seymore began to wonder what he had gotten himself into.

"There were these four guys living in sleeping bags in a one bedroom apartment," Butts recalled in an article in the first issue of

which was in the neighborhood. I didn't have to deal with sleeping on the floor, but I was one of those four people in the room when Seymore strolled in."

Fast forward: Three years



later, the company that started with four guys in one bedroom now has over sixty employees. The small apartment in Santa Monica has bloomed into brand new digs in trendy Venice, California.

"Seymore is our bread and butter right now," Neason states. "His style really lends itself to interactivity. We're very happy to announce that we've signed a deal with him for seven more years, so New

you read this), New Machine may be one of the most prolific companies in the adult market. They bring cyberotica fans interactive games like the two *Night Watch* discs and the three *Dream Machines*. Their linear transfer movie line includes the *Dirty Debutantes* series. And let's not forget Seymore. They have staked out a special place for themselves among cyberotica fans.

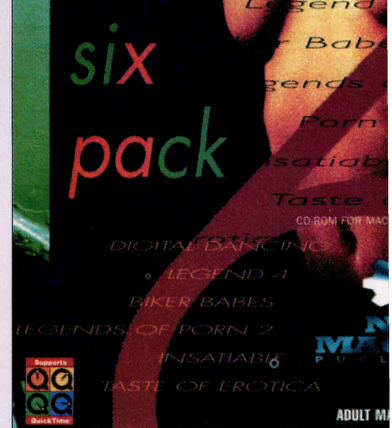
"We try for a funny perspective rather than use a truly serious, space age outlook to adult entertainment," says Neason, making an obvious reference to his close competitor Pixis Interactive. "That's not to say that we won't do some things that are more serious and more futuristic down the road."

This lighthearted approach has done well, especially for their flagship artist, Seymore. Among the most successful programs in the history of adult interactive entertainment, Seymore's two CD-Roms have become the yardstick in terms of game play, quality and downright heat. At "upwards of a couple hun-

"Our CD-Roms work, all the time. From a consumer standpoint, that's important."

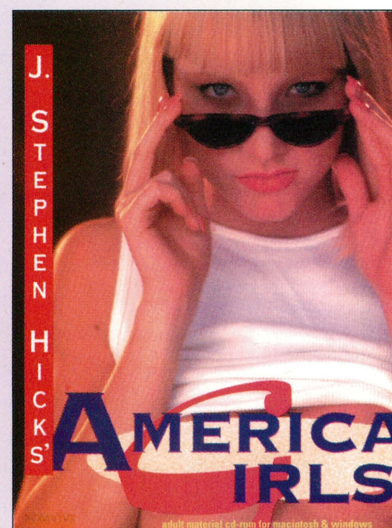
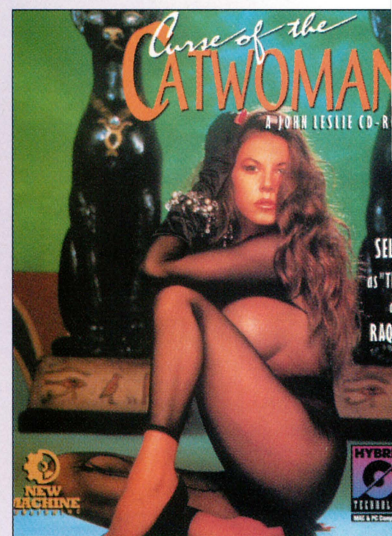
-Rob Neason

IQ. He was, to say the least, not impressed, but what they showed him intrigued Seymore enough that he tum-



Cyberotica in the

BY HANK BORDOWITZ





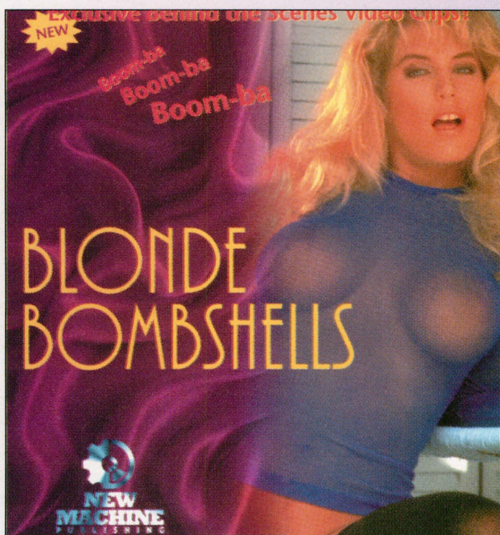
dred grand," *Seymore II* is certainly the most expensive piece New Machine ever produced. Along with the games, several of the films in the Seymore series will be coming out on CD-Rom through New Machine.

"We've had a tremendous amount of interest in that," Neason notes with satisfaction. "Seymore's name,

grams from the beginning. Like so many independent entertainment companies, much of this comes from the top.

"We don't want to put out products that we don't like," Neason maintains. "We don't put out anything that we don't think we'd want to watch ourselves. We'd be angry if we bought it and we didn't like it."

ne Machine Age



as well as Shane's, obviously helped sell those titles. Shane is probably the best recognized digital starlet in adult erotica. We knew she was a goddess when we first met her. Our quest is to get the rest of the world, certainly the people who buy and rent adult CD-Roms, to know that.

"We don't think there's anybody out there that really has the brand equity that Seymore does with *The Interactive Adventures Of Seymore Butts* and *Seymore Butts: In Pursuit of Pleasure*. Not to mention the New Machine name," he adds. "We're really happy to have tied down a deal with him. It would have been a shame to see him go to another company, putting out a product that would probably be of lower quality."

Brand equity is an unusual phrase to hear bandied about among producers of interactive erotica, but maybe the time has come to explore that. Certain cyberotic companies have developed a rapport with their audience. People who know their style can, for example, pick up a Pixis CD-Rom to enjoy cybersexy science fiction. That's the company's stock in trade and they do it well. New Machine's merry band have been working on injecting quirky merriment into their pro-

They also spice up their catalog of sexy games and interactives with a most extensive list of quality film transfers for CD-Rom, ranging from the violent Japanese anime classic *Urotsukidoji* to the Seymore films.

"New Machine has been around since the middle of '93," Neason explains. "Our Interotica line started with *Night Watch*. We released that in the beginning of '93. After the success of *Night Watch*, we merged with a company called Romulus. They were the first company to put a full length adult movie on CD-Rom. They had a whole bunch of content, movies they had the rights to. We had the technology and the experience with CD-Rom to put things together."

Their humor cuts through on many New Machine discs. As their corporate identity develops, that may well become their hallmark. Man does not live by laughs alone, however. There are several other aspects of New Machine they would like to become known for, as well. As much as adult CD-Rom has to do with erotica, there is also a strong amount of technology involved. This aspect of what the company does keeps perhaps 80%



of New Machine's employees busy.

"Depending on the level of interactivity, our programs are the easiest to load," Neason insists. "Our's work, all the time. From a consumer standpoint, that's important. I think consumers see our name from a standpoint of high quality, and as a leader in making real interactives, pushing the medium as far as we can. To make something like *Seymore II*,

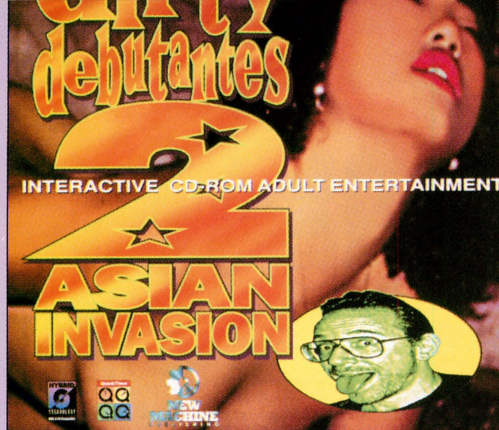
you have to put the money into it. And it's worth it. It's well worth it in terms of brand equity, in terms of cus-

"We knew Shane was a goddess when we first met her."

tomersatisfaction.

That's what *Seymore II* is all about. Look at how much time and effort it takes to play. That game is different every time you play it. Plus, it's a challenge to try and make it up to Canada. It took me ten times before I actually made it through and got the plane ticket. Consumers count on us to use the technology to create the best interactive erotic experience that can be had."

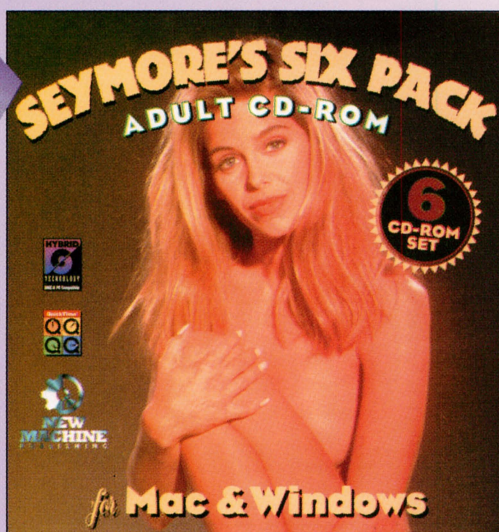
Trying to offer peak interotic experiences requires a heavy investment in technology and a strong sense of what the public wants. For New Machine, this involves exploration of potential uses for the Web (the New Machine Web site is www.newma-



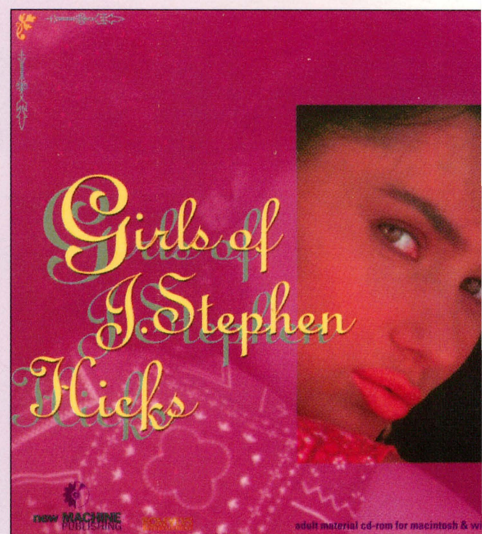
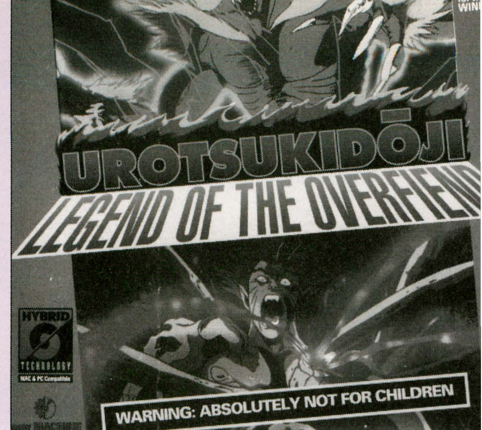
chine.com). Their web presence includes a live chat area and a page for catalog sales. The company is also working on a 900 number service, which they intend to offer through the site. As the capabilities of the web expand, they have more ambitious plan.

This is consistent with their desire to explore other areas of technology, though with somewhat less urgency. One of the items on the wish list of most cyberotica companies is virtual reality. If VR has one place where the applications fire up the imagination, it's in the erotic universe.

"We've been contacted by some of the virtual reality companies, but at this time



we're not allocating resources to making stuff for virtual reality," Neason concedes. "It's obviously the next step at some point, maybe ten or fifteen years from now. It will be huge if virtual reality becomes a real reality. It will have some type of sexual application. Right now, the people who do virtual reality use it because everyone goes crazy. They get a lot of press about it. People will actually want to use it, but



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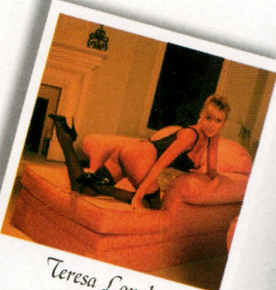
Heidi's House

Julie Strain

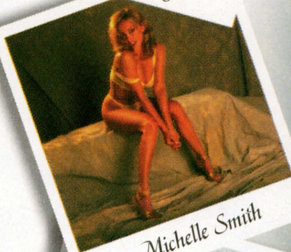
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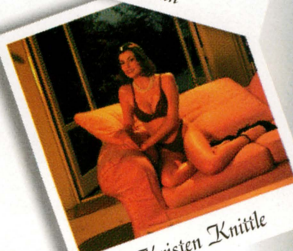
Teresa Langly



Michelle Smith



Ai Wan



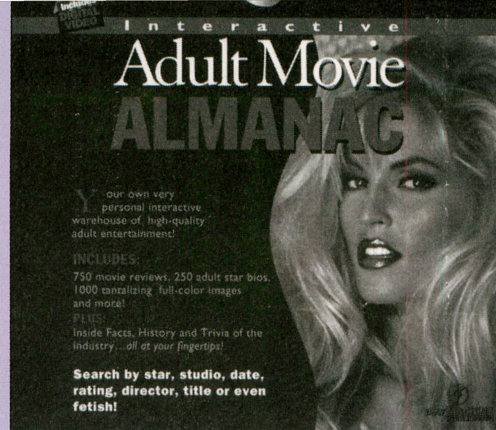
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nothing concrete is going on in virtual reality."

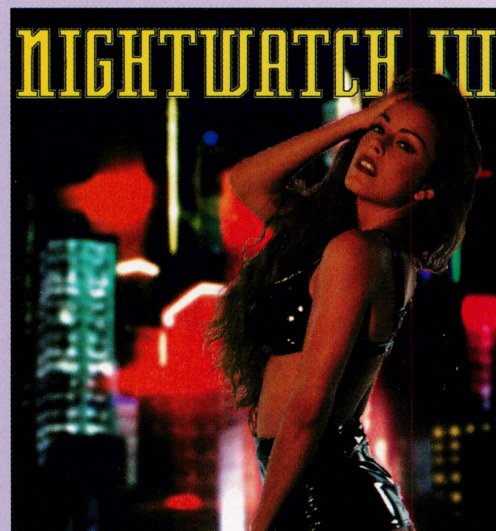
Rather than get involved in VR, where a single installation can run into hundreds of thousands of dollars, New Machine is pressing to do more and better interactive programs for the home market. In development and soon to arrive at your CD-Rom drive is what Neason describes as an erotic tutorial to the latest PC operating system, *Window 95™*. Neason carefully avoids mentioning that operating system by name, however, afraid that might bring down heavy legal action from one of the largest corporations on earth. He does say that they were thinking of calling it *Sin-dows 95*, but opted to shorten that to *Sin 95*. He also is high on a new series of programs called *Net Erotique*. The first two editions should be out either now or soon.

"They depict what two way video communication would be like, when we have it," he says. "Basically you're calling into a video net service where you have a two way video chat with a girl in her room. She's satisfying you and you're communicating with her, interacting with her. She's doing sexual acts for you while you are beaming into her room. It's not a voyeur situation. You are actually contacting her and talking with her and dealing with her. They're beautiful girls. We have two disks coming out, and they're really nice. Nice interface, and it really

is the concept for the future when there's two way video communication. The first application is business. Business is building it for conference calls and stuff like that. For consumers the obvious first application is sex, as with any technology."

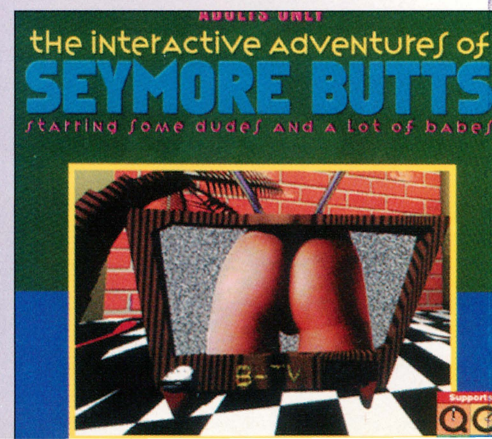
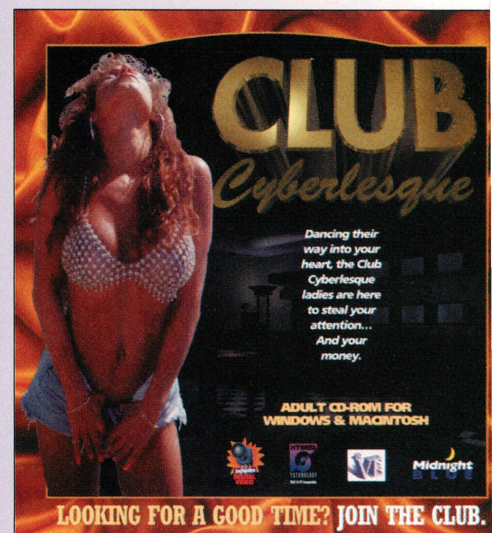
The current technology of choice, of course, is CD-Rom. New Machine is looking for new ways of presenting that technology, trying to improve upon it with every new disc.

"The quality of adult stuff is going to improve," Neason insists. "There's going to be more interactives out there. That's the way to go. People want to use the technology, and the technology creates a



situation for interactivity. If you're not adding value by interactivity, what's your product worth? Not much."

As cyberotica keeps maturing and expanding, count on New Machine's growth to continue, as well. "I see NMP exploiting and expanding on the new technology," Neason predicts. "We plan on opening an adult based theme park in cyberspace." Bet on it being a barrel of laughs. **IQ**



IQ REVIEWS

Welcome to the Cyber Bordello

By Jay Jacey

Peepshow 2- The Girlie Game offers a visit to a "cyberbordello" replete with all sorts of tasty sex treats. Where all too many interactive programs appear to be quickly thrown together snippets of old X-rated flicks with little thought behind the total presentation, *The Girlie Game* delivers what it promises in a thoroughly professional and enjoyable manner. Everything is presented with a touch of humor. This

adds to the fun without detracting from the heat. While figuring everything out is a bit of a challenge, that task is always intriguing, engaging and fun.

The participants are all attractive, which is always nice, and the action is hot

and heavy. Best of all, the technical quality is right up there with the top-notch content. The video is excellent and the "zoom" feature available on the centerpiece peepshows is as good as you're likely to find on the current market. The enlarged picture, rather than breaking up and becoming jerky as it doubles in size,

PEEPSHOW 2: THE GIRLIE GAME

(Rom Antics)

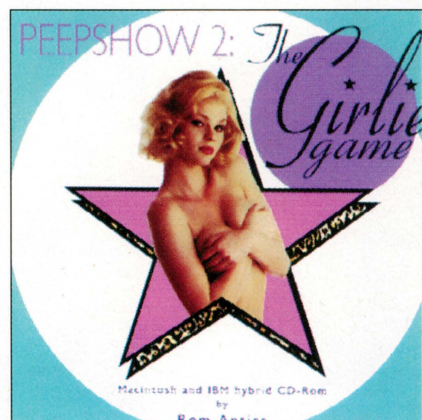
Interactive

★★★★★

Full nudity, penetration, couples. Exciting, Funny. Professional. What a concept...



"Would you like a bag for those handcuffs, Ms. Boom-Boom?"



runs nearly as clearly and smoothly as the smaller view.

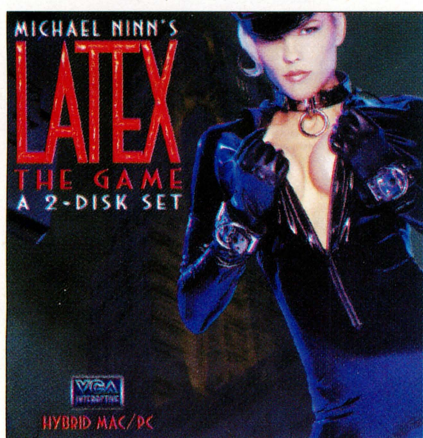
As the program begins, a player enters a lounge with concession stand. He has \$200 in his pocket to spend. Items purchased at the stand give access to a series of sexy strip shows, where more money paid out will liven up the action (hey, nobody said this was sex for free). Fear not: there are opportunities along the way for anyone with a bit of larceny in his heart to acquire a few extra bucks, so

spend freely and enjoy. For that matter, even if you go broke, there's more than enough free entertainment of a decidedly hard core variety for anyone so inclined. Click on a wall portrait here or a giggling maid over there and see what we mean. Anyone should have a grand time just wandering around here to see what you can uncover in various nooks and crannies.

More no-nonsense types may want to just plunge straight ahead to the peepshow room. Here, four action-packed film clips are available by merely dropping a coin in the slot. They even give you the coin. Three of these are one-to-one guy/gal encounters, but one lucky stud gets two lovelies attending to his needs. There's heavy emphasis on the oral in all four and everybody seems to be having lots and lots of fun. So will you. Chances are *The Girlie Game* will become one addition to your collection that you'll go back to again and again. IQ

"Chances are *The Girlie Game* will become a permanent addition to your collection that you'll go back to again and again."

A Five Star Breakthrough



By Gary Sage

Have you seen *Latex* the movie? It recently won an unprecedented eleven AVN awards. If you haven't, go out and see it now. I mean right now — you can finish reading this later.

LATEX
(VCA Interactive)

Interactive
Hybrid

★★★★★

Rating: XXX.
A sophisticated maze game that offers porno clips as rewards.

Done? Well, *Latex*, the CD-Rom game is a perfect companion piece to the movie, or a great stand-alone product. Both come from the mind of Michael Ninn, adult film's most innovative director. He's really hit pay dirt

this time. A year in the making, this game required its own programming sub-routines. The interface is straightforward but very innovative — no arrows or circles here. A live human hand guides you,

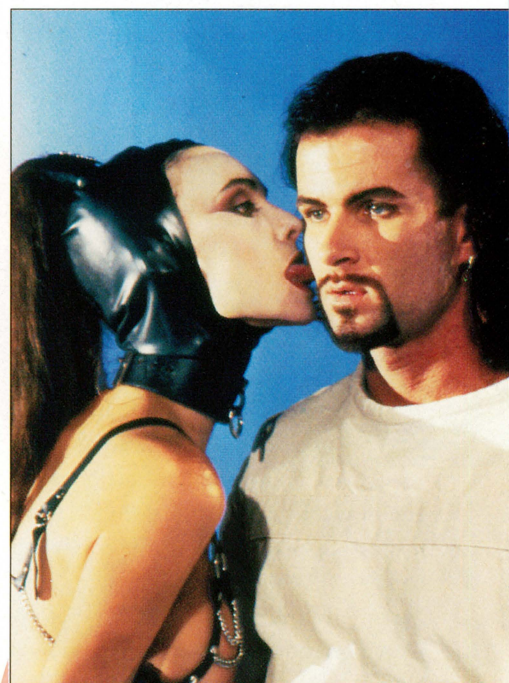
showing which way you can turn and what you can do. You're on the streets of *Latex*'s futuristic city, exploring its every street and alley, finding golden nuggets of erotica on the way. Secret rooms and



mind teasing puzzles are just some of the surprises that wait for you in this mother of all interactive CDs. Once you've solved the mind benders on the first disc you get a password to access the adult stuff on the second disc. Then things get *really* sexy. We don't want to give too much away but we can tell you to keep playing until you've seen the Virtual Girl simulation — it's well worth searching for. What this cyber babe can do with digital dildos will melt your hard drive.

The graphics are stupendous; so good you would be proud to hang screen-dumps on your wall. Comparatively, the system requirements are surprisingly undemanding. *Latex* (sez here) will run on a 386/33+ PC with Windows 3.1+, 8bit color and 8MB RAM. All the

“What ‘Virtual Girl’ can do with digital dildos will melt your hard drive...”

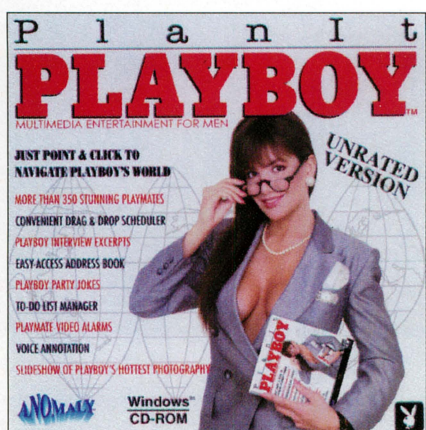


MACitrequires is a Mac II+ with 8MB RAM, 8bit color.

Of course the heart of any adult CD title has to be the sex. It's all fun and games, but if you're just interested in finding hidden clues you might as well play *Myst* for the 37th time. The sex in *Latex* just can not be rivaled. This is some of the hottest action transferred from the small screen to .28 VGA. If you're a sci-fi fan this is the adult title you want. **IO**



IQ REVIEWS



Playboy Minds Your Business

by Paul J. Grant

My uncle kept stacks of *Playboys* in his bedroom closet when I was a kid. After dinner at my grandparents' house, I used to sneak up there and read them. Okay, I used to look at the pictures and cartoons, and read the Party Jokes. So sue me. Years passed, and I started buying my own, and reading the interviews, fiction, reviews and articles. And yes, I salivated over the Playmates, too. I am hardly unique. *Playboy*

is an American institution, so putting it into a multimedia format was almost an inevitability.

Marrying the *Playboy* heritage to a personal information manager program was inspired. *PlanIt* does just about everything one would expect out of a planner, and does it handsomely. It has a daily/weekly/bi-weekly calendar, a phone directory and a "To Do" function. Add the collected pictorial and editorial wealth of decades of *Playboy* material, a few bells and whistles, and the result is an impressive program that is both utilitarian and entertaining. At \$39.95 list, it's cheaper than many other planners. If you use it for business, you can even deduct it from your taxes.

Each day gives you the opportunity to schedule as many events as your life can hold. With a few clicks of the mouse you can set the time, duration, and type of event. There are over 100 icons covering everything from golf games to classes, people involved and location where the event takes place. You can print out your schedules in a variety of organizer formats, including *Day Timer*, *Day Runner* and *Filofax*. Moreover, you can set alarms as reminders. Record messages to yourself (if your computer is so equipped) or choose a video — featuring beauties with sultry voices. Either will even interrupt any other Windows program you might be running

at the appointed time. These are features you do not get from *Lotus Organizer*.

And then there are the naked women. Your typical calendar has one lady per month. The *PlanIt Playboy* has one per day, and two views of each — one full screen. If you are so inclined, you can set a slide show that will give you the pictures without the tedium of flipping pages. There are also monthly and yearly displays with short music videos. It's a veritable smorgasbord of beauties.

In addition, each day gives you a Party Joke (complete with art by Leroy Neiman), an entry from the Unabashed Dictionary, words of wisdom from the *Playboy* Advisor, and a selection from almost every *Playboy* Interview ever published. If you wish, you can tell people you only use the program for the articles.

If you are still not convinced, check out a shareware version on the *Playboy* home page on the World Wide Web (<http://www.playboy.com>), and judge for yourself. **IQ**

PLANIT PLAYBOY

(Anomaly)

Windows

Productivity
Package

★★★★

All women, full female nudity, no penetration. Through the days (and years) with Playboy.

Sam's Bogus Adventure

By Brad Marlowe

Surfin' Sam has its moments. With the help of a sarcastic genie, you decide what objects or characters Sam will become to

SURFIN' SAM

(Spice Interactive)

Hybrid

Interactive

★★

*Full nudity.
R-rated version.
Get a clue, dude.*

get close to the girls of Surfer Island. The actor who plays the genie is appropriately cynical and sarcastic throughout, as if supplying a running critical commentary on the game itself.

This character serves

as a comedic voice of reason, offering the player a handhold in a sea of stupidity.

If Bill and Ted were to review this middling adventure they would pronounce it

"bogus." The title character's one-note impression of a moronic surfer becomes tedious. The sloppily produced disc locks up occasionally and you can even hear unintentional production noises leading into some windowed video clips.

If that's not enough to keep you out of the water, the game itself is monotonous. The big "pay-off" at the end of Sam's journey is little more than a choice of three tepid music videos starring your witless host and his briefly topless dream girl. This title plays like a middle-aged man's impression of what younger men want in a CD-Rom — silicon-enhanced babes, sophomoric humor, and a main character so clueless that he makes the most simple-



minded viewer feel like a Rhodes Scholar.

Yes, the women are beautiful, and a few of the ridiculous situations you can get Sam into will make you smile, despite yourself. Babes...dumb humor...a feeling of superiority... Hey, maybe that middle-aged guy was right after all.

As Sam says, "It's your choice, dude." **IQ**

A Film Noir Sensibility: Mysterious, Yet Inviting

By Andrew Sydor

If you've ever wanted to check out a really hard-core sex club, but were too worried about local laws, diseases, or sticky floors, now you can enjoy a "virtual" sex club courtesy of Private Productions. *Private Pleasure Park 2*, a CD-Rom adventure set in such a venue, offers a full sampling of these entertainments in the privacy of your own home. Enjoy them free from harassment by the authorities or the threat of

If Vietnam had been as hot as this CD's tribute to Apocalypse Now, maybe Quayle and Clinton would have gone.

illness (the stickiness is your problem).

Private Pleasure Park 2 directs you to an appropriately sleazy storefront on a run-down street, where a bare-breasted siren beckons you inside. How could you resist? You enter into the bowels of a parking garage that's

where you can enjoy the hardest-core pleasures.

This is done with a fine attention to detail and a consistent aesthetic sense. Every corner of this scenario is dark and shadowy, mysterious yet inviting. The makers of this CD-Rom possess a "film-noir" sensibility, allowing the shadows to be as defining as the lights. This is such a welcome switch from the over-lit home-video look of so many other CD-Roms that one could recommend this on look alone. We're talking real cinematography here, particularly in the film clips. Not mere throwaway promo clips, these films are both shot and edited with real ambition. Especially impressive is a two-part tribute to *Apocalypse Now*. If Vietnam had been this hot, maybe Quayle and Clinton would have gone. There's also a



nice European feel to the full proceedings (betraying the software's Swedish origins), both in its erotic predilections and in its scenario. This makes it more exotic, more adventurous. Not to be understressed is the humor here, from the fel-lating mouth icon to the bits of side business that happen throughout.

As a game, *Pleasure Park 2* is structured to withhold bits of itself from time to time. Some things are available once and never again. Others appear after certain conditions have been met or clues found. Still others vary at random. The game rewards a meandering pace. Wander and explore. Things will be a little different when you come back. This is not only a more realistic option, it's a better way to play such a game. Rather than the A-to-Z linear movie disguised as a game, or a puzzle to be solved and discarded, *Pleasure Park 2* offers a more circular experience. You can play as long as you like and can return to it again and again. In short, a very good play.

My only gripe is with a glitch that produces a false clue. Check with the manufacturer about this, so you don't get bogged down in confusion. Also, the program could be more truly interactive. Sure, you get to select outcomes and pacing, but a real sense of interaction remains an unexplored dimension here.

This is a good rich piece of work. Furthermore, it demonstrates just what cyberotica is capable of. So many other products simply shovel some other kind of simpler media experience onto a disc; *Pleasure Park 2* is truly a computer media piece, recreating a living experience in a new and unique way. **IO**

PRIVATE PLEASURE PARK 2

(Private USA)

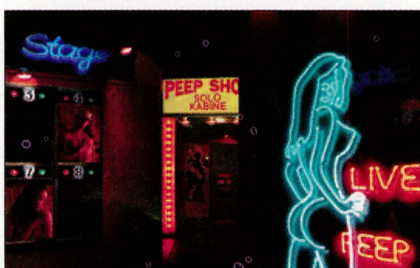
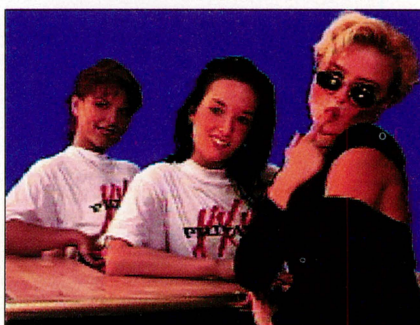
Hybrid

Interactive

★★★★★

X-rated, full range of activities, some S&M and violence. Bring Euro-style club sex to your desktop.

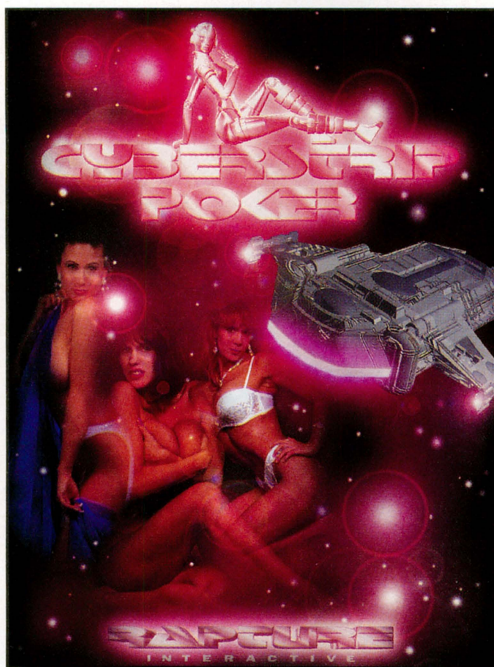
been converted into a sex club. Inside, you can wander from room to room, spending your money (which, in a welcome break from reality, never runs out) on such things as nude dancers, clips from porno films, and (yes!) virtual blow jobs. You can also use private booths, where the dancer of your choice pleasures herself with a variety of objects you select. Along the way, you encounter hidden areas where even more specialized entertainments await. All this in quest for "Pussy Heaven," the game's ultimate area,



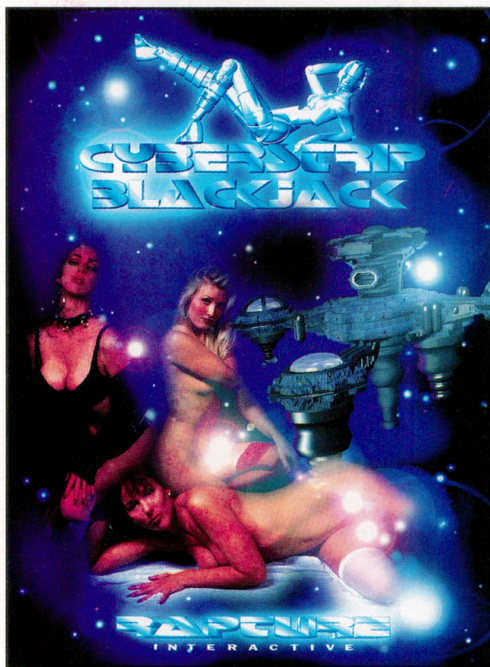
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Minimum System Requirements
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better, 8 bit color, 4mb RAM,
Single Speed CD ROM Drive
(150k throughput), Sound Card.

FULL SCREEN



**DIGITAL VIDEO
EFFECTS**

Body and Soul

By Brad Marlowe

The first installment in the *Diva X* series is a class act from start to finish. From the elegant black and white packaging, to the exotic star, to the slick, multi-faceted interface that puts Ariana in your complete control — no one does adult inter-actives quite like Pixis.

DIVA X: ARIANA

(Pixis)

Interactive

Windows Only

★★★★

X-rated

But be forewarned — *Diva X* is not a game in the truest sense of the word. There are no defined objectives, beyond mastering the intricate interface. Nor are there any obstacles to your satisfaction, other than your own learning curve. Pixis has responded to a flood of end-user requests for more sex and less “game” by creating a 3D exploration of a beautiful woman that is purely sexual from start to finish. The Diva

(stands for “digitally implemented virtual actress”) is all that.

Pixis set out to create “an actual woman who desires to expose the deepest chasms of her erotic soul.” *Diva X* falls somewhat short of this lofty goal.

While the program offers the player a myriad of options to access and play with the Diva’s physical sexuality, he is never offered a glimpse into the most private part of a woman — her sexual psyche.

There are two main features to the disc. A thirty minute first person point of view video takes you through meeting Ariana and your subsequent sexual tryst. Then comes the centerpiece of the Rom, a highly interactive “hands-on” exploration of the Diva’s body. The point-of-view video may be the most erotic element of

An intensely involving and uniquely interactive sexual encounter that will change the face of the adult gaming industry.

the disc for passive voyeurs who simply want the illusion of a sexual encounter. For those who dream of having a virtual nymph as their sex slave, the interactive exploration is ideal. Using the newly developed TFUI 2.0 interface, the player can choose to stimulate the Diva with hand, tongue, sex toy or penis — or he can have the Diva stimulate herself. With the addition of a revolutionary real-time user interface, Pixis has taken the level of interactivity made famous in their *Space Sirens* series to the next level (though it will take a bit of practice for the player to

cybersex simulator



DIVA X™
ariana

pixis
interactive cd-rom

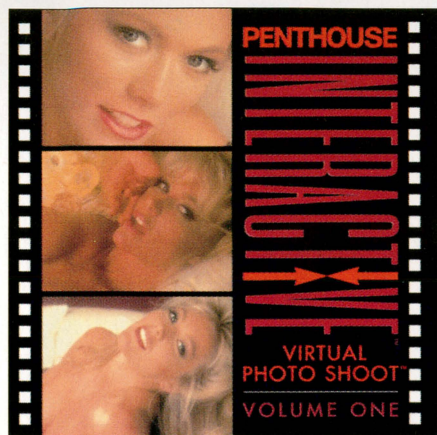
master the art of creating fluid movements). With TFUI 2.0, combined with the soon-to-be-released X-Tracker (a ground-breaking wireless 3-D ultrasonic mouse) the user will be treated to an intensely involving and uniquely interactive sexual encounter that will change the face of the adult gaming industry.

Pixis has added yet another weapon to their technological arsenal; the X-Director. This allows the player to create, edit, save and download his own tailor-made fantasy, drawn from an intimate encounter with the Diva. This make-your-own-movie concept, first introduced in Digital Playground’s *Virtual Sex Shoot*, has been improved upon with the added element of point-of-view camera angles that allow the player to feel as though he’s part of the action.

Pixis plans to release a new Diva bi-monthly, featuring subjects that will range from sophisticated models to girls-next-door. With the tantalizing addition of their X-Tracker, horny men may never leave the house again.

Sexual preferences are by nature intensely subjective. If the Diva series offered interaction with the subject’s mind as well as her body, this would be the perfect adult product. Then again, there are probably a great many men out there (and you know who you are) who would prefer their sex slaves to remain voiceless. For them *Diva X* is a sure ride to Nirvana. **IQ**

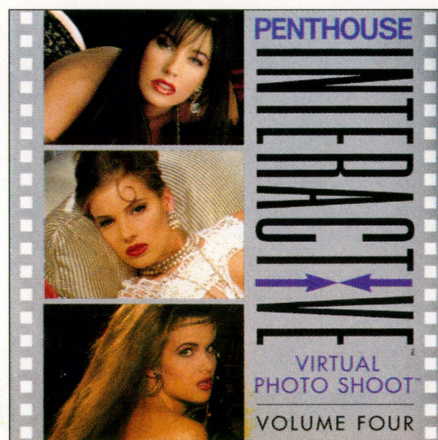
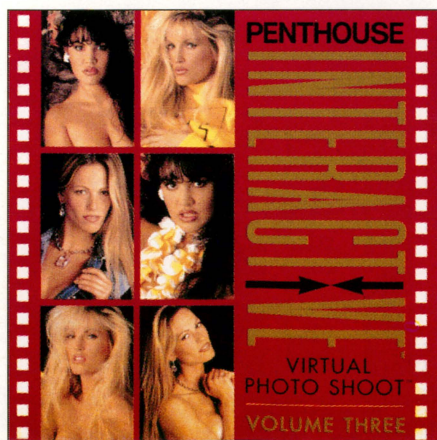




Penthouse Virtual Photo Shoot, **THE ADULT MARKET'S #1 SELLING LINE OF CD-ROM SOFTWARE PACKAGES**, delivers what male computer enthusiasts really want in interactive entertainment—pioneering technology with non-stop excitement, mind-blowing graphics and an affordable price. And, this unique line of software cuts through other software clutter with unique features such as:

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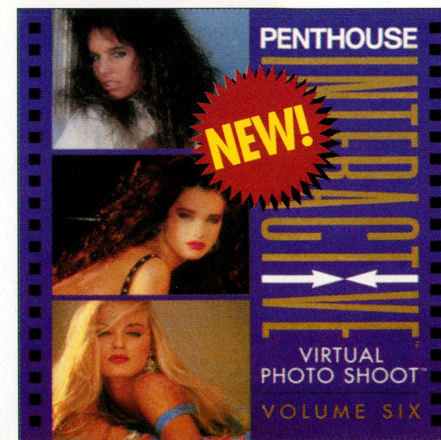


- Photo critiques by Bob Guccione.
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For more information on the hottest line of interactive CD-ROM software packages on the market today, contact Anne Zink, National Marketing Director at (800) 227-1346.



Playboy and

The header title
on the Playboy

web site is

'Playboy Home
Page — Open

Your Mind!'

Penthouse's web
site greets you

with the
announcement

that the

'Penthouse

Internet' contains

'Sexually Oriented

Adult Material

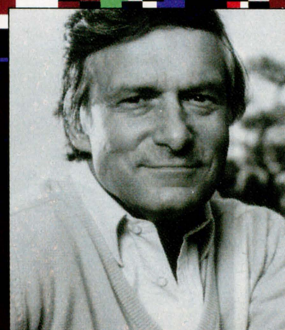
Intended For

Individuals 21

Years Of Age Or

Older.'

I owe my job to Hugh Hefner.



When Hugh Marston Hefner founded *Playboy* magazine in 1953, it was the boldest paean to hedonism, free love and nudity ever to hit American mainstream publishing. *Playboy* was filled with the loveliest and most luscious ladies of the era. But it also had something else. It had Hef and his *Playboy* philosophy.

By the 1960's, he succeeded to the point where he could build the *Playboy* Mansion in Chicago. The building had a plaque by the doorbell that read, in Latin: "If you do not swing, do not ring." According to legend the mansion, referred to as "Hef's Hutch," was always filled with beautiful bunnies and visiting celebrities. It was male Nirvana, Hef was Rama

Krishna, and *Playboy* Magazine was the modern *Kama Sutra*. It offered instructions on how anyone could join in.

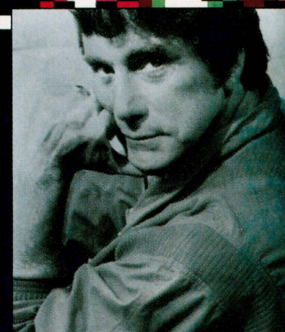
"I've met guys in my career," says Eileen Kent, head of *Playboy's* new media division, "who have said to me '*Playboy* taught me how to dress. *Playboy* taught me how to order wine. *Playboy* taught me how to ask a woman out for a date.'"

Playboy magazine "literally transformed the social-sexual climate of the country in the second half of the 20th Century," writes Hefner in *The Playboy Book*. And all without Hefner ever changing from his silk pajamas or having to put down his pipe.

Get

Penthouse

Bob Guccione also owes his job to Hugh Hefner.



Guccione founded *Penthouse* magazine in 1965 because he realized that *Playboy* had no real competition. He decided to challenge Hef on Hef's home court. While Hefner was fighting the never-ending battle for truth, justice and American men getting their way, Guccione did not care about sexual hypocrisy. He had no philosophy. He didn't own a pair of silk pajamas or a pipe. He just wanted to be his own boss so he could make his own hours and lots and lots of money.

"You have to remember," said Guccione in a 1993 interview, "I started *Penthouse* not to create a magazine or a publishing company. I just wanted a way to guarantee myself an income stream..."

The story of how Hef put together the first issue of *Playboy* on a card table in the living room of his South Side apartment is pretty well known. Bob Guccione cutting, pasting and photographing the first issue of *Penthouse* on his kitchen table is a less told tale. At one time, Guccione was *Penthouse's* principle photographer. Even as *Penthouse* grew, it was still common to see him shoot the Pet of the Year. While Hef would rarely pose with a Playmate, Bob was a standard prop.

This points to but a few of the many ways *Playboy* and *Penthouse* differ. The Playmate was America's Sweetheart; the Pet was America's Sex Kitten. *Playboy* had the Prom Queen, *Penthouse* had the X-rated star. You might marry the

Playmate, but you sure as heck wouldn't mind if the Pet was eating crackers in bed.

"*Playboy* has always been ashamed of their sexuality," Guccione opines. "They try to be a male *Cosmopolitan*. They don't want to be perceived as a sex magazine."

"I believe that I am doing something that's not just skin," says Kent. "I don't sell T & A. That's always been the secret of *Playboy's* success. It's entertaining and it's sexy, but while you're here, we'll give you a little dose of John Updike. How about a little Vladimir Nabokov? How about some great art, while we're at it? It's a painless education."

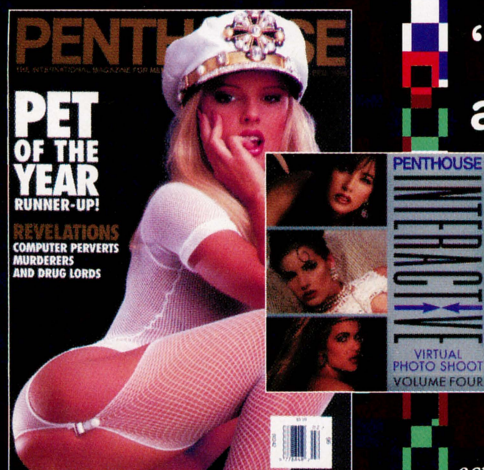
Penthouse has diversified, giving birth to General Media Inc., publish-

Interactive

B Y R U T H M O R R I S O N

ers of *Omni*, *Compute*, *Penthouse Comix* and *Forum*. *Playboy* has focused on the 'Playboy' franchise and went on to have apparel, art prints, resorts and nightclubs. As opportunities in entertainment media presented themselves, both companies expanded. They went head to head in cable programming and home videos. Now, the battle lines are being drawn in cyberspace.

Both publishers have thriving web sites (*Playboy* gets about five million hits a day; *Penthouse* gets two and a



half million). *Penthouse* also has a subscription-only on-line service, *Penthouse Private Collection*. While the medium and message are very similar, the approaches are not.

The header title on the *Playboy* web site (<http://www.playboy.com>) is 'Playboy Home Page — Open Your Mind!' Excerpts from the current issue are available, as well as a 'historical issue.' You can read all the articles and never be bothered by a pesky naked Playmate.

"With all of my products," Kent explains, "I've been careful to give the user complete control. You will never find a nude that you have not chosen to display specifically on a *Playboy* product."

If, by some odd chance, you want to see naked ladies, those are available too. *Playboy* has photo-selections for a year or so worth of Playmates. The web site also makes available information regarding the philanthropic *Playboy* foundation, financial state-

ments for *Playboy* Entertainment, Inc. and announcements regarding appearances, events and 'miscellany'.

Penthouse's web site (<http://www.penthousemag.com>) greets you with the announcement that the 'Penthouse Internet' contains 'Sexually Oriented Adult Material Intended For Individuals 21 Years Of Age Or Older.' If this is not what you're looking for, you best not go there. The has advertisements for phone sex, the 'Erotic Toy Store' and *The Penthouse Guide to CyberSex*. Have no fear of

"Playboy has always been ashamed of its sexuality," Guccione says.

actually seeing photo-images of knockin' boots or doing the nasty. The *Penthouse* web site contains, according to the Home Page, "Depictions Of Simulated, But Not Actual, Sexually Explicit Conduct." Kinda takes the romance out of it, doesn't it?

Both web sites contain information for how to contact the magazines, as well as how to subscribe to them. Each report that they have even received submissions on-line.

But the companies were in cyber-competition even before the battle for hits became an issue. Before there was a web, there were CD-Roms. *Playboy* and *Penthouse* were two of the first big company developers.

"The *Playboy Interview* was one of the first CD-Roms out there," says Kent. "I think it was out in 1991 or 1992. I think we were ahead of the herd."

The *Playboy Interview 1962-1992* contained the complete text of more than 350 in-depth question and

answer articles. The CD also offers more than 1,000 black-and-white photos of subjects and a tremendous number of audio clips. Interview subjects range from Miles Davis (September 1962) to Sharon Stone (December 1992). It was enough to make your head spin and your computer overload. And nobody got naked.

Penthouse was the first publication to develop its own CD-Rom games. "We started out with the *Virtual Photo Shoot* product," recalls Keith Ferral, Senior Vice President, director of on-line services and Editor in Chief of *Omni Magazine*. "That software was not something that had originated with the magazine but was developed specifically for the CD-Rom marketplace."

In *Virtual Photo Shoot*, you pick a Pet model to 'photograph.' You can choose her costume, poses, settings and actions. There have been a total of six versions of the game. As the video clips play, you snap pictures. The virtual photographer's portfolio is critiqued by *Penthouse's* number one shutter bug, Bob Guccione.

"We saw CD-Roms as a whole other medium," Ferral continues. "We were determined to be on the cutting edge. With *Virtual Photo Shoot*, we worked with the models, designed the sets, costumes, props, whatever was involved. We were looking to come up with a product wherein all of the material is visually striking and yet concise. This enhances the appearance of the product on the screen."

After *Virtual Photo Shoot's* success, *Penthouse* released *Select-A-Pet*. The CD-Rom allows the user to select hair color, body type and pose intensity. While the program includes no video clips, it does have frequent shots of Bob Guccione, along with a selection of Pet pictorials from the past thirty years. The Pets are featured in various stages of undress. Bob keeps his gold chains on.

"General Media Publishing Group had a long-standing sense of the

future and dedication to technology," says Ferral. "It's one of the things that our corporation covered. So as we watched the technology starting to evolve, it seemed very natural to get involved. We've always tried to be on the cutting edge, and that's what we tried to do here."

How on the cutting edge are they? Ferral laughs. "I don't think there was an 'adult entertainment CD-Rom' trend before *Penthouse*. We tried to make the trend and help it to happen."

Maybe there was and maybe there wasn't. It doesn't seem to matter much to *Playboy's* technology guru, Kent. They don't buy into it at all. "We will not be lumped in with X-rated and 'seedy' Roms," she says.

Playboy's products are less explicit than some CD-Roms and geared toward mainstream audiences. One of their playful products includes *The Women of Playboy Multi-Media Screen Saver* (a CD-Rom containing images, videos, special effects, audio

**"We don't sell T&A. That's always been the secret of Playboy's success."
-Eileen Kent**

files, windows wallpaper and a desktop clock). Then there is the just released *PlanIt Playboy*, a personal information manager that includes a complete address book, to-do list, appointment scheduler and multimedia alarms (for more, see Paul Grant's review elsewhere in this issue).

Kent believes the *PlanIt Playboy* will eventually achieve common use in businesses across the US. The software from *Penthouse*, however, doesn't want to spend its time at work.

"I wouldn't want to see our products

in the office," says Ferral, and laughs, "I wouldn't want *Penthouse* blamed for the decrease in American productivity. Our products right now are very recreational, and our CD-Roms are designed for a personal computer (at home)."

Penthouse wants to give you a fish so that you can eat for today. *Playboy* wants to teach you to fish, so that you can eat for a lifetime. Despite this comparison, regardless of the monthly face-off at the newsstand, beyond the computer store competition and besides the rivalry on the web, neither company feels it has much in common with the other.

"Obviously, we are long-standing competitors," Ferral admits, "But I think that we had different theories, that we have a different edge. We have a different approach to a magazine and separate editorial approaches. I also think that *Penthouse* sets the norm for sophisticated adult entertainment. And *Playboy* helps."

"What *Penthouse* does... this is not



what we do. I don't think there's very much we have in common. *Playboy*," Kent asserts, "has a voice like no other publication in this industry. It now has the new opportunity to use that voice. This is disseminating information in a way that helps people. It's purely entertaining but there is a peripheral aspect to this thing."

As I sit here in my silk pajamas and type on a computer perched on my kitchen table, I have to agree. **IQ**

The Rude Boys of Hustler

by Brad Marlowe

One rainy Tuesday I logged on and lost my cyber-virginity to *Hustler* On-Line. I always thought the Internet was a playground for the perverse and technically gifted. I imagined a person needed patience and know-how to hack through the sea of encrypted code that surrounded adult web sites.

So, was the *Hustler* site graphic? Yes. Nasty? You bet. But complex? Far from it. It was like addressing an envelope and getting an immediate, libidinous response. The format mimicked the magazine: Articles, "true" confessions, blue-collar humor, adult video reviews and pictures! Hundreds of pictures, of the hard-R variety (with emphasis on hard). Girls alone, girls together, couples, sexual oddities all presented in crystal clear .gifs and JPEGs just begging to be downloaded.

There were also a few triple-X images culled from the expanded photo libraries accompanying the video reviews, as well as occasional explicit out-takes from photo shoots that had gone too far. With a click of my mouse, I had access to the archives of every Internet edition of *Hustler* that had gone before.

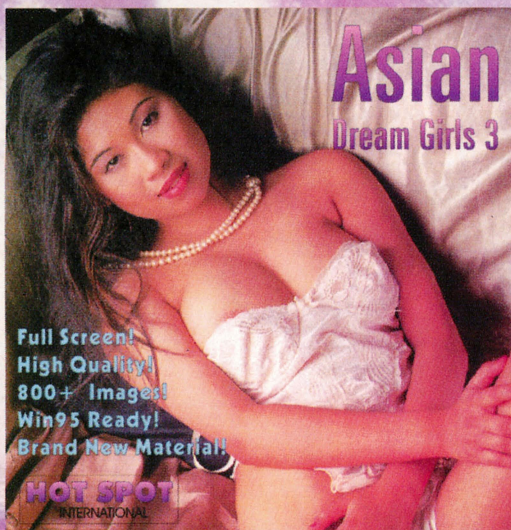
Of course this was all on the member's-only side of the site. Getting into this site will set you back between \$30 - \$90, depending on the duration of membership you choose. The non-members (free) side offers a cartoon of the day, a summary of contents and several tame, topless pix to tantalize. It also supplies a pre-typed letter to your congressman demanding the preservation of free speech. All visitors have to do is type in their names, select a congressman from the supplied list and hit send. For most of us who believe in unrestricted free speech, it's worth a trip to the site for this service alone.

Hustler's on-line service began as a BBS in 1993 and was expanded to its current incarnation in March of 1995. In the next six months, Larry Flynt Publications will introduce new sites for two of its other adult magazines, *Barely Legal* and *Busty Beauties*. There's also talk of interactive CD-Roms. However, details were about as hard to come by as a demure image in *Hustler*.

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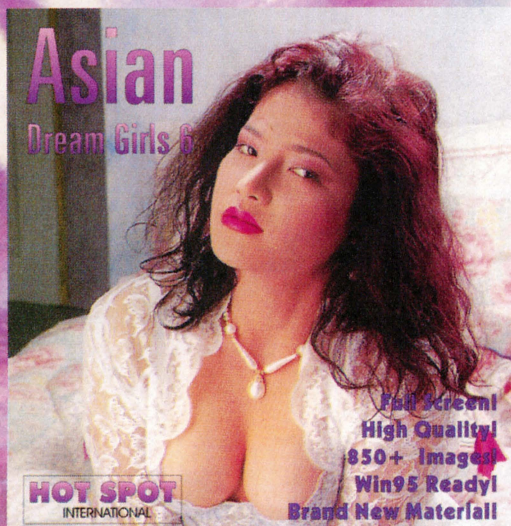
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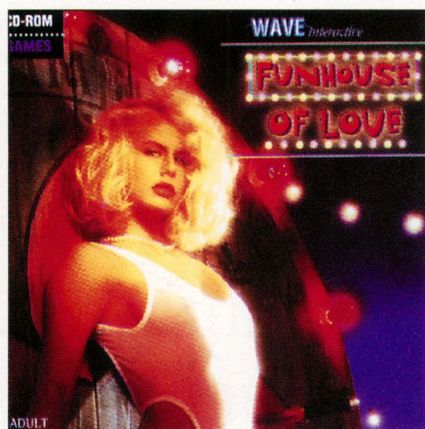
IQ REVIEWS

Carnal Carnival

By Jeffrey C. Morton

Funhouse conjures up a romp at an erotic circus. Now, this does not mean elephants in lingerie and naked clowns at the big top. *Funhouse* is more like the midway at an erotic circus.

The program offers a choice of three carnival attractions: a fortune teller, a wheel of fortune and a shooting gallery. The fortune teller asks the player three questions, then tells the player's future in an amusingly fake Romanian accent. The fortune



is followed by a movie clip hot enough to make the player forget the bad accent entirely.

In the shooting gallery, "ducks" (pictures of five different women) glide by to be

shot by the player. When the player hits three that are the same he gets to see a movie clip. The game gets a little tiresome after a while, but the clips never do.

The last section of *Funhouse* is a wheel of fortune, with a

naked woman as the spinner on the wheel. The first few times around the wheel, it is amusing. After that, it just

FUNHOUSE

(Wave Interactive)

Hybrid

Interactive

★★★

Full nudity, penetration; sex toys, X-rated.

Simple games with arousing film clips as prizes.

The Many Sounds of Heather Hunter

By Paul J. Grant

Chalk it up to some gap in my erotic film education, but I was previously unfamiliar with the work of Heather Hunter. For those in similar circumstances, allow me to explain. Heather is an attractive woman of African-American heritage, with a slender body, long black hair, medium sized breasts and vocal cords that would do a heavy metal singer proud. At one point, I turned down the volume on my computer lest I disturb the neighbors. Then I turned it back up so they'd think I was really having a good time.

You watch enough erotica and you get the impression that some of these people are literally going through the motions. Not so Ms. Hunter. Close ups show that she is literally overflowing with passion, and then there are the moans. Call me naive, but I don't see how they could be faked.

As part of its "Affordable Interactive" series, Future Rom's *Heather Hunter Gold* delivers the goods. For your entertainment dollar, you get nine film clips, 34 still photos (some of which, inexplicably, do not feature Heather), and even an ad for *Interactive Quarterly*. The nine film clips add up to over an hour of action (and maybe 30 seconds of con-

makes the viewer impatient for the clip.

What makes any carny game work are the potential rewards. Wave seems to have found the most erotic scenes from a great many adult movies and presented them here. The well produced, quality clips that the player wins in any of these games are fitting rewards. Intensely hot scenes feature attractive actresses and actors performing all manner of adult activities. *Funhouse* also does not skimp on the length of the clips. Most run a couple of minutes at least.



versation). You get Heather and a guy, Heather and a girl, Heather and two guys, Heather and a guy and a girl, and Heather with a dildo. The digitizing is okay, the sound captures every scream, and the "Select-a-Vision" (which the cover calls "Cutting Edge Technology!!") allows you to jump ahead to the "good parts" — although this program is really all "good parts" — not great parts, but good. Good and loud. **IQ**

HEATHER HUNTER GOLD

(Future Rom)

Hybrid

★★★

Interactive film program, full nudity, penetration, couples. Say it loud!

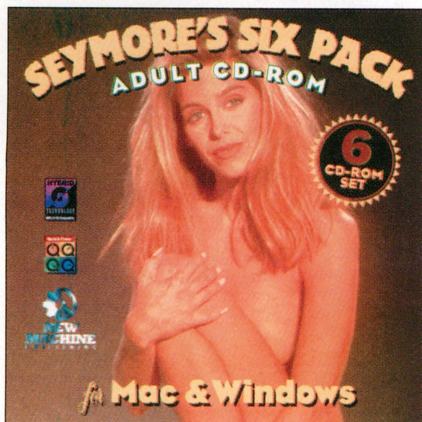
The player can add the clips he wins in any of the games to his personal "peep show." He can watch these as often as he wants, without having to win the game again. Unfortunately, *Funhouse* empties the "peep show" when the player exits the game. Each time he plays, he has to start from scratch again.

Funhouse bears a strong resemblance to a carnival. The interface is slightly hokey and games are only amusing for a few minutes. However, the movies make up for it. **IQ**

IQ REVIEWS

Seymore and Shane Hit the Road in Amorous Adventures

By Evan Robb



As far as I'm concerned, Shane is the hottest star in the adult industry today. Anyone who's played the *Interactive Adventures of Seymore Butts I or II* – or seen any of Seymore's videos that feature her – is sure to agree.

SEYMORE'S SIXPACK

(New Machine Publishing)

Hybrid

Movie

★★★★

Nudity, Penetration.
Seymore & Shane –
a great combination.

What sets Shane apart as an erotic actress is simple. As she pointed out while accepting her AMEE Award for best Actress in an Adult CD, she's not acting. By being her own little old self, she's taken the business by storm.

Shane's energy and enthusiasm, coupled with Seymore's creative and personable camera work, makes for a six CD set no one should be without.

The first feature is *Seymore and Shane Meet Kathy Willets*, a two-disc set (you might know Kathy Willets from the CD *Poker Party*, or from the article on her in the last issue of IQ). When the dynamic duo hook up with the naughty nympho at a convention, sparks fly immediately. Later they meet back at the hotel, and after the girls rumpus a little bit, they go

out dancing, and Seymore's treated to a quickie in a back room of the club.

Finally, in a slightly more controlled environment, the big scene happens. Seymore gives Kathy all he's got. When she demands more, Shane happily obliges, picking up where he left off, with the help of modern prosthetic technology.

In *Seymore & Shane Do Ireland*, Kylie Ireland, a newcomer to the industry at the time, meets up with the passionate pair for a scene in Seymore's van. Then they go back to his place, where they join



Choo-Choo, baby! Shane lines up with Yvonne in *Playing with Fire*.

On the *Loose*, the final movie, is scene after scene of Seymore and Shane romping with their friends. The highlight of this CD is when a cute and incredibly vocal brunette tries out one of Seymore's toys — a huge, industrial strength, gyrating, vibrating device. It recalls Jane Fonda "beating the machine" in *Barbarella*, only

“...when the dynamic duo hook up with the naughty nympho at a convention, sparks fly immediately...”

four or five friends for a massive orgy scene that takes up the rest of the disc.

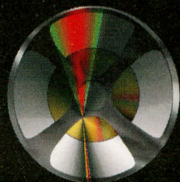
Another two-disc set, *Playing With Fire*, begins with Seymore and Shane on the East Coast. When Seymore's office is broken into back home, he catches the first flight back to California. Shane, unleashed on New York City, finds a female friend named Allie, and leaves a trail of mischief in her wake, starting with a smoking scene at a nearby firehouse.

Once Shane gets back to the West Coast, a lot more action ensues, including some with Alex Sanders, which must be Shane's hottest scene to date.

leaving less to the imagination.

Each disc has about nine scenes, which can be viewed with the enclosed program, or with any movie player. The picture quality is fairly clear, though, as with all Quick-Time movies, there's at least a little to be desired in the transfer from the video. Still, if Shane's on your computer screen doing what she does best, and you're noticing the rate of pixelation in the linear transfer, you're paying attention to the wrong part.

If you want Shane (and who doesn't), it's Shane you've got. This six pack is as hot as it gets. **IQ**



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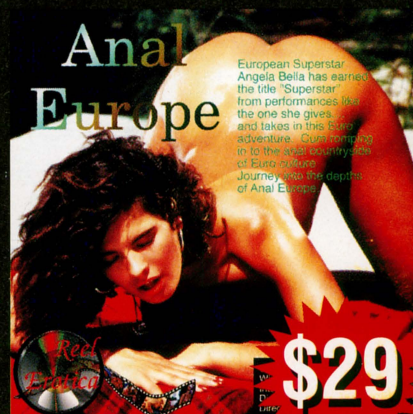


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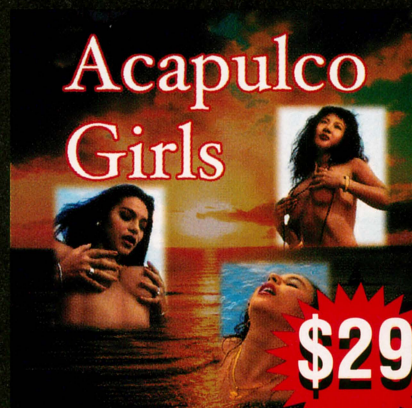
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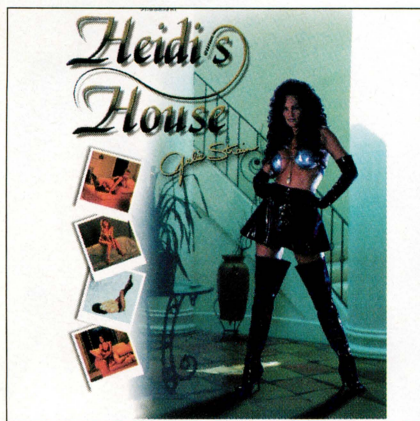


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From *Penthouse* to Her House

By J. E. Remy



Welcome to *Heidi's House*, where tease is the name of the game. Granted, these are the type of skills developed at the toddler stage for most folks, but hey — if it's too tough, you don't get to peek. What fun would that be?

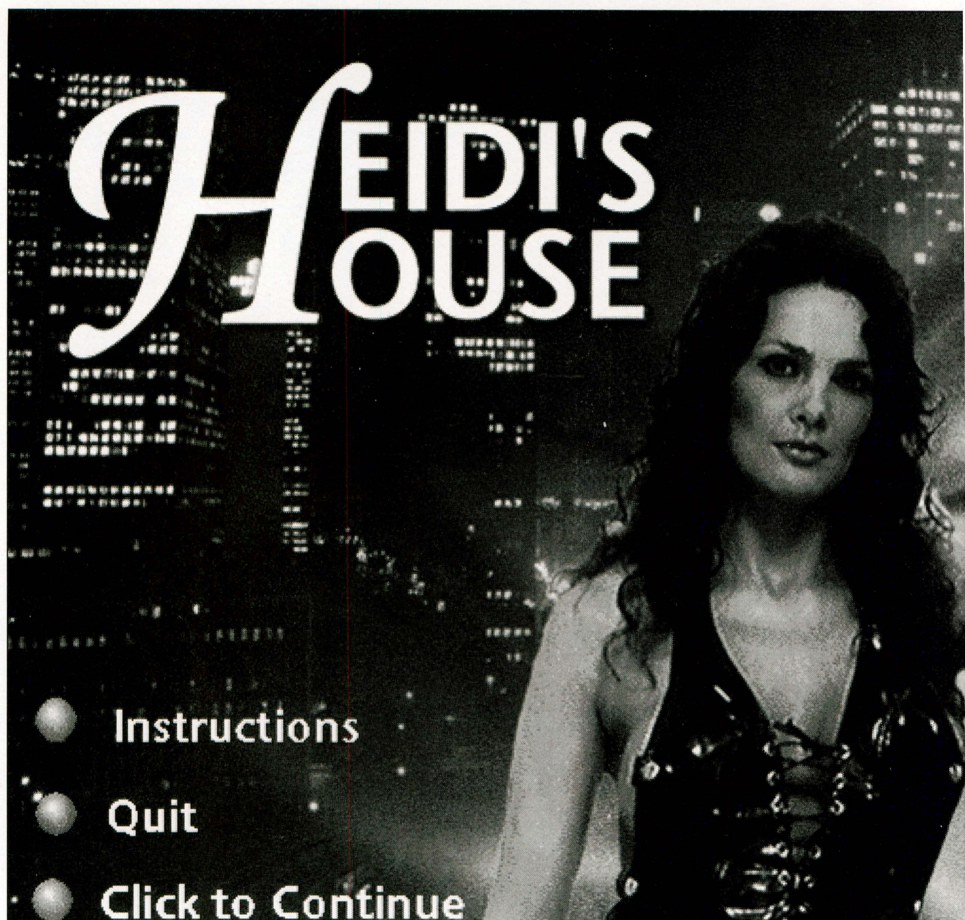
HEIDI'S HOUSE
(Andover Entertainment)

Interactive
Hybrid

★★★

R-rated, full frontal nudity. Heidi's house of tease.

No, it's not Heidi Fleiss, the notorious Hollywood madame, but an incredible stimulation, starring center-fold Julie Strain and a usual-suspects bevy of babes sans tan-lines. If you're looking for soft-core, *Playboy Channel*-style entertainment, along with a giggle or two, then



you'll probably enjoy Heidi's.

If you pick the mucho macho responses to Miss Heidi's inquiries you get shunted off to silly-ville — places like "Grampa Chippendale's School for Exotic Dancing," featuring alleged comedy star Biff Manard. If you pick the polite answers you're rewarded with higher and higher levels of tease: cuties in Jacuzzi's, beauties in bathtubs, even a soft-core two-girl roll in the big master bedroom.

Julie Strain (a former *Penthouse* pet) may have you straining at the leash with her tough-girl approach and thigh-high vinyls; but don't expect consummation. When you make it through the skill-

testers and six levels of voyeuristic video clips, she purrs that it's time for you to get "What you've deserved, what you've earned..." But then the damn cell-phone rings (don't you just hate that!?) and she's gotta take the call.... better come back tomorrow. After playing for a while, I just might. **IQ**

"...cuties in Jacuzzi's, beauties in bathtubs, even a soft-core roll in the big master bedroom..."

Bright, Bold and Black

By Ed Tsunoda

The interface and cover of this CD scream with cool, comic-strip-like illustrations and bright, bold colors. All this gives *Black Foxes* a truly 70's feel. Beyond that, this 'Rom is a fairly typical linear transfer movie with one

Ancient 'How To' Guide Enters Interactive Age

Since the fourth century, *The Kama Sutra* — The Hindu guide to lovemaking — has been one of the most famous works of erotica ever committed to paper. *Penthouse Interactive* takes this venerable guide for lovers and brings it into the computer age.

The interactive *Kama Sutra* offers some interesting features. The first thing you have to do to even get inside the game, is input

the required adult ID code, found somewhere in the accompanying booklet. A major innovation in keeping erotic material away from the kids, *Penthouse*

promises this parental control on all of their future products. Without this code, you can only wander through and come out the other side, having seen nothing but a nicely rendered temple. On any piece of cyberotica this would be a good thing, and every cyberotica producer should look into it.

As the *Kama Sutra* comes to life, you slowly approach the ancient temple, an appropriate place to house the information in

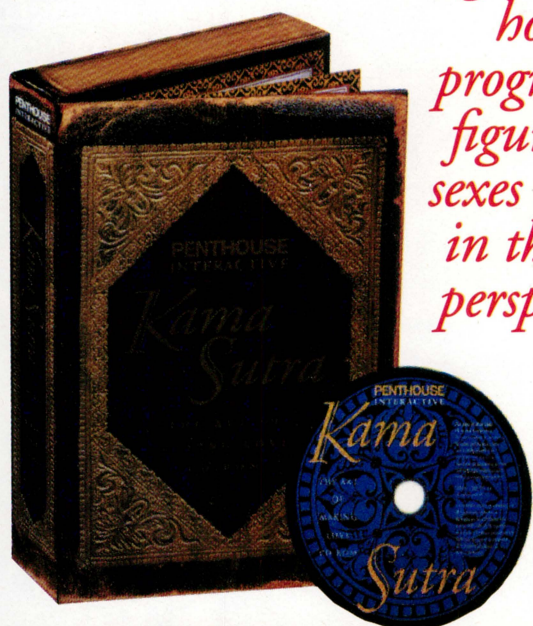
this ancient text. Once inside, you maneuver through various halls and rooms. Here, narrated film clips based on the book are available for viewing, each illustrating a different technique or position. You stumble through the halls using a navigation wand. This turns into a viewing wand once you click a statue or hieroglyphic or one of the other hot spots that get the film rolling.

You can watch many of the clips from either a male or a female viewpoint. This clever touch allows some insight into how the programmers figure the sexes differ in their perspectives.

Pressing the "D" key before viewing a movie enables double-size viewing, only worthwhile if you set your screen to high resolution. Pressing the Z key switches between the narrated descriptions and a selection of musical tracks.

Those with lots and lots of free hard disk space can choose to employ the *Kama Sutra Converter*. This nifty program saves film clips you choose during viewing and converts them into movies, yet another variation on the "be a director" craze. It does, however, show how far the creators of this disk wandered from the subject. **IQ**

"Watch clips from either a male or a female viewpoint allowing some insight into how the programmers figure the sexes differ in their perspectives."



KAMA SUTRA

(Penthouse Interactive)

Interactive

★★★

Full nudity, Couples, Cable Version. Let us show you how to do it. Almost.



major exception: The majority of the actors and actresses on this disc are of African descent. If you are looking for a hot disc with sizzling action featuring black adult entertainment stars, look no

further.

Unlike some movie titles, the very attractive actresses on the cover actually appear on the disc. If you like them, you are in for a treat. The main menu lets you select from a wealth of icons. Each icon contains a scene. Click on the icon, get the clip. It's that simple. The rest of the interface has the typical bells and whistles: forward, rewind, zoom, slow motion, play, pause, etc. Each clip's interface comes in its very own day-glow color.

Like so many movie CDs, the biggest shortcoming is a lack of diversity. Each clip follows the standard industry formula (oral sex, penetration, money shot) that we've come to know and love. Three

stills on the bottom allow you jump to these main areas.

The quality of the transfers themselves are excellent and the actresses are beautiful. Plus, they seem to genuinely enjoy their work. The interface works snappily and the full-screen zoom feature does a good job for a QuickTime blow-up. Fans of Dominique Simone, Janet Jackme and other black adult entertainment stars will find *Black Foxes* an excellent choice. **IQ**

BLACK FOXES

(Coast to Coast/RomAntics)

Movie

★★★

Full nudity, Couples, Penetration. A hot disc with sizzling action featuring black adult entertainment stars.

VIRTUAL THIS & CYBER THAT is not what we are about

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WIDE! NOW,
HERE IS YOUR
CHANCE TO
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OWN XXX MOVIE
USING "YOU'RE
THE DIRECTOR"
...CAN YOU LIVE
UP TO ZANE'S
HIGH STANDARDS
OF HARDCORE?

"★★★ 1/2" -AVN

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SCREENS"

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D-Roms are not the only cyberotic game in town. One nascent but growing area of cyberotica happens on line. Once, you could access a bulletin board and download sexy still pictures. Time and technology change at an awesomely fast rate. Now, on-line services for adults offer videos, sound effects, and, oh yeah, lots of pictures (why change a good thing?).

One amazing area of technological growth is teleconferencing. Once strictly limited

IQ's COOL WEBSITES

A6 Interactive
<http://www.a6.com>

Adult America
<http://www.adultamerica.com>

New Machine Publishing
<http://www.newmachine.com>

Penthouse Magazine
<http://www.penthousemag.com>

Pixis Interactive
<http://www.planetpixis.com>

VCA Interactive
<http://www.vcapix.com>

Oh yeah, and IQ's own web site
<http://www.iqmag.com>

(by the high cost) to on-line meetings of executives at multinational corporations, it did not take long for smart, enterprising people to recognize the erotic possibilities and jump on them — at a price most people who own computers can afford. Using your desktop, you can see a woman dance, strip or do pretty much anything you ask, live, in real time. Use a laptop and she lap dances.

Welcome to the world of live nude chat, the go-go bar in a box. This is your invitation to get it on (line).



CYBERSPACE IS GOING TO BE THE AOL FOR ADULTS. WE ARE GETTING OVER A MILLION HITS A DAY.
—CHRISTINE FUGATE

LIVE NUDE CHAT

B Y G A R Y S A G E

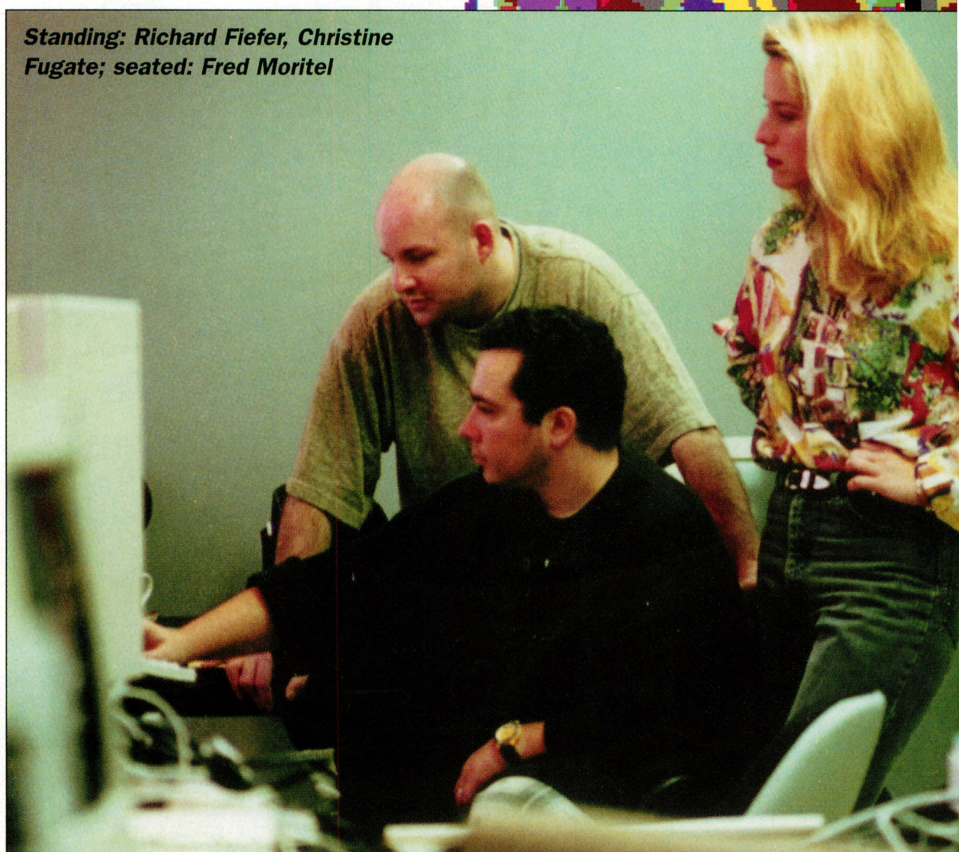
"We're very excited about CyberSpice. That's one of the reasons we're moving to New York. That's where our server is," says Richard Feifer, the expression in his eyes giving away every ounce of excitement. The entire Century City, Los Angeles office seems packed away in boxes in preparation for their departure.

As Spice Interactive's Vice President of Development, Feifer is responsible for designing and seeing projects right through to the marketing stage. He is also responsible for much of the content you will find on CyberSpice, Spice's new on-line service. The main web site is already up.

"CyberSpice is going to be the AOL for adults" pipes in Christine Fugate, Vice President of Development for CyberSpice and chief editor of *Surge*, one of Spice Interactive's two digizines hitting the stands this spring. "We're getting over a million hits a day now," Fugate adds, "and we expect more once we get the live nude chat part of the site on-line."

The "live nude chat" should be on-line by the time you read this. This area will be available through their web site as well as modem to modem. Once you access it, you will be able to communicate with real women via real time video. You will be able to see them on line via standard video conferencing technology. The slower your modem, the smaller the video window you get. The women are mostly beautiful unknowns, though occasionally actresses from the Spice Channel will also go on line at the studio of CyberSpice's Los Angeles partner. The women will strip for you, making this the first service of its kind accessible on the Internet. To access Virtual Dreams, for example, you use their modem, more like a BBS.

Standing: Richard Feifer, Christine Fugate; seated: Fred Moritel



Feifer leads us into a conference room. The team shows an all digital commercial in progress for CyberSpice. The ad will air on CyberSpice's parent company, The Spice Channel, pay per view purveyors of cable erotica. They will also buy time on other television channels. As the half-rendered commercial plays, the small crowd discusses the possibilities in front of the display. Right now Feifer and his crew are extremely busy putting the last touches on the CyberSpice web site, so it's hard to talk about anything else. "I'm a little nervous," Feifer admits. "More about moving to New York. The site is fantastic. That's the easy part." **IQ**

Check out the CyberSpice web site at [www.cyberspice.com].

HIT OR MISS?

BY ED TSUNODA

Thousands of hits. Hundreds of thousands of hits. A million hits. Web site owners throw out these numbers like they were Nielsen ratings. Sometimes it seems like more people are visiting some web pages than actually own computers. Why is there such a discrepancy? Basically, because it's difficult to count the actual number of people who visit a web page.

'Hits' do not tell you how many people visit a web page. They actually record the number of times a particular file is accessed.

SOMETIMES, IT SEEMS LIKE MORE PEOPLE ARE VISITING SOME WEB PAGES THAN ACTUALLY OWN COMPUTERS.

This would be fine, except some people access the same web page a number of times. When people return to the first page, then go back down another path, that would count as two hits even though it's really only one visit. It's like counting the number of people who cross a threshold of a mall store. They go in, come out, go in again... but it's really only one visitor. Re-entering the URL counts as another hit. So does hitting the reload button on your browser.

The number of actual guests to a page is really only a fraction of the number of hits. Sometimes the ratio is as many as 30 or 40 to 1. Keep that in mind next time someone brags about the number of hits their page is getting!

B Y R I C H A R D N E I L S E N

Watch out, AOL! Terry Woodward soon expects to hold sway over the world's largest adult on-line service. Woodward, AMEE award winning producer of the CD-Rom *Poker Party*, has moved on to conquer the newest frontier in computers, the 'net. His entry into the web wars, Adult America, offers thousands of original photos and video clips, updated weekly.

This story starts 26 years ago. At twenty years old, Woodward returned to the US after a tour of Vietnam. Wondering what to do with his life, he moved to New York and started dabbling in what was then called "glamour" (sexy) photography. What began as a hobby quickly became a source of revenue for the ex-soldier. It also became a source of trouble.

"I was married to a woman who said, 'Get out of the "glamour" business or else,'" Woodward explains. He chose 'the glamour business,' over his first wife (he has since remarried). At that time, in the photo industry there were fashion photographers and 'glamour' photographers. Fashion models kept their clothes on. Glamour models didn't.

The glamour photography, however, was only a lucrative hobby. He spent much of his working life in the computer business with large corporations like IBM and Burrough's Computers. He did a lot of modem-related communications software work.

It's only recently that he's been able to combine his passion for photography with his expertise in computers. Four years ago,

when it became apparent to him that his avocation was coming together more and more with his vocation, he started a bulletin board that offered adult material.

"About a year-and-a-half ago, when Web browsers got to be big, it seemed the thing to do was extend the library bulletin board service," Woodward says. Before the advent of Web browsers, his on-line service was a subscription system. Users

would simply download the material that interested them, paying Woodward for the privilege.

"Last year, I met Tony Indovina,"

he continues. "He's in charge at the Lee Network, one of the top

booking agencies for the adult industry. It occurred to

Tony and a couple

of us that

we could cre-

ate the largest

adult on-line service in the

world. We take photos of

anywhere from six to ten

girls a week. Because of that, we get 1,000 images a week that no one else has seen anywhere in the world. Because of our relationship with the Lee Network, we actually have exclusive content for Christy Canyon, Teri Weigel, and others. You can click and hear Teri say sweet and sexy things to you. Nobody else is doing these things.

"When we do still photos, we also do video shoots. We own the copyright on this stuff," he says. Adult America also has contracts with some of the more well known photographers in the adult field. "The premium site has been up for about a month," he adds.

Adult America is also planning to have real audio available from the net site, "and by mid-February, we hope to have an

ADULT AMERICA BRINGS THE CONTENTS HOME



WE GET 1,000 IMAGES A WEEK THAT NO ONE ELSE HAS SEEN ANYWHERE IN THE WORLD.
—PERRY WOODWARD

adult-oriented chat server up and running," he says. He adds they will offer it at much lower cost than "chat lines" currently offered on AOL, CompuServe or Prodigy. "Once we get the chat server up, the interest group areas will be broader. We're also looking at real time delivery of video on the Web. We expect the range of services we offer will continue to grow."

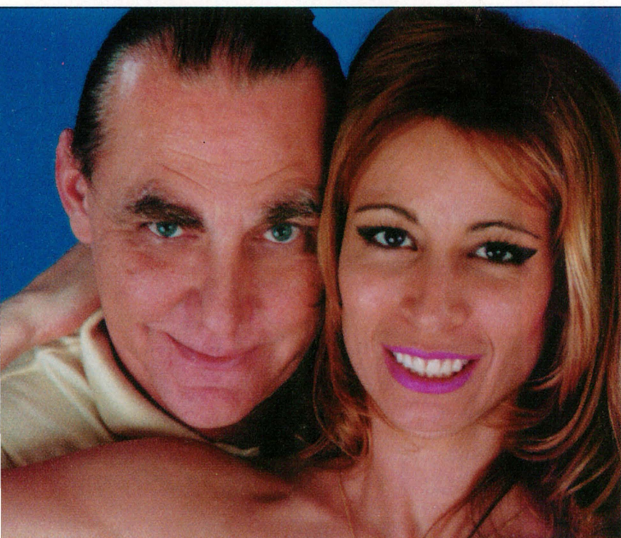
At this point, Woodward estimates Adult America has between 5,000 and

August, has been averaging 900,000 "hits" a day.

"Users on the premium site do get access to harder material than is available on the free site," he says. He also claims that Adult America has more free adult content than any other site on the Internet, cautioning that this also means no insertion shots or orgasm shots. He adds that he and his partners find some of the sites set up by "fast buck Freddies" on the Internet to be "both irresponsible and offensive."

"I'm a father. Every adult owes it to their children to keep an eye on what they're doing with the family computer. The real problems are not created by established people in the adult industry. Just the same, we'd like other people to be more responsible. Just like Budweiser doesn't want people to go into a bar, have 15 beers and then try to drive home."

Woodward takes the high road with Adult America, doing everything by the book. "We have model release forms for every image we have, and we do not violate other peoples' copyrights. We're not in this to get a quick buck and get out. We have some serious backers with deep pockets. We're in this for the long haul." **IQ**



Terry Woodward with Christy Canyon.

8,000 paid members around the world. If you're not sure if Adult America will suit your needs, you can check out their free site and get a sample. The web site address is <http://www.adultamerica.com>. Woodward claims that the free site, up since

THE GO-GO CLUB IN A BOX

BY RICHARD NEILSEN



If you've got enough RAM and a good modem, you now have the opportunity to bring a go-go bar to your desktop. A number of relatively new companies around the US are offering real

time video, which allows the user to interact with live models and dancers. These on-line go-go complexes allow users the luxury of setting them up in the privacy of their own homes. If the users drink, they're free to kick back and have as many beers as they'd like. Behave in a friendly, on-line fashion and, as opposed to most conventional go-go bars, the bouncers will not put a damper on your fun.

Gary Mittman, the president of Virtual Dreams, a California-based concern, offers real time video showcasing top models from Southern California. Mittman has already been on several network TV talk shows plugging his cyber-service. He says the 15,000 square foot Virtual Dreams facility can handle in excess of 600 users a day and a sizable volume of incoming calls.

"Each studio within our facility is an



How to Get Adult America On-Line:

One month: \$10, Three months: \$25, Six months: \$45, One year: \$80

Free month-long trials offered; if not satisfied, Adult America will cancel your membership and send you a gift worth \$10. Send check to: Adult America, 5434 West Sample Road, Suite 237, Margate, FL 33073.

Include: name, address, city, state zip; e-mail address; log-on name; password (eight characters each); date of birth. Visa, Mastercard accepted; (confidentiality guaranteed).

T H E F U T U R E

OF ADULT ONLINE IS HERE

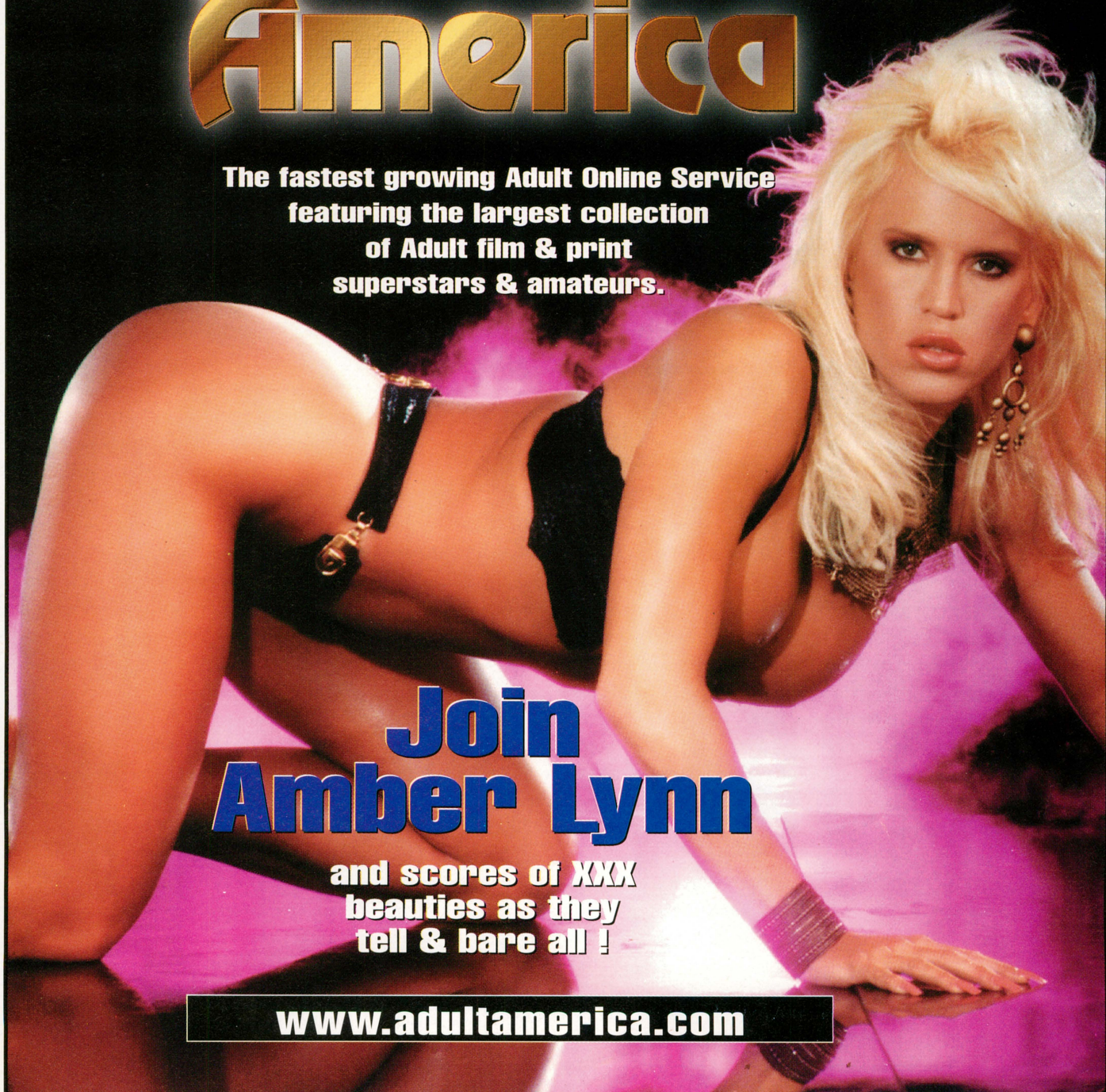
Adult America

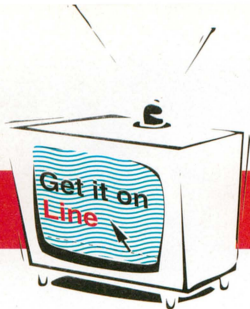
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COUPLES ARE A GROWING PART OF OUR BUSINESS. IT'S A WAY FOR THEM TO INVITE A THIRD PARTY INTO THEIR BEDROOM... - GARY MITTMAN - VIRTUAL DREAMS

individual room," he explains. "Very simply, a model interacts one-on-one, privately, though all calls are tracked confidentially by our tech support." This support staff handles technical and software problems, modem compatibility problems and the occasional customer who gets out of line. Think of them as cyber-bouncers.



Virtual Dreams adheres to cable TV guidelines, he says. "That means what you'd see on *Playboy* Channel. The FCC has laid down a cable standard: full frontal nudity and no form of visible genitalia and no

form of insertion of any kind. However, because of the frame rate, it gives the appearance of that happening. As the guy connects, he actually gets to watch what looks like the girl masturbating."

The company designed Virtual Dreams' system so it's accessible from the Web, (www.virtualdreams.com) and a BBS. They imbedded an 800 phone number in the software that users can download from the company's Web page. Once they have the software, users need to fill out the registration cards and other related payment information. Then they click to make the call that automatically connects them to the Virtual Dreams studios.

"We're the best," Mittman asserts. "We have the best frame rate, the best technology, we're the easiest to use, and we have the best looking models and the most advanced automated systems."

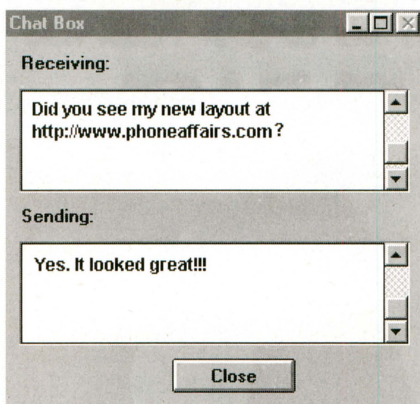
All this costs \$5.99 per minute. It's a reasonable charge, Mittman feels, because, "We are the Rolls Royce of this type of service."

"Now, more and more, we're finding couples to be a growing part of our business. It's a way for them to invite a third party into their bedroom without the

related scheduling problems. In some cases, what the couples like is for the model to tell them what to do," Mittman remarks.

A number of computer-based safeguards at the Virtual Dreams facility insure that all users are over the age of 18. "Because our system is all automated, it doesn't allow access to people who think they can hack their way through," he adds.

Users can also download Virtual Dreams software with a toll call to the company's headquarters in Southern California (BBS# 619-793-3040). Customers who prefer software disks by



calling 800-255-1120. Downloading the software takes about 21 minutes, provided there are no compatibility difficulties in the process. Version 8.6 of Virtual Dreams software costs \$9.95, in two diskettes.

All of the users communicate with the models/dancers via text. The company tested with both video and audio for users, and "for some callers it was too real to them to see the girl and hear her. It was almost intimidating for them. This way, it seems more comfortable for them and lends more to the fantasy interaction if they just type their messages," Mittman says.

"Since we stopped the audio testing, many people have e-mailed us saying

please don't include audio in this service," he added.

"It's fun entertainment," Mittman says. "It's *Playboy*

magazine gone live.

Think of Virtual Dreams as a *Playboy* photo shoot that you direct and you interact with the model," he says. "We have a high end consumer for the most part. We're catering to a high end market. We're not cheap and sleazy."

Mittman adds that Virtual Dreams staffers go "out of their way to make sure we have a quality product. With my background in television programming, I understand how important content is. We try to provide the best content possible."

Ryan Azevedo, director of marketing for Response Telemedia, Inc., another new adult teleconferencing company from Southern California, says his company has a telephone company-quality facility. "We have the full back-up power and all the connectivity you'll need," he notes.

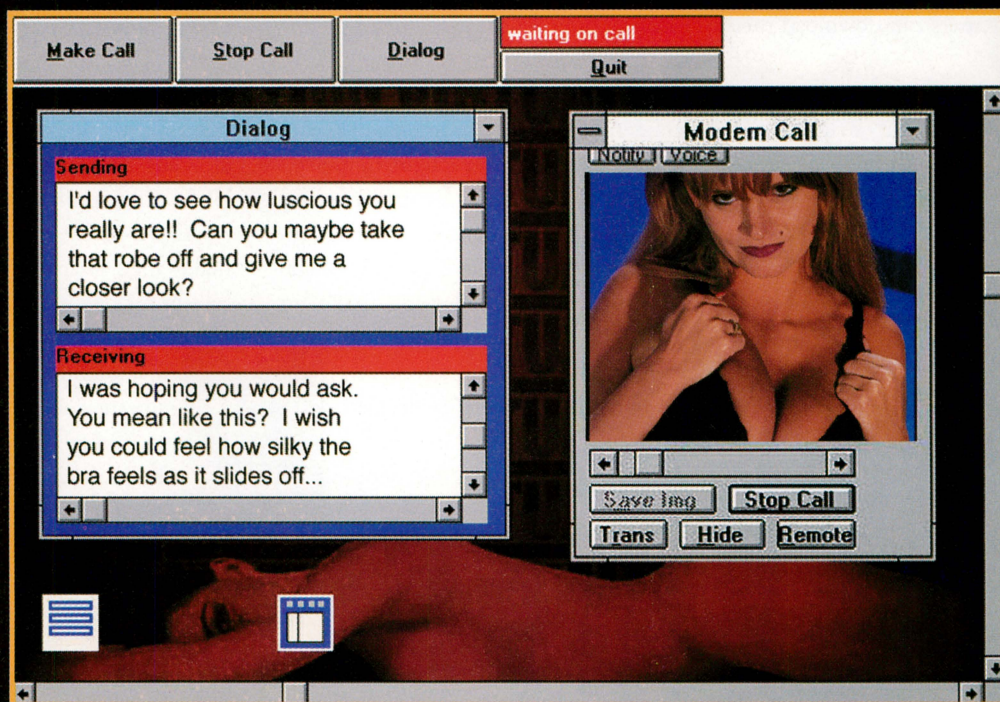
While Response offers everything from psychic networks to dating to sweepstakes, the company made the move into on-line video strippers with a new service called *Eroticom*. Unlike most of the services out there, they offer full motion video and real time audio.

"Ours is unique in that you can actually talk to the girls while they strip. Some of our customers still prefer to type, for whatever reason," he says, pointing to an important difference between his company's service and Virtual Dreams.

"We offer one of the fastest video frame rates out there, and you don't need any special equipment. All you need is a



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THERE IS A GIRL IN THE STUDIO, AND CUSTOMERS CAN WATCH BETWEEN TWO DIFFERENT CAMERAS. — KEVIN BOZMAN — CYBER IMAGES, INC.

modem and a computer,” he says. Within the company’s Web site (www.phoneaffairs.com) you will find an area labeled Eroticcom, where users can download the software for a fee.

“Other features of our Web site include a worldwide directory of strip clubs, escorts, adult book stores, phone sex, and an advice column called ‘Ask Tina.’ We also have an area called ‘Wet Spots,’ a directory of other adult Internet sites,” Azevedo adds.

“Most of the girls that work for us aren’t just your average stripper that you find in a club somewhere. They’re some fairly well-known girls who’ve appeared in *Playboy* videos and in different CD-Rom titles,” he explains.

Downloading the software takes about three minutes with a 28.8 BPS modem. Like Virtual Dreams, Eroticcom pre-programs their software to dial an 800 number at the company’s Southern California headquarters. The system prompts users for basic information: name, address, age and credit card number. The rates are \$4.99 per minute, and the company accepts VISA, Mastercard, American Express and Discover. There’s also a \$9.95, one-time set-up fee, he explains. Azevedo noted some regular phone sex lines are as much as \$3.99 per minute. Their BBS is at 818-501-2835.

“The biggest thing that makes us unique out of all the video conferencing software that’s out there is customers don’t need any special phone lines or special hardware. Also, our software is closer to video than any of our competitors,” he sums up.

“Our girls all have a good attitude and they know how to have fun with it. These things make the whole process a much

better experience for the caller,” Azevedo says.

“Virtual Dreams used to be known as Virtual Connections. I saw their link one night, and was looking for some ideas to start a business,” says Kevin Bozman, president of the Baltimore-based Cyber Images, Inc. Bozman taught himself as much as he could about computers and modems during a period of unemployment. Bozman and two partners made contact with a similar company in California. They flew out there to research it for themselves. In February of last year, they decided they could start Cyber Images for about \$45,000. The three developed their first software in September of last year and began selling the software later that month. Bozman says the inspiration and motivation came from a strong desire to be self-employed.

“Being a 23 year old male, I saw their ad and thought it was a pretty wild but workable idea.”

The Cyber Images customer can download the software from the company’s Web site. “They can also call us up by voice via our 800 number, purchase the software from us and register it at the same time. They then choose a password for their account and give us age, date of birth, and other information. We walk them through the installation.”

Users click on a button that says ‘Modem Dial,’ and type in their name and their password, Bozman explains. A show begins, cameras go on and the user receives a live video feed.

“There’s nothing pre-recorded. There’s a girl in the studio, and from their home computers customers can switch between two different cameras,” he says.

Cyber Images’ CyberCom software costs \$9.95, he says. “We also offer four

different types of calls. On a standard call, our price is \$3.98 per minute. With other companies it can be as high as \$4.95 and \$5.99 minute. We also don’t have a minimum. The other companies have a five-minute minimum. We offer the voice calls, and we do two girl calls.” The two girl calls are \$5 a minute, he says, while it’s \$4.50 per minute for single girl calls.

Cyber Images no minimum policy makes the service unique. “If you want to call up for one minute and you’re totally dissatisfied, hang up, and you’ve spent a little less than \$15, including the cost of our software.”

Cyber Images is on-line eight hours a day, six days per week, from 6 p.m. to 2 a.m. Monday through Saturday.

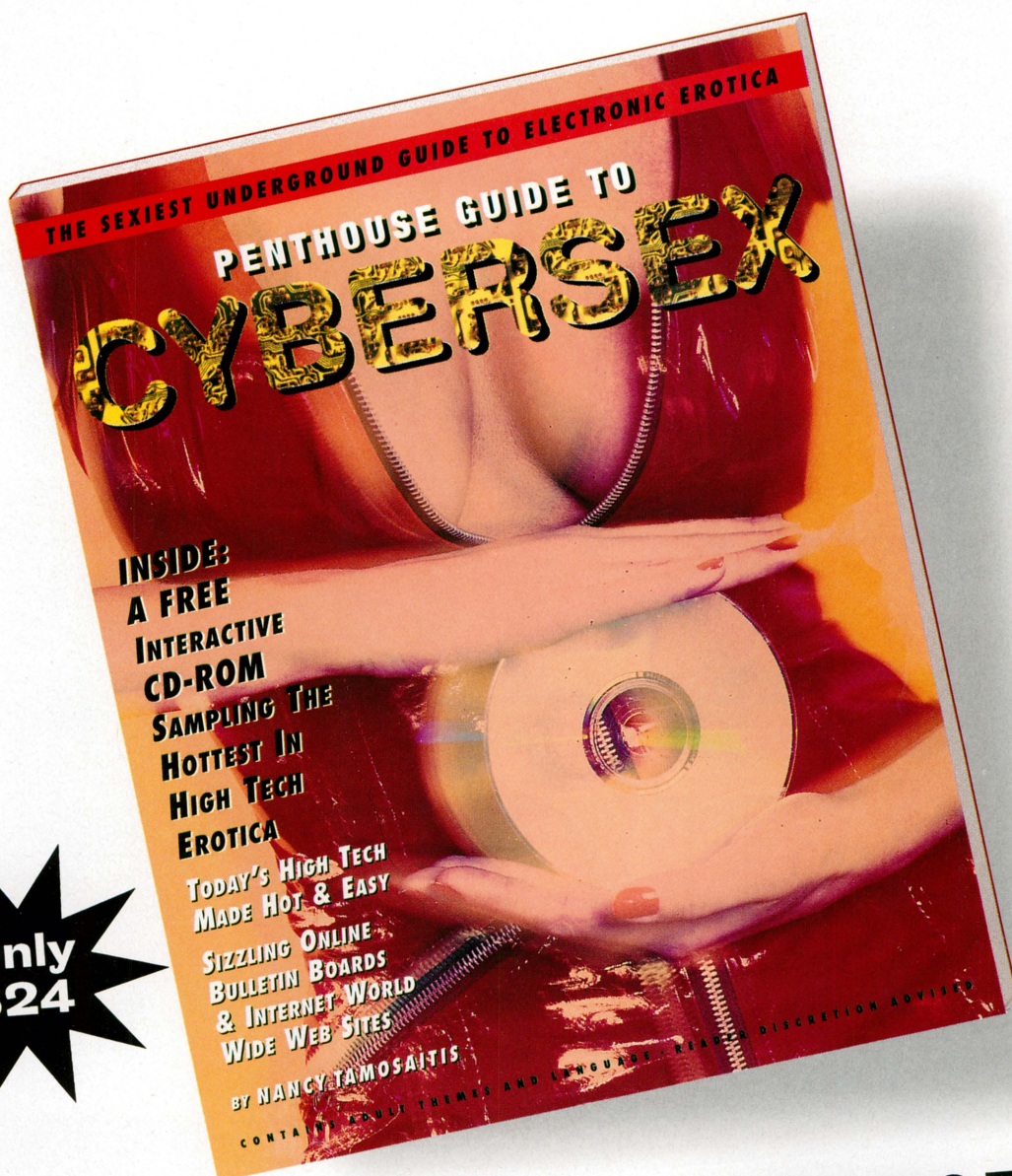
“In our next studio, we’ll have a camera mounted in the ceiling,” Bozman says. As an added attraction, “the customer can have the girl call him on the phone while he’s watching her in the studio. Eventually, when the business is there, my dream is to be 24 hours-a-day.”

Bozman says he and his partners are also investigating the idea of setting up another corporation to sell their software for the business world to do video training by computer.

“I think the government spent \$8.3 million dollars to teach people in Bosnia how to perform first aid on the battlefield. This technology is a much cheaper alternative,” Bozman says.

As time goes on, even more choices will come along. This is a very new field. The patient user, who is willing to work with the tech support staffs of these companies on potential software, computer and modem incompatibility problems, can enjoy their own in-house, cyber go-go bar with their wives or their friends. Pass me another beer. **IQ**





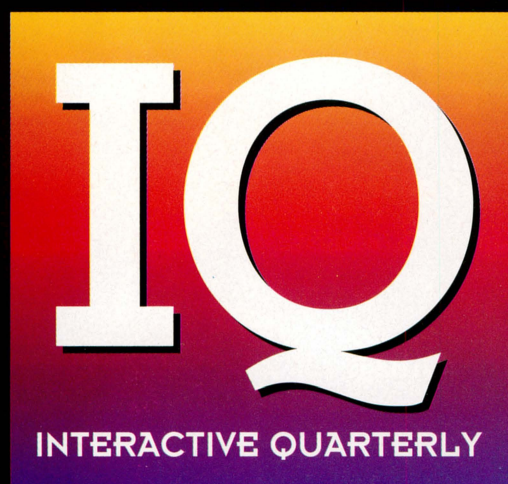
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CAUGHT IN *The Web*

BY ED TSUNODA

Getting It On (Line)

Every time you pick up a magazine, they seem to run an article telling you where to find the coolest web sites. What is harder to find, however, is an article telling you how to get on the web in the first place. With a rapidly growing number of service providers popping up each day, which is best for you?

You already do business with one of the best places to start. Call your local phone company. Many now offer Internet packages for a flat monthly fee, generally around \$30. They will usually send you a software package that will install itself and put an icon in your program manager. What could be easier to get you up and surfing? Some will even host your web page free or for a

ny could well be your best option. If you have paid for a commercial on-line service, you will truly appreciate the flat fee and local connections.

If you are already on one of the major commercial services like America On-line, CompuServe or Prodigy, you already have Internet access. AOL recently added a Netscape Browser to their repertoire, so their service is greatly improved. Generally, the big three have made the Internet available to their customers in a no-nonsense, easy-to-use way. If you want to take a quick look to see if the Internet is for you, this might be a good place to start. Unfortunately, many commercial services use out of date or inferior browsers that don't let you see web pages in their full glory. They also tend to be very slow, because you are battling through cyberspace at the same time as thousands of other subscribers. As they tend to be slow, the commercial services can get costly in a hurry, particularly if it takes a toll call to access the service.

The third popular option is an Internet service provider (ISP). You will pay a little more for a professional service, but it pays off. First of all, ISPs provide the fastest Internet access. Driving your Netscape browser through one of 'em after being on a commercial on-line service is like driving a Porsche after riding around in your '75 Volvo wagon. Secondly, ISPs provide much better support services. Try calling Sheila at Nowheresville Bell and asking her why your 28.8k modem is working at 9600 baud and expect to find yourself on hold for a while. ISPs have knowledgeable techies on staff. Usually you can find one there a lot closer to 24 hours a day.

Don't let the Web intimidate you. If you can get *Seymore Butts* to run, you can make it onto the info-bahn. Call your phone company or a local ISP and get started. Check out the sidebar accompanying this article, put on some nasty-looking Bermuda shorts and get ready to surf the 'Net. **IQ**

5 THINGS YOU NEED TO SURF THE 'NET:

1. A computer
2. A modem — The faster the better. Unless you want to be sitting waiting for pages to load, you're going to want at least a 28.8k modem.
3. A service provider — Check with your local phone company, an Internet service provider, or your commercial on-line service to see what kind of Internet access they offer.
4. The latest version of Netscape Navigator. If you want to see the Web, you must have the latest version of Netscape. It is downloadable from their home page (<http://home.netscape.com>). If you are currently using a lesser browser, the difference will amaze you. It's like going from black & white to color television.
5. A couple of hours — If you sit and browse for two or three hours, you will be comfortable enough to start thinking how having your own web page might work for you.

small additional fee. Now you can make your mark in the cyber-universe. Of course, the quality of service depends on the size of the phone company. Smaller systems have a limited number of ways in. This could result in a lot of busy signals and difficulty connecting. Also, because phone companies tend to operate during standard business hours, downtimes during the evening may not be resolved for a few hours. But as far as cost and ease of use are concerned your phone compa-

Shane Just Wants to

BY RUTH MORRISON

“We were just being silly,” Shane tells me. She’s giggling, chuckling, and laughing. “You know how girls get that way. Right?” Being silly started Shane on one of the most notable careers in adult entertainment. Silliness hooked her up with Seymore Butts, who made her a movie star, the apple of his eye and viewfinder in nearly every one of his cinematic epics for the last three years. Then she became the hottest thing in interactive, winning an AMEE award as Best Actress in the AMEE and AVN award winning CD *The Interactive Adventures of Seymore Butts 2: In Pursuit of Pleasure*. Less known are the events leading up to the infamous coupling. “I started in print work,” Shane recalls. “I started posing in magazines when I was 18. I did *Hustler*, *Chic*, *High Society*,



IQ: Why did you send Seymore that video?

I don’t know what made us do it. There were no drugs involved. I don’t even think we were drinking. We were just being silly.

Was it a big jump to take, getting involved with Seymore and his films?

No, but I’m a leaper ... It was all the same, in a sense. It was all based around sex. Before, I was just never having sex in front of a camera, that’s all. Now I am. But I don’t think it was too much of a jump.

Not for me, anyways. I’m totally having a blast. When I don’t have a blast anymore is when I will stop.

Now that you are sans Seymore, what are you doing? What’s Shane’s World all about?

Shane’s World is going to be shot kind of MTV style, busy, and active. I’m going to try to make it fun, have interviews, get celebrities involved. I want to make it mainstream. More so than anything, I want it to be kind of cool and hip and something that the younger audience, like Generation X, will watch and learn from. I’m going to take a road trip in the new one. I am going to take a few girls motorcycle riding. We are going to rent a motor home and just go for the weekend. I am going to have a camera running all the time. I want the really candid shots.

Also, in every video, I’m going to have a “Shane’s Helpful Hints.” In the first one, I’m going to show how to give a proper blow job. I mean, I’m going to have a little pep talk with the camera, aimed towards the women. I’ve been hearing from too many men that they’re not getting their manly requirements of blow jobs. So we really need to work on that. A lot of the men that I talked to, they’re like, my wife stopped doing that after we got married. Oh my God, I can’t even relate to that. Because I like doing that, you know? So, we’re going to do that and then we’re going to give helpful hints on certain things that you can do

during a blow job. Just different techniques. I’m going to have a volunteer and a demonstrator.

What sort of interviews are you going to include?

I am going to interview people on the street. I’m going to interview people in the adult entertainment industry. When I interview people, I am going to ask them all sorts of questions. But the questions that I am mostly going for are like, for volume one, I’m going to ask the men

their most memorable blow job. Just have guys telling me about funny little blow job stories. I am going to ask women if they enjoy giving them. If they have any special techniques. Then I am going hand them a dildo and ask if they’d care to demonstrate. We’re just going to have little snippets in there of all that kind of stuff. I guess that’s pret-



“I want *Shane’s World* to be kind of cool and hip and something that the younger audience, like Generation X, will watch and learn from.”

Have Fun

ty much it, in a nutshell. I am so psyched. Wish me luck.

Break a leg! Do you know which girls you are taking on the road trip?

I know which girls I'd like to work with. There's a big talent call tomorrow, actually. I am going to go and see. I of course have to have Yvonne, my partner in crime. I love Anna Malle and Kimberly Chambers and Felecia and I am trying to get all of them. It's so hard, because everyone's schedules are so hectic. But I'll pull it off somehow.

Why did Seymore and you break up?

Lots of reasons. I couldn't narrow it down to just one. Couples just start going their different way after a while and I guess

that's what we did. Now that I have left Seymore, my sex life has been awesome. I feel as though I was broken. Now I am fixed. So now I am even more excited about doing my series, because if people liked me before, they're really going to like me now! Everything is going to be much better.

Do you want to be a dramatic actress or a comedic actress, like act in 'mainstream' films?

No. I don't want to be one. I did that for one day. I really hated it. It's not me. I don't want to be some mainstream actress. I just kind of want to be myself, that's all. That eez eet. I want to have my fun.

What are your other ambitions?

I want to do this, just for a little bit. Then I want to have a normal life of being married and having kids. Live on a farm with lots of animals. That's what I want. I want to build my own house. I'm designing it myself. I am going to build it with my dad. That's what I want. This is kind of just a fun stage of my life.

If you want to reach Shane, you can do it through her fan club: 19360 Rinaldi St. #107, Porter Ranch, CA 91326.



Shane shows off her assets.

Cherry. I think

that I have done *Hustler* almost every year.

Well, *Chic* or *Hustler*. "I started dancing, too. Before I met

Seymore, I was doing bachelor parties and stuff, also since I was 18."

A little over three years ago, Shane got really silly. "I was living in Sacramento and I used to watch the Seymore Butts movies with my girlfriend. One day, we took my dad's video camera and made a tape of my girlfriend masturbating. We sent it to Seymore. He put it in his movie!

"I made Seymore another videotape of me masturbating. Because he never showed his face — he just talked from behind the camera — I didn't show my face. I sent the tape to him.

"I told him that I was coming to LA, gave him my flight information and told him to pick me up at the airport. He did and that's how we met."

Talk about the ultimate blind date. But things worked out. For a while. "We went to Mexico right after that and shot *Paradise*, which won Best Gonzo Video of the Year two or three years ago at CES.

"We moved in with each other and became a couple and started working. That's how I got started in video."

To be the darling of the adult entertainment industry was not part of Shane's master plan. "I never expected that it would become this. Never, never. But now that we've broken up, I'm doing my own line called *Shane's World*."

After all, to earn Shane's notoriety and not run with it would be ... silly. **IQ**

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Rom Antics Brings Back Burlesque

By Brad Marlowe

SOME THINGS, NO ONE anticipates. When the cast showed up at Bibi Bongo's Manhattan loft to shoot the strip-tease footage for Rom

Antics' lushly rendered *The Girlie Game*, the last thing anyone expected was having trouble getting the performers dressed again.

"One girl just wouldn't put her clothes back on," Bongo recalls. "She was running around naked, hanging out the window. I kept following her around saying, 'Wouldn't you like a robe?' Everyone really had a lot of fun on the set."

The story of *Peep Show 2: The Girlie Game* does not start with naked women running around Bongo's loft, though. Rather, it begins three Rom Antic projects ago with the creation of the original *Peep Show*.

"It was a down-and-dirty Times Square sex shop," Patty LaRocco, Rom Antics'

took off.

"After *Men In Motion*," she continues, talking about the AMEE Award-winning followup to the first *Peep Show*, "we developed the scripting and style we wanted for *The Girlie Game*. We wanted a really interactive game that felt like a high class burlesque show."

Several of the performers in *The Girlie Game* are new to the business, including three stand-



outs — the French maid, the schoolgirl and the balloon dancer. "The schoolgirl was portrayed by an aerobics instructor," LaRocco says.

"Kelly, who does the balloon dance, had never been filmed before. She has a different softness about her. I think that's

blonde amazon. This playful sequence is one of the disc's high points. "We got the idea from Franz, our director," LaRocco laughs. "He had gone to a hard-core club in Hong Kong. There were these naked women on swings. You would hold a balloon in your mouth and if you wanted to peek at her crotch, you'd have to move your head into her path. She would almost poke your eye out with her long toenails. I thought it was great — so kinky — people spending all this money to have a twelve inch toenail coming at their face, just to get a peek."

But there is more to *The Girlie Game* than strippers. The club itself offers all sorts of interactive opportunities.

"We focused heavily on graphics, though we're not all that impressed with 3-D graphics" notes LaRocco. "While everyone else seems to be copying *Myst*, I think we have a distinctive style. We load up our games with a lot of different things — magazines, hard-core movies, a hip sense of humor and a definite sense of environment — without relying on 3-D graphics. We want you to feel like you've traveled to a different space."

The creative team at Rom Antics boasts an eclectic, even unlikely, gathering of talent. Ringo Roundtree, *The Girlie Game*'s programmer, has a doctorate in chemistry and has created interactive kiosks for several major New York museums. Rom Antics' gifted animator, Velvet James, has done album covers for the Beastie Boys. Bibi Bongo was a circus clown and juggler for 15 years. This unusual group of individuals creates a distinctively quirky brand of hip urban sensuality.

"In New York," LaRocco points out, "they get off on pierced nipples and tattoos. The general population who are buying these discs are college kids — rock and rollers. I mean, the computer junkies out there are almost what punk rockers were to us. They're not nerdy eggheads — they're pretty hip guys who like girls who rock 'n' roll." **IQ**

I think men want innocent girls who are being naughty.

-Patty LaRocco

founder, describes the original *Peep Show*, "with inflatable dolls, peep booths in the back and the girls asking for tips — five dollar touches and that kind of stuff. It was our first interactive title and it really

what men want — innocent girls who are being naughty."

During Kelly's segment of the game, the player is invited to pop the brightly colored balloons worn by this adorable



BYTING Humor

BY MARK BROWN

MYSTified

Stuff I wanted to get off my chest.

Better than Myst

Often, we're visited by publishers from around the world, both established and wanna-bes, who insist we check out their disks together. No matter what the disk contains, they say it's interactive. When we ask, "How interactive?", they say it's "better than *Myst*". Here we go again.

Reluctantly, I boot the thing up (or try to). There, on my screen, I may see an old movie posing as an interactive with new and improved fast forward and pause buttons. Or a slide show recycling color nudes from the 70s with a fancy interface. Occasionally we see something that really opens our eyes, like Digital Playground's *Virtual Sex Shoot*. But these are the exceptions. More often than not, it's more of the same.

I like asking these publishers which interactive disk they think is the best. Of course, 95% of them suggest their own. Then we proceed over to the Quadra 840AV and boot the thing up. Often I'm at a loss for words.

"Uh, nice cover design," I offer, "I really like the registration card."

"Click on the hallway, watch what happens," I'm prodded. Well, I've walked down these hallways before. I'm no longer impressed. DO something, dammit! We have proven we can create a hallway. Let's move on.

Mark Brown is the Publisher of Interactive Quarterly.

When the next guy tells me his disk is better than *Myst*, I'm calling Broderbund myself to suggest a lawsuit.

Can't Touch This

One scene stands out in my mind from a European CD-Rom called *Private Video Magazine*. Three fairly ugly guys get it on in a corn field with this cute little farm girl from Bratislava. As she jumps onto the first guy, the others get into position.

The most amazing thing is that throughout the bang-a-thon, none of the guys so much as brush against each other. Apparently, some unwritten rule stipulates that under no condition can the male actors make any contact during the deed. The lengths they go to avoid this offense would make any Broadway choreographer weep with envy.

While Franz is plowing into door number one, his knee accidentally brushes against Hans, who jumps as if he has been caned, obviously aghast. Meanwhile Borg is getting his knob cleaned six inches from Franz's face. If Borg shoots too soon, Franz is in deep trouble. He practically breaks his neck getting out of the way.

I am not familiar with the statistical data regarding the distance separating the two receiving orifices of a lady, but my guess is it's not all that far, particularly for a couple of 265-pound Bratislavik meat-eaters. These guys make Olympian efforts to avoid making any sort of contact. Considering all the contact made during the average sports event, you would think this 'magic moment' merits at least a high five. Apparently not. **IQ**



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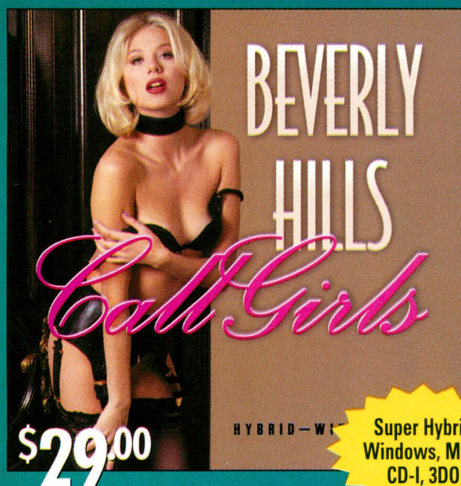
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